

JOHN F. BARRY, JR.







# Brown

Alumni Monthly

March 1973

THIS GREAT WORLD WIDE SONG HIT NOW HAS BOTH FRENCH AND ENGLISH LYRICS

## Over There



Words and Music by  
**GEO. M. COHAN**

Published by LEO FEIST INC. New York



# Commencement Weekend

## For Reunioning and Non-Reunioning Classes

Come on back—See Old Classmates and New Buildings, attend Forums, Relax, Talk, Listen, Enjoy Yourselfs, Renew Old Ties with Brown. Friendship, Academics, Athletics, Libations, Nostalgia, Awareness

### Friday, June 1st

Individual Reunion Class Registration and  
All-University Cocktail parties

7:00 PM Alumni/ae Dinner  
9:30-1:30 AM Campus Dance under the stars

### Saturday, June 2nd

9:00-12:00 N University Forums on academic and current  
1:30-4:00 PM affairs for alumni, alumnae, families, parents, undergraduates, and friends  
12:30-5:00 PM Field Day—Activities for everyone. Softball, baseball, rugby, children's games, band, food and refreshments  
5:00-8:00 PM Reunion Class Dinners  
University Buffet for members of non-Reunioning classes  
8:30 PM Sock and Buskin Alumni Show  
9:00 PM Pops Concert with the R.I. Philharmonic and guest star Mary Costa, formerly of the N.Y. Metropolitan Opera  
11:30 PM Afterglow parties

### Sunday, June 3rd

Church services  
Concert  
3:30 PM President's Reception  
8:30 PM Sock and Buskin Alumni Show

### Monday, June 4th

Commencement  
9:00 AM Walk down the hill with your classmates and our new Alumni

*Members of Non-Reunion Classes*—Come on back, too. Why wait for your fifth reunion to come up again! All activities are open to you and inexpensive housing is available at University Residence Halls

For further information write or call—

David J. Zucconi, Box 1859 (401-863-2116)  
Mary Louise Barksdale, Box 1942 (401-863-2



# Brown

Brown Alumni Monthly March 1973, Vol. 73, No. 6

## In this issue

### 2 Under the Elms

Brown may get an alumni center. . . . A woman is named dean of the Division of Biological and Medical Sciences. . . . Opera star Mary Costa will sing for the ninth Pops Concert. . . . Alumni and alumnae will vote together for offices in the merged Associated Alumni. . . . A Brown historian has written "the perfect model of what a political biography should be."

### 12 Brown's Women Athletes

There has not been much publicity about them (particularly in the *BAM*), but they are growing in number—and the hockey team has defeated Cornell four times in a row.

### 20 Down from the Tower and Back Up Again

A white, middle-class student from Brown has been living in a black ghetto of South Providence. His reason: he cannot learn much about the problems of the inner city in an ivory tower.

### 24 They Aren't Writing Songs Like That Anymore

Indeed they aren't, but there are 150,000 pieces of sheet music of songs "like that" in the John Hay's Harris Collection. The bulk of the sheet music collection was acquired by the late S. Foster Damon.

## Departments

### 10 Carrying the Mail

### 30 Sports

### 35 The Classes

## Editor

Robert M. Rhodes

## Associate Editors

John F. Barry, Jr. '50  
Ann Banks

## Assistant Editor

Hazel M. Goff

## Editorial Assistant

Christine Bowman '72

## Design Consultant

Don Paulhus

## Board of Editors

### Chairman

Garrett D. Byrnes '26

### Vice-Chairman

Gladys Chernack Kapstein '40

Anthony L. Aeschliman '65

Robert G. Berry '44

Cornelia Dean '69

Doris Stearn Donovan '59

James E. DuBois '50

Ruth Burt Ekstrom '53

Beverly Hodgson Leventhal '70

Douglas R. Riggs '61

© 1973 by *Brown Alumni Monthly*.  
Published monthly except June, August, and September by Brown University, Providence, R.I. Printed by Vermont Printing Company, Brattleboro, Vt. Editorial offices are in Nicholson House, 71 George St., Providence, R.I. 02906. Second class postage paid at Providence, R.I. and at additional mailing offices. Member, American Alumni Council. *The Monthly* is sent to all Brown alumni.

## Postmaster:

Send Form 3579 to Box 1854, Brown University, Providence, R.I. 02912



ag 2



ag 12



ag 20

*The cover, designed by Don Paulhus, features two of the 150,000 pieces of sheet music in the Harris Collection (page 24).*



# Under the Elms

By the Editors

## An alumni center for Brown? Could be

One of the real needs at Brown for many years has been an alumni center, a place where alumni and alumnae can hold meetings and social events and a place for them to come to when they are on campus. If present plans materialize, the University may soon have its alumni center—and much more.

For several weeks, the University

has been conducting a feasibility study on the possible conversion of Iselin House, a nineteenth century, 27-room mansion on the corner of George and Brown Streets, into the long-sought-after alumni center. The study was made possible through a \$5,000 gift from Paul L. Maddock '33 of Palm Beach, Fla.

Recommending the study was Rob-

ert A. Reichley, associate vice-president and director of University relations. In his opinion, Iselin House, which has been vacant since the death of Mrs. Iselin three years ago, would solve several of Brown's problems.

"It's important that we accomplish three things at Brown, and in the very near future," Reichley says. "For one thing we should bring together from their various points on the campus the people who relate to the alumni—namely the alumni and alumnae offices and the development office. There are now three offices keeping separate records and four systems in effect. Things would be much simpler, and more efficient, if we could pull all of this together.

"Also, we feel that it's important to have a centrally located alumni center where the rest of the college community can meet with the alumni through symposiums, lectures, and so forth. We want very much to develop a better interaction between alumni and faculty-administration, alumni and students, and even alumni and alumnae.

"Thirdly, the Iselin House is an architectural masterpiece and, as such, deserves to be preserved in its material state and not cut up. The building has been a landmark in the Providence community since the mid 1800's. Its hand-painted ceilings, marble fireplaces, and spacious quarters should be enjoyed by a larger number of people."

One thing that the feasibility study will reveal is whether the University can put the alumni and development staffs and all their records (110 four-drawer file cabinets) on the second and third floors of the building and leave the first floor completely vacant for use as the alumni center. There are five large rooms on the first floor, two of them beautifully paneled, that would make excellent drop-in quarters and meeting rooms.

The offices for Reichley and his staff and for the editors of this magazine are now located in Nicholson House, directly adjacent to Iselin House. It is planned to connect the two buildings

*The entrance to Iselin House faces the entrance to the Wriston Quad.*



Uosis Judovalkis



near of a covered passageway at the second-floor level.

Associate Vice-President Reichley pointed out that the University is mindful of its other financial priorities in the year ahead. If the Iselin House plan is found feasible, then there is the matter of how the University will raise the money to make the necessary renovations, which are estimated at between \$250,000 and \$300,000.

The cost actually isn't too high in view of the huge amount of space involved," Reichley says. "And the estimate is pegged as high as it is due mainly to the fact that the heating, wiring, and plumbing have to be completely replaced. I'm still confident that we can raise the money without diverting funds that would normally be directed to other and higher priorities at Brown."

A decision on Iselin House is expected to be made some time this spring. If the University goes ahead with its plan, the building could be ready for use approximately one year after the renovations begin.

## Elizabeth LeDuc is named head of biology and medicine

Excuse me," says Elizabeth H. LeDuc, Ph.D., "this is the call I've been waiting for from Paris." Dr. LeDuc picks up the phone and, without any hesitation, begins to speak fluent French to one of her colleagues on an international research collaboration in immunology. In mid-conversation she switches to English on the theory that it will have a calming effect on her excitable co-researcher. It is arranged that she will be in France in June. She later explains that she plans to attend an international meeting there in Holland before she assumes her duties as dean of the Division of Biological and Medical Sciences at Brown July 1.

Dr. LeDuc, Brown's first woman professor in the life sciences and section head of the cell biology and cytology section, will assume a major role in the program to educate the first physicians at Brown since the last M.D. degree was awarded in 1827. Her duties will include heading the executive committee of the Faculty of the Division of Biological and Medical Sciences. This committee will determine faculty appointments, promotion and tenure, and undergraduate and graduate education programs, except for the four-year M.D. program.

Among other duties, Dr. LeDuc will

allocate teaching and research space, review grant applications, and coordinate activities between section leaders, chairmen, and faculty members. Finally, Dr. LeDuc will be responsible for student counseling. She will report directly to Vice President (Biology and Medicine) Pierre M. Galletti.

In accepting the new appointment, Dr. LeDuc does not plan to relinquish any other facets of her busy professional life. "Originally I had hoped to do my share of the administrative work of the medical school closer to my retirement, but I was persuaded otherwise by Dr. Galletti's view that no administrator should have to give up teaching or research." Dr. LeDuc plans to continue to teach at least one course a semester and she does not expect to allow her research commitments to lapse.

During her career as a scientist, Dr. LeDuc has pursued two major research interests. As a graduate student of Brown's J. Walter Wilson, she began her study of the development of liver tumors. Her more recent work has been research into the cells involved in immunological reactions. ("We have discovered that there are two different types of cells both making the same kinds of antibodies. We don't know why there should be two types of cells doing the same thing, and we're trying to find out.")

Dr. LeDuc is pleased about the close integration of the new medical school with the rest of the college. As the person with major responsibility for pre-clinical training, she plans to place heavy emphasis on student counseling. "With

Elizabeth LeDuc: Asking basic questions.



Uosis Juodvalkis

the wide range of courses and possible tracks that are available to students," she says, "we need to do a better job of helping them choose." At this point, she says, the medical school administrative team is discussing "some very basic things like, what does a doctor *have* to know?"

Dr. LeDuc received her B.S. degree from the University of Vermont, her M.A. from Wellesley, and her Ph.D. from Brown. In 1948 she joined the Brown faculty as a research associate in biology, leaving in 1949 to join the Harvard Medical School as an instructor in anatomy and later as an associate in anatomy. Dr. LeDuc returned to Brown in 1953 as an assistant professor of biology and became a full professor in 1964. For 11 years, beginning in 1961, she was a summer guest investigator for l'Institut de Recherches sur le Cancer in Villejuif, France.

Professor LeDuc is a member of 12 professional societies and author or co-author of 57 papers relating to her specialty. She was recently appointed to the National Advisory General Medical Sciences Council of the National Institute of Health.

## Economist George Borts: Enjoying his editor's pencil

When Economics Professor George H. Borts agreed to become the fifth editor of *The American Economic Review* in 1969, he was told that it was only for a three-year term. Five years later, Professor Borts is still carrying his editor's pencil in his coat pocket.

*The American Economic Review*, the largest and most prestigious professional journal in the field of economics, has been published by the American Economic Association since 1911. A quarterly with a circulation in excess of 25,000 in this country and abroad, the *Review* is "must" reading for economists concerned with keeping abreast of the latest research in their field.

The journal is edited in a suite of three small offices in Robinson Hall, the economics building at Brown. The ultimate decision on what will be published rests with Dr. Borts, who reads virtually all of the manuscripts submitted. And, as is the case with most professional journals, the competition for publication in the *Review* is intense. Only 130 of some

800 articles submitted for publication each year eventually see print.

"I always try to be extremely diplomatic about rejecting articles," Dr. Borts says. "There's nothing harder to take than a letter of rejection from a professional journal."

An initial screening determines which articles are not ready for publication and which might be more suited for some other journal in the field. At this point, the Brown economist uses a system of referees to help determine the worth of each article.

And Professor Borts has an almost endless supply of referees. Some 350 economists throughout the country serve as referees for the *Review*, reading articles which have made it through the screening process. These men return the articles with comments and suggestions and Professor Borts takes it from there, working with the author of the paper on revisions.

To Dr. Borts, the revision process between the author and editor is the most creative aspect of the job. The original papers submitted also provide him with ideas he can use in his research.

"I'm enjoying the job," he says. "And unless there is some dramatic change in my capacity to work, I'd like

to continue as editor for a while. I find it a stimulating and liberating experience. But the field changes, and sooner or later the well runs dry for all editors. I think that perhaps it's a good idea to change editors every ten years or so in a publication such as this."

George Borts didn't come to his present editorial position without some prior experience. While working for his Ph.D. at the University of Chicago in the summer of 1949, the Columbia University graduate (1947) served as editorial assistant for *The National Tax Journal*. "For me it wasn't yet publish or perish, it was edit or starve," he recalls with a smile. "Those were the good old days—you'd write your own copy, do the proof-reading, and then paste the galleys. We did about everything except deliver the magazines."

Although Professor Borts moves his blue pencil across a wide variety of material in his current editorial post, there are certain articles that the *Review* does not revise. The March issue annually reprints the final statement by the Association's outgoing president, in June the magazine publishes the speech of the Nobel Prize winner in economics—if he is an American, and the September issue always carries a critique by four economists of analysis presented in January

by the President's Council of Economic Advisors.

Professor Borts earned his Ph.D. in Chicago in 1953. He taught at Columbia and the Illinois Institute of Technology, Chicago before he came to Brown in 1950. He served as chairman of the department from 1964 to 1966.

In addition to his editorial duties, Dr. Borts continues to teach undergraduate and graduate courses in international economics. And for the past few years he's been one of the coaches in the Sunday Pee Wee Soccer League run by Brown Coach Cliff Stevenson. "A pleasant diversion," Borts calls it.

During the 1968 political campaign, Professor Borts was an adviser to the Democratic gubernatorial candidate, *Frank Licht '38*, and was a principal architect of the investment tax program proposed by Licht in that campaign.

"For an economist, my name keeps popping up in the paper quite often," says Professor Borts, a man of dry wit. "But every time the *Journal* says anything about me, they spoil it by running the picture that Brown sent to them when I was hired in 1950. I can't go home if that picture appears again."

So that George Borts may go home, the *BAM* is illustrating this story with an updated picture.

George Borts in his Robinson Hall office: Editing is a "stimulating and liberating experience."





## Music you can hear in your bodies—or in the water

Richard Fleischner, assistant professor of art, has scotch-taped a favorite quotation from Chuang Tzu to the wall of the art department office. It tells the story of an archer who gives his best performance when the stakes are the lowest and he can concentrate on hitting the target. As the stakes increase and the archer becomes more aware of them, his performance deteriorates.

Fleischner has arrived at an interpretation of this parable that relates to meaning art and, specifically, to the problems he chooses to assign to his advanced design class. His theory is that the more relaxed students are, the better creative work they will do. And the less they worry about trying to produce Art with a capital A, the more relaxed they will be. So the answer is to assign visual problems that also have some other purpose.

This semester Fleischner hit upon the idea of asking the students in his advanced design class to design and build musical instruments. For technical help and consultation, Fleischner called on Gerald Shapiro, an associate professor of music, to explain to the class about the attributes of sound (duration, volume, pitch, and timbre) and the physical principles of various types of musical instruments. No limitations were put on the assignment and the results were astonishing for both teachers.

Students began the project by exploring the sounds they could make with their own bodies and followed through to design a wonderfully inventive collection of instruments. If anyone's first thought was to produce a Band-Aid box rate, it wasn't evident from the finished results.

A few weeks ago the students gathered to make individual presentations of their finished instruments. Each student performed on his instrument, answered questions about it, and listened to the creations of Fleischner and Shapiro.

Imagine a musical instrument which looks like a gracefully arranged chemistry lab and produces a sound that only the performer can hear. Jill Brown's instrument is made of a bundle of bent and straight glass rods which protrude up through the neck of a rounded glass carafe.

To play the instrument, you take the tallest rod in your mouth and, hold-



Ann Banks

Will Paxon's nine-foot-long combination of an organ pipe, a recorder, and a clarinet.

ing it between your teeth, pluck rubber bands and strings stretched down the side of the rods. The carafe acts as a resonator for a vibration which the player "hears" very clearly reverberating through his bones, but which is not audible to anyone else. A spectator can "listen" to the music only by watching the changes in facial expression of the person playing the instrument.

Bruce Thurrott's instrument also owes a debt to the chemistry lab. He has devised a Rube Goldberg-looking apparatus which forces helium from a tank into a closed keg of water. The music is the sound of amplified gurgling and bubbling water, and the instrument is played by opening and closing valves which closely control the flow of helium.

Many of the instruments have an element of humor about them, but Peter Gidwitz's construction is possibly the most whimsical. The major component is a slinky toy which hangs from a welded metal pipe stand about six feet tall. A pick-up microphone is attached to the free end of the slinky so that whenever the toy is bounced, pulled, or joggled an amplifier broadcasts the resulting sounds. The experience of seeing—and a few seconds later hearing—the slinky gyrations is irresistible.

The largest instrument—a nine-foot-long wooden construction by Will Paxon—was the clear favorite of Richard Fleischner. "I've never seen anything at this school built with such integrity," he



Ann Banks

Jill Brown's bundle of bent and straight glass rods: One listens by watching.

said during the critique. "Every decision is made, rather than just allowed to happen." The instrument is described by its creator as combining the principles of an organ pipe, a recorder, and a clarinet. It's possible to play a fairly sophisticated melody on the instrument if you have a lot of wind and someone to help you hold up the other end.

After most of the instruments were demonstrated in the List sculpture studio, the class reassembled at the Colgate Hoyt swimming pool, which was temporarily deemed a musical instrument. Lydia Cort had conceived the idea of using the marble-sided, vaulted-roofed pool as a resonator for sounds of orchestrated splashing. The well-rehearsed production, with Lydia as lead swimmer, had 13 people using their bodies to make various sounds in the water. The idea was more interesting than the execution. As Lydia acknowledged after it was over, "a splash is a splash is a splash." The effectiveness of the piece was also diminished by a noisy roof fan which apparently could not be turned off—under any circumstances. After the performance, Fleischner delivered a pool-side critique, pointing out ways in which it might have been more successful.

For the final phase of the project, the students formed duos, trios, quartets, and larger ensembles, in whatever combination they chose. Each group composed a piece of music, rehearsed it together, and performed a concert.

## Opera star Mary Costa to sing at Pops Concert

When Mary Costa closed a six-week tour in the Soviet Union recently by singing Violette from *La Traviata* at Moscow's famed Bolshoi Theater, the audience tossed flowers at her feet and shouted "kukla"—which means doll. The Russians showed good taste. Mary Costa is a dazzling beauty. And she will be coming to Brown on June 2 as the featured vocalist at the ninth annual Commencement Pops Concert.

The undisputed "glamour girl" of American sopranos says that from childhood she had a dream. "I wanted to waltz on a marble floor with a handsome man and make a grand entrance, singing in a ballroom." She does both as the lead in MGM's lavish new version of *The Great Waltz*, the life of Johann Strauss, Jr.

Born in Knoxville, Tenn., of Irish and Italian heritage, Miss Costa took singing lessons at an early age, later enrolling at UCLA to study music and language. Her first break came when conductor Walter Schuman—knowing of Walt Disney's search for a singing and speaking voice for *Sleeping Beauty*—took her to see Disney. She was signed on the spot.

Miss Costa then studied seriously for an operatic career. Her first big year was 1958. She replaced Elizabeth Schwarzkopf for a concert at Hollywood Bowl, sang the lead in Smetana's *The*

*Bartered Bride*, and came to the attention of Leonard Bernstein, who signed her as the leading lady in his version of *Candide*.

A year later, Miss Costa made her debut with the San Francisco Opera and was signed to a \$250,000 contract by the impresario, Sol Hurok. In 1963 she sang Violette in *La Traviata* at the Royal Opera House, Covent Garden, London, and on Jan. 6, 1964, she made her debut at the Metropolitan Opera in *La Traviata*.

After four seasons on its roster, Miss Costa left the Met in 1967. At that time her repertoire included 53 roles in 48 operas. "I'm in my Viennese period now," she says. "The week after I leave Brown I'll be heading back to Vienna, where I'll do a number of concerts this summer."

Miss Costa's program at Brown will be called "A Night in Vienna," and the College Green will be specially decorated to carry out this theme.

Once again the Rhode Island Philharmonic Orchestra, with Francis Madeira conducting, will play for the Commencement Pops Concert, the ninth consecutive appearance for the Philharmonic and its conductor.

As has been the case since its inception, the Pops is sponsored jointly by the Brown Club of Rhode Island and the Pembroke College Club of Providence. Eugene F. Tortolani '52 is chairman and Shirley Sugarman Wolpert '46 is co-chairman.

## One big difference in the alumni election this spring

It's election time again for Brown's alumni and alumnae—but this year there's a difference. As a result of the action merging the Associated Alumni and the Brown Alumnae Association, which was taken at the combined Alumni/Alumnae Council last fall, men and women will be voting together for offices in the alumni organization.

Although the merger does not take effect until June 3, the resolutions approving the merger stipulated that this year's election be governed by the new by-laws. Those state that a president and a president-elect shall be elected for two-year terms in odd-numbered years. The by-laws also stipulate that a secretary and a treasurer shall be elected for two-year terms in even-numbered years, with the proviso that in 1973 these two

officers shall be elected for one-year terms.

So the 1973 ballot, which will be mailed early in April and must be returned to Brown by May 24, contains the names of three candidates each for the offices of president, president-elect, treasurer, secretary, and member of the athletic advisory council. In each instance, alumni and alumnae are to vote for one person.

The ballot contains the names of five candidates for alumni trustee and three for alumnae trustee. Voters are to select two men and one woman.

The candidates were selected at a joint meeting of the boards of directors of the two alumni organizations in January. The directors worked from a list of names submitted by a joint nominating committee chaired by Alumni Trustee Frederick Bloom '40. (Originally there were two nominating committees—the Alumnae Association has a standing nominating committee, chaired by Diane Lake Northrup '54—but the two groups joined together for this year's work.) The committee presented a list of six names (eight, in the case of the alumni trustee) for each position. The directors, by secret ballot, then selected the names to appear on the ballot.

The three names for president came from a list which included four men and two women, the names for president-elect from a list of three men and three women.

These are the candidates for president (because of space considerations, biographies of all candidates will list only present or most recent business or professional positions and most leadership positions in Brown activities):

Kenneth L. Holmes '51, Briarcliff Manor, N.Y., partner in the new investment management firm of Holmes & Morong, Incorporated of New York City, has, at various times, been president of the Brown Club of Westchester County, regional chairman for the Brown University Annual Fund, regional chairman for the Program for the Seventies, county chairman for the National Alumni Schools Program, and regional vice president of the Associated Alumni.

Alfred S. Reynolds '48, Warwick, R.I., vice president of the Rhode Island Hospital Trust Company. He has been president of the Brown Club of Rhode Island, chairman of the Commencement Pops Concert, captain of the special gift committee of the Program for the Sev-

Mary Costa: At the Pops on June 2.





nts, and regional vice president of the Associated Alumni. He was elected president-elect of the pre-merger Associated Alumni in 1972.

*Phyllis Van Horn Tillinghast '51*, New York City. Recently retired from business, her most recent position was sales development manager for *Travel and Leisure* magazine. She is a former member of the Pembroke Advisory Committee (1960-1964) and is a member of the board of the Pembroke Club of New York.

The candidates for president-elect: *Bernard E. Bell '42*, Providence, is president and treasurer of the Milhender Distributing Company. The immediate past president of the class of 1942, he was chairman of the special gifts committee for New England of the Program for the Seventies, was a member of the Brown-Pembroke Merger Committee,

and is a director of the Associated Alumni.

*Bernard V. Buonanno, Jr. '60*, Providence, is president of Old Fox Chemical, Inc. He is president of the Brown Club of Rhode Island, vice president of the class of 1960, president of the Friends of Brown Basketball, a regional director of the Associated Alumni, and a director of the Brown Football Association.

*Doris Stearn Donovan '59*, Providence, is administrator for research and evaluation for the Providence Public Schools. She is a member of the board of editors of the *BAM*, former chairman of the editorial board of the *Pembroke Alumna*, and a former member of the board of the Brown Alumnae Association. She was a division leader for the Program for the Seventies.

The candidates for treasurer of the Associated Alumni are *Raymond H.*

*Abbott '43*, East Greenwich, R.I.; *William E. Corrigan, Jr. '58*, Rumford, R.I.; and *Katherine Cauchon Thurber '51*, Providence.

The candidates for secretary of the alumni organization are *John H. Blish '59*, Rumford; *Michael A. Cardozo '63*, Hartsdale, N.Y.; and *Shirley Gorlick Ebenstein '51*, West Hartford, Conn.

The candidates for athletic advisory council are *E. Colby Cameron '63*, Warwick Neck, R.I.; *Jordan M. Kaplan '52*, Cheshire, Conn.; and *Bruce D. Yeutter '57*, Upper Montclair, N.J.

Three alumnae are candidates for the one alumnae trustee position:

*Nancy L. Buc '65*, New York City, is an attorney with Weil, Gotshal and Manges. She is third vice president of the Alumnae Association, and has been head class agent, reunion chairman for her class, vice president of the Brown

The candidates for Associated Alumni president: *Alfred S. Reynolds*, *Phyllis Van Horn Tillinghast*, and *Kenneth L. Holmes* . . .



Ann Banks



Wagner International

al for president-elect: *Bernard V. Buonanno, Jr.*, *Doris Stearn Donovan*, and *Bernard E. Bell*.



Ann Banks



Ann Banks



Ann Banks

Club of Washington, and a member of the alumni-alumnae merger committee.

Jean Howard '70, Houlton, Maine, is a Danforth Scholar at Yale where she is studying for a Ph.D. in Renaissance literature.

Margaret Roll Mack '51, Darien, Conn., is a former security analyst with Merrill Lynch, Pierce, Fenner and Smith. She is national vice-chairman for alumnae of the BUAF, head class agent for the Pembroke class of 1951, first vice-president of the Alumnae Association, chairman of the Alumnae Association merger committee, and former president of the Pembroke Club of Fairfield County.

Five alumni are candidates for the two alumni trustee positions:

Thomas J. Brown '50, Canton, Mass., is assistant to the president of the Polaroid Corporation. He is a former director of the Brown Club of Boston.

Robert A. Fearon '51, New Canaan, Conn., is senior vice president and director of the New York City advertising firm of Doremus & Company. He is chairman of the Brown Committee on Continuing Education, a former director of the Associated Alumni, a three-time president of the Brown Club of Fairfield County, a former member of the Development Council, and a member of the Corporation Committee on Alumni-Alumnae Affairs.

David C. Lewis, M.D., '57, Newton, Mass., is assistant professor of medicine at Harvard Medical School. He is a director of the Brown Club of Boston.

Hubbell Robinson '27, New York City, is president of Hubbell Robinson Productions. He is vice president and director of the Brown Football Association, a member of the board of governors of the Brown Club of New York, and a division leader of the Program for the Seventies.

Sanford W. Udis, M.D., '41, Fall River, Mass., is a radiologist and director of the department of radiology at Truesdale Hospital. He is regional chairman for the Alumni Schools Program, is class agent and a director of the Associated Alumni, a member of the Medical Resources Advisory Committee, treasurer and director of the Brown Club of Fall River, and area chairman for the Program for the Seventies.

Strictly speaking, the alumni trustee "election" is a nomination from the alumni to the Corporation, which must elect its members. Until this year there

was a provision requiring 25 per cent participation in the voting by alumni and alumnae for the nomination to be valid. That provision has been removed—but Associated Alumni and Alumnae Association leaders are hoping that will have no effect on the number voting. This election, as they point out, is the opportunity for Brown men and women to participate in the governing of the University and of its official alumni organization.

Voting deadline: May 24.

## 'The perfect model of what a political biography should be'

Professor James T. Patterson was only 18 when Senator Robert A. Taft died in 1953. The Brown historian admits that he wasn't a student of politics at that time and says that his parents weren't Taft Republicans. Yet, 20 years after Taft's death, Dr. Patterson has written a biography of the Ohio senator that the *Wall Street Journal* says "will long remain the definitive study of that rare, Uncommon Man who put principle above personal ambition."

Other reviews of Professor Patterson's book, *Mr. Republican*, are equally flattering. *The New York Times* calls it "a perfect model of what political biography ought to be and rarely is: thorough, sensitive, true to the man and to his times." *The Chicago Tribune* says that "Patterson comes as close to capturing the many facets of this complex man as any biographer is apt to do." And the review in *The Washington Post* calls Patterson's work "massive, brilliant, and exemplary biography."

The History Book Club, which picked *Mr. Republican* as an alternate selection last fall, says that the writing "is clear and direct, yet sensitive and, when the occasion calls for it, full of feeling."

The 749-page book (Houghton Mifflin, \$12.50) probes the character as well as the career of Robert Taft, who tried for the Republican Presidential nomination in 1940, 1948, and 1952. In his four years of research, Professor Patterson was given full access to Taft's papers by his family, with the guarantee of no interference.

When the manuscript was completed, it was shown to Taft's son, Robert, Jr., the present Senator Taft of Ohio. "He offered many suggestions," says Patterson, "and I was free to accept

some and reject others. The Tafts did demand that I change a single word."

In its review, the *Wall Street Journal* called Dr. Patterson's book "scrupulously fair." The Brown historian claims that this was always his objective. "My work is not what you'd call an admiring biography. On the other hand, it's no hatchet job either. On the whole, I hope it's a balanced treatment."

Robert Alphonso Taft was the grandson of a United States secretary of war and attorney general, the son of a President and chief justice of the United States, and the father of a current U.S. Senator. The four generations span almost a century in which the Tafts of Ohio have played major roles in the nation's history. But in many ways, Senator Robert Taft is the most interesting figure of the group. For more than a decade, during which his party was out of power, he unquestionably was "Mr. Republican" and a towering figure in the U.S. Senate.

Dr. Patterson has mixed emotions about the man. "Despite rumors to the contrary, the Senator was not a man for whom principle was a guiding star even minute of the day," he says. "Indeed I was a man of principle, but he was also a politician and, as such, trimmed and compromised on occasions."

"Personally, he was candid, never played favorites, refused to bow to pressure groups, was close to his family, and was a thoroughly decent and intelligent man. On the other hand, he was sometimes arrogant, wrong-headed, and just plain mistaken as, for example, in his support of Senator Joe McCarthy."

During his days in Congress, Senator Taft insisted that military spending be curbed and that greater attention be given to domestic needs, he cautioned against sending U.S. troops to Indochina, he denounced centralization of power in the presidency at the expense of Congress, and he alone questioned the right of the President to wage war without Congressional action.

These stands today would mark Taft as a liberal. He wasn't. He was a conservative, one whose isolationist views made him a frequent target of the press, especially the Eastern press which strongly supported American intervention around the world at that time.

Professor Patterson's personal appraisal is that the Senator from Ohio was sometimes "out of joint" with his time on foreign policy. "America was gen-



ally very internationalist during most of the years that Taft spent in the Senate, Patterson says. "But he opposed the Marshall Plan and NATO and was lukewarm about the United Nations, the Truman Doctrine, and our intervention in Korea."

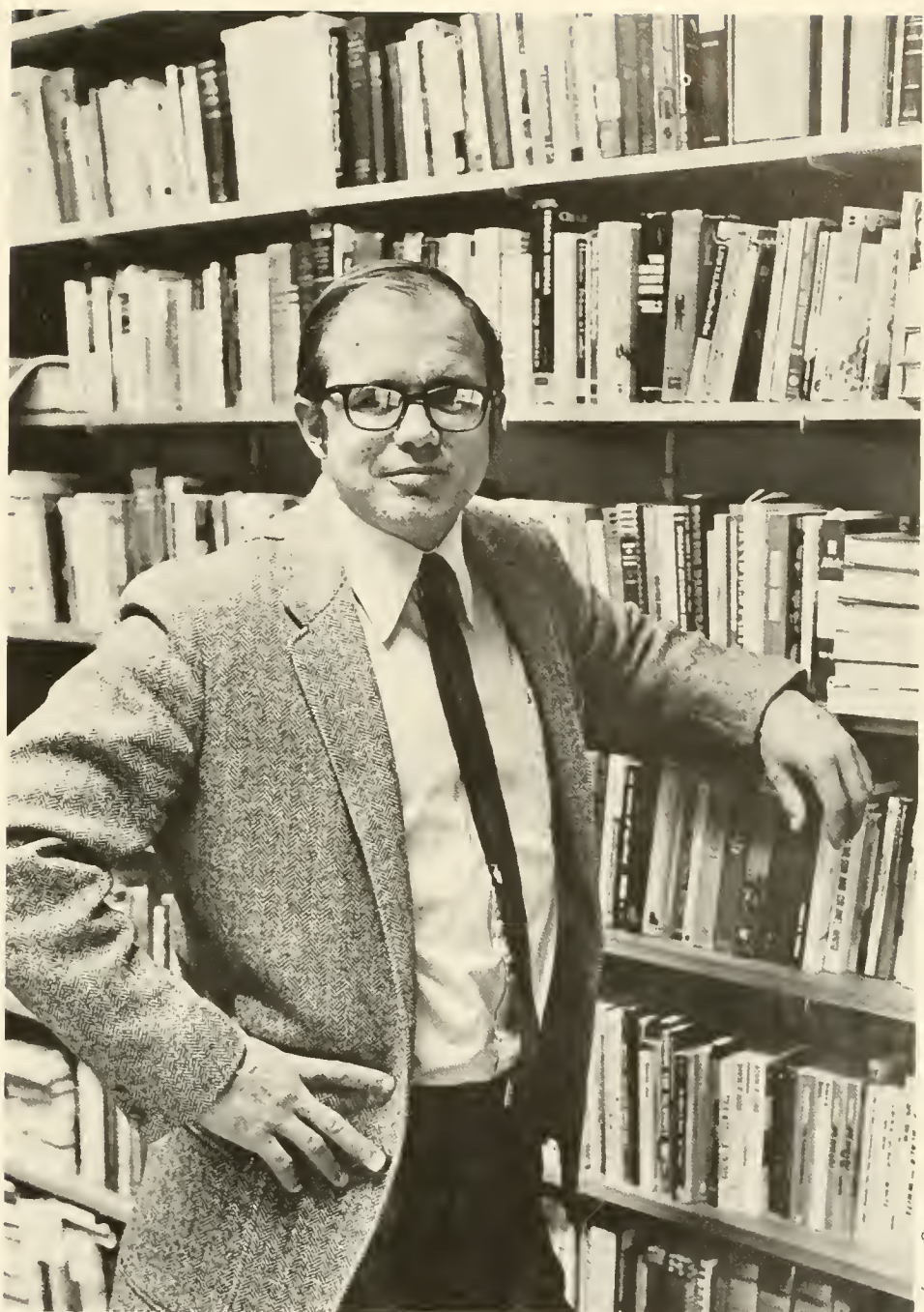
Although a conservative, Senator Taft was strongly critical of business monopoly. But he was also strongly opposed to labor union monopoly—a stand that has caused him to be widely portrayed as a reactionary and robber baron. His campaign workers were beaten by goons and he was described by John L. Lewis as "a relentless, albeit witless, tool of the oppressors of labor."

In fact, as the *Wall Street Journal* pointed out in its review of Dr. Patterson's book, Taft had, as early as 1931, while in the Ohio legislature, fought against yellow-dog contracts for labor. He voted in the U.S. Senate in 1940 for a civil liberties bill aimed against the activities of strike breakers and labor spies. He did oppose the NLRB, which he felt was heavily weighted in favor of labor, and he co-authored the Taft-Hartley law, which CIO President Philip Murray proclaimed was "conceived in sin." But Professor Patterson points out, Senator Taft was neither anti-union nor pro-union.

He was a man who believed in the values of established legal principles and who believed in the need for adhering to order and rules. He was also a very private man who enjoyed a warm family life but a man who, basically, spent most of his time and effort on his duties as a senator.

Mr. *Republican* is Professor Patterson's first effort at writing a book for a broad audience. The 38-year-old historian is the author of two other books, *Congressional Conservatism in the New Deal* (1967) and *The New Deal and the Problem of Federalism In Transition*. The latter work earned him the Frederick Jackson Turner Award of the Organization of American Historians.

Professor Patterson grew up in Old Saybrook, Conn. He received his B.A. from Williams College in 1957 and his Ph.D. from Harvard in 1964. He worked as a reporter for the *Hartford Courant* for two years in 1958-59 and spent the following year teaching at the high school level in Milwaukee. Then came eight years on the faculty at Indiana University before he came to Brown last summer. Professor Patterson teaches courses



Hugh Smyser

Historian Patterson: Adjusting to life at Brown.

in his speciality, which is twentieth century American history.

When he's not at the office, Dr. Patterson likes to relax with his collection of classical records and some good books. The "good books" in this case are mostly history and some novels. The Pattersons have a boy, 8, and a girl, 4, and the family does a bit of skating and skiing, in addition to taking weekend trips throughout the New England area.

At the moment, Dr. Patterson isn't working on any more books, although he says that he would like to do another

biography soon, one that would be as broad in scope as his portrait of Taft.

"Right now I'm content to make the adjustment to life at Brown," he says. "I've been here less than a year and I'm still learning about my students, and they about me. Sometimes this can be a traumatic experience—for both parties."

*By Jay Rowley*

# Carrying the mail

*Letters to the editor are welcome. They should be on subjects of interest to readers of this magazine with emphasis on an exchange of views and discussion of ideas. All points of view are welcome, but for reasons of space, variety, and timeliness, the staff may not publish all letters it receives and may use excerpts from others. The magazine will not print unsigned letters or ones that request that the author's name be withheld.*

## Gremlins in the composing room

Editor: We were all chagrined to receive your call regarding our blooper in the late addition to the Sullivan article (bottom of third column, page 29) in the February issue. I wish that it could be blamed on poor handwriting (the last paragraph was added on the final proof and was not seen again by the editors) rather than our collective stupidity but it cannot. Somehow "Ambassador" became "Alexander" and went through proof room, preparatory department, and press foreman—usually reliable check points.

Please accept our apologies and forward them to Ambassador Sullivan. "Bill" is really much the better name for the man described in your article!

RICHARD H. SHERWIN  
President, The Vermont Printing Company

## Athletics the focal point?

Editor: Well, in response to John S. Manley's letter on Brown football (*BAM*, January 1973), I'd like to illustrate that it's all in one's point of view. Since the *BAM* has been arriving in my mail, with its emphasis on athletics, I have been getting another attitude toward Brown—unfavorable. The preoccupation with athletics appears juvenile to me, and out of place in a publication based on an academic institution. Maybe some notice, but not the focus of the magazine, overshadowing all the other articles and notices.

The careers of the old professors, the promise of the new professors, new teaching methods, new departments, placement and counseling—all these are far more interesting. How about some Barnaby Keeney

topics—"Liberal arts vs. science-technology and all the rest, and why." And more letters to the editor from the women graduates on what we women have done with our sheepskins and Phi Beta Kappa keys (Keeney used to say we'd make lampshades of the sheepskin and hang the keys from charm bracelets among the trinkets). The so-called women's world of rearing infants into men and women, helping to maintain or develop social institutions such as the church and school and providing a sound family environment of food, shelter, clothing, human interchange, are all serious topics worthy of far more sophisticated treatment than they currently receive in the mass media.

You have access to an educated group of contributors and readers, who could both produce and appreciate a really good job on these topics. How about men's and women's points of view on these same topics, side by side? These are areas where men need to give far more sophisticated attention, as a group.

But football, Mr. Manley? Is it really a priority in the University, or even for the journalism of the *BAM*?

LOIS DEAN COURTNEY '58  
Washington, D.C.

*The focus of the magazine? Come now.—*  
Editor

## A disgrace indeed

Editor: I am writing in connection with the "Grass at Brown" article in the January issue of the *BAM*. The condition of Brown's grounds is indeed a disgrace; even more disgraceful than during the depression when I was an undergraduate.

During the Wriston years, the Brown community developed a sense of pride in maintaining an attractive physical setting for University properties. Dr. Wriston believed, and convinced others, that a positive correlation existed between well-kept buildings and grounds and quality education. Whether he was correct or not, both improved at an ever-accelerating pace during his years as president.

In spite of the loss to disease of many of the lovely elms that had abounded, Brown's campus was the envy of the Ivy League. Dr. Wriston had both an uncommon concern for this problem and the energy to reverse long-ingrained apathy through the sustained implementation of a program for improving the physical environment of the campus. He may have seemed something of a tyrant in seeing that his improvements stayed that way; but they did!

Barnaby Keeney attempted with some success to consolidate the Wriston gains.

But since he has left Brown, the condition of the campus has deteriorated to its present deplorable state.

The time has again come for top University administrative and executive personnel to resolve the problems of improving Brown's appearance. Interest alone, however, will be futile without action policies which will generate pride in surroundings amongst the entire Brown community.

CONRAD E. GREEN '36  
East Greenwich, R.I.

## 'Keep off'n the grass'

Editor: I should like to submit an entry to the save-the-grass sign competition "Dammit. Keep Off'n the Grass."

The sign could be signed by the president of the university, VP Maeder, the president of the Cam Club or the football team or any other campus character who enjoys some prestige with the student body.

I must admit that my offering is not original. It is a direct quotation from the editor of the *Brown Daily Herald* back in 1925, the Hon. Garrett D. Byrnes, the present chairman of your board of editors.

A bit of background: They started to have trouble with the elm trees on the campus getting sick way back then, and a drastic remedy was adopted, namely to plow up the campus so the trees could get more nourishment, which they did. But to try to preserve the appearance of the sacred precincts, they left about 18 inches of grass border along the paved walks.

Hon. President William Howard Perin Faunce, in his somewhat flowery style, caused to be promulgated from all available campus media an appeal to students to cooperate in this effort to save the elm and preserve a bit of grass on the campus to be careful to walk on the paved walks, and not on the grass strips.

Editor Byrnes attempted to help out Prexy's appeal with a note in the *Herald* that was more in the vernacular:

"Dammit. Keep off'n the grass. (signed W.H.P.F.)"

I believe he got called to the dean's office for it, but Fire can tell you about that.

JACK DRYSDALE '28  
Randolph, Vt.



## 'Give grass a chance'

Editor: Re: saving the grass. Slogans: 1) "Give Grass A Chance" 2) An appropriate statistic from the science labs about the amount of oxygen grass returns to the air per square foot.

Further suggestions: 1) Do attempt to make decent, wide, concrete sidewalks where some of the present pathways are. In spite of Mr. Galinelli's comment, I recall no new sidewalks installed within the past few years to test his assertion that the students just would make new ones. Concrete paths were put in the areas of greatest use.

2) Plant hedges or other shrubbery sufficiently high and thick to prevent every hurdling at the edges of the sidewalks where there is the greatest wear. This procedure still would not solve the pickup football problem, but it would channel the bulk of the pedestrian traffic to the few extra feet it takes to use the sidewalk and not to cut the corners.

3) While the Brown campus could certainly use several outdoor basketball courts, the lower court of the Wriston Quad is not the place, aesthetically or pragmatically (it would create a constant source of commotion in an area where noise resounds instead of dissipating; problems might arise from non-Brown people hassling Brown students over use of the court). Instead of repaving the area and killing the beauty of the occasional football games, how about surfacing it with artificial turf? I would think the cost of reseeding, fencing, cultivating, watering, and whatever involved each year in trying to get grass to grow on what is basically lousy soil anyway would certainly be greater than the tag-run cost of some artificial turf.

4) Professor Feldman's signs sound like a welcome addition to the main college lawn. Stronger solutions will be needed elsewhere, to judge from your photo on page 19 of the January BAM, but measures to restore the campus to its potential beauty would, I think, be worth it in terms of student and staff morale (as would a similar restoration of the football team).

ARTHUR A. PALMUNEN '68  
Meriden, Conn.

## Don't mash the grash'

Editor: In regard to the grass problem, may I suggest that Brown follow the lead of numerous European universities which learned centuries ago that grass will not grow on public thoroughfares and paved noise areas. Adapting this idea, Brown could pave the courtyards, with small patches attractively arranged and set in con-

crete with some small open spaces left for grass, hardy shrubs, memorial tablets, etc. Students and faculty could cooperate in the design and construction of these areas: it would be a splendid do-it-yourself-instead-of-asking-the-alumni-for-money project.

Large campus areas like the College Green should not be paved. Instead of foolishly trying to grow seed here, try implanting turf temporarily fenced in and well-watered until it has established itself. The football fields could be turned into a turf farm for this purpose. Here again, faculty and students could work together under the direction of Mr. Renfrew. The results might attract favorable nationwide attention.

As for a sign motto, try this: Keep Brown green; don't mash the grash.

A. F. HAUSMANN '43  
Wallingford, Conn.

*The results of the grass contest will be reported more fully in the April issue.—Editor*

## Shielding an alumnus?

Editor: I would like to make a slight correction concerning your article on Chuck Colson's visit to Brown (Under the Elms—BAM, February 1973). My question to Mr. Colson regarding his grandmother was not formulated with the BAM (November 1971) story in mind, but with a *New York Times* article as a reference. It seems the BAM article was slightly more charitable to its alumnus, as *The New York Times* quoted Mr. Colson as saying the malicious rumors circulating in August of '72 were true—that he would indeed walk over his own grandmother in order to get President Nixon re-elected.

I am somewhat dismayed by the fact that the BAM has taken it upon itself not only to divine anonymous students' thoughts, but to shield the reputations of its more controversial, and newsworthy, alumni.

KEITH WINNARD '73  
Campus

*Several publications have referred to the Colson comments about his grandmother, with no two versions exactly the same. As for shielding an alumnus, the editors are grateful to Mr. Winnard for calling their attention to this, since they were unaware that that was what they were doing.—Editor*

## Letter from a parent

Editor: We will miss the *Brown Alumni Monthly* when our son graduates in June. Congratulations on a superb alumni magazine—the best we have seen.

We were delighted to see the handsome Science Library added to Brown's campus. We were heartsick on our last visit, to see the radio antenna rising from the roof, destroying the beauty of the building. Can something be done to rectify this mutilation of good architecture?

MARGARET YOUNGDAHL PETERSON  
Ridgewood, N.J.

## 'The role of 'urban management'

Editor: It is good that Brown continues to recognize the need for interdisciplinary approaches to the problems of modern life, as exemplified in the Urban Studies Program.

It should be noted that urban studies is only half of the hope for progress; urban practice, i.e. management, is the other. It is the managers who make the policies and collect the numbers which make up most of the students' research base. And it is the manager who can translate students' insights into policy and operating procedures which will work.

Social science curricula, I believe, underemphasize the exigencies of administration and the importance of the interface between research and practice. So I would like to encourage interest in programs (like Stanford's) which focus on this twofold nature of urban problems. Any policy and supporting procedures which are to be successful must be developed with an eye to the complex organizational and political contexts which vitiate naive remedial efforts. Business schools traditionally treat implementation as part of the policy research problem, and we should welcome their increasing interest in urban problems.

THEODORE E. LOBMAN, III '69  
Palo Alto, Calif.

*The author is a member of the urban management program at the Graduate School of Business of Stanford University.—Editor*





# Brown's women athletes

ot much has been  
ritten about them—  
at their numbers are  
owing and their  
ords are improving

To finance a bus trip to Montreal where they were to defend a championship women's ice hockey title, the Brown University Pandas had to sell candy bars and hire out extra seats on their chartered bus. The skaters had to pay for their meals while attending the Loyola (Montreal) Invitational Tournament; they had to pay for their Panda Windbreakers; and they had to recruit hard-working (unpaid) coaches from the men's ice hockey ranks.

□ Last year at the Seven Sisters Invitational Tennis Tournament at Wellesley, Brown's contingent arrived in taxi cabs, the players bedecked in an array of widely differing personal clothing—including a Mickey Mouse T-shirt. Their fiercest competition—Yale—was clad in "glorious blue warm-up suits and matching uniforms." In retrospect, Brown tennis player Cathy ten Kate '75 confesses, "You quaked to see them. You could see they were a team that meant to be good." She adds: "There's nothing that hurts team spirit like a taxi."

□ Brown's women varsity swimmers—who managed a home meet in spite of the antiquated Colgate Hoyt Pool and who placed high in five events at the recent New England championships—are churning up the water and their stomachs all at once in regular post-dinner-hour workouts week nights. No other pool time was made available for the women's practices.

□ When the field hockey team finds it necessary or desirable to substitute players in a game, the player leaving the game must run from the field, peel off her uniform on the sidelines, and hand it to her waiting replacement who slips into it and runs out so that play may continue. The team has only enough uniforms for the immediate players—none for occasional substitutes.

□ Brown's women's basketball team, which has been dormant for the past two years, couldn't get under way again this year in spite of a strong show of interest from students. The only facility available to them would have been the Sayles Gym court. It falls below the minimum regulation size for women's intercollegiate competition, and for that reason is unplayable.

□ Brown's coed volleyball team, now in its second varsity season, can find no opponents. They beat every team they played last year, and most of the opposition this year can't get enough

money and support to rally for competition with Brown.

□ Scheduling, a problem for all of these teams, becomes nearly impossible since the varsity budget prohibits making any long-distance phone calls. Team captains complain that relying on letter-writing makes for very sparse schedules, and that Brown teams risk not learning about last-minute cancellations or rain-outs till they show up at a phantom opponent's abandoned playing field.

This picture of the Brown women's intercollegiate varsity program, by no means complete, reveals a program which has been neglected by all whom it touches and plagued by financial and organizational problems. Depending on one's viewpoint, the situation has been either highly comical or truly appalling. But the status of women's athletics is changing, and women's varsity teams, which were all but non-existent a few years ago, are struggling back to their feet. Says Cathy ten Kate, who competes in field hockey in addition to tennis:

"It's on the way up." But, she adds, "It's an uphill battle."

It appears that the battles are being won gradually. A sizable band of supporters is convinced that women's athletics is serious business—that skilled women athletes want and should get a satisfying athletic experience in college. Achieving this essential condition must be considered a major accomplishment for these women for two reasons: the label "woman athlete" connotes at best a safely feminine Esther Williams, at worst a Russian lady-wrestler; and faculty and administrators at Brown were witnesses only a short while back when women students forsook the no-longer-mandatory athletic programs for macramé and marches on Washington. Joan Taylor, who coaches tennis and volleyball, reflects an understandable measure of reserve when she says, "I think girls turned away from sports for a while. Now they're coming back, and we hope it will be a long-range thing."

Brown Athletic Director Andy Geiger has thrown his considerable support behind the women, but retains the slightest shadow of skepticism. While agreeing that "women's athletics is a real force now, and it can get as big as they want it to," he implies that the athletes themselves must make their way, push for their programs, and make it or break it. His view is to be serious-



minded or get out of the running: "If you're going to put the name Brown University on a program, and go forth publicly, it ought to be the best that we can manage."

The women *are* serious. And they are proceeding to build up their teams in all respects—the team size, the lengthy and vigorous workouts, the degree of commitment and skill required of players—and the season records. About 40 girls came out for field hockey this fall. The swim team workouts keep getting tougher as the season goes along. The best tennis players have joined the men's team for winter practices and a rigorous conditioning program. The Pandas in their ninth season have at long last arranged a relatively full and tough playing schedule. The tennis team had an undefeated fall season.

These and other gains made by the women's teams are not the result of student apathy or mandates from an organizational "higher up." Students in recent entering classes have been coming out of sophisticated high school athletic programs, and, as Ms. ten Kate explains, "When you get here, you want to get better." Out of what had been a minimally coached and funded intercollegiate program (there was a \$2,000 budget for all the varsity teams as well as some intramural and coed programs, with no full-time coaching staff), the women students are pulling together an increasingly substantial and successful varsity program. Faculty and administrators are responding with the kind of support that can make these gains lasting ones.

**T**he most pervasive problem has been the budget. The women's intercollegiate program had for some time been funded purely as a student activity—on a par with the Chess Club, the Young Republicans, and the Soaring Club. Along came the Brown-Pembroke merger and the athletic funding was shifted on a temporary basis to the office of the provost. Here it was termed "special allocation" and held in limbo till it could be further considered. Meanwhile, the program scrapes through the year on the miniscule stop-gap allocation.

Arlene Gorton '52, chairman of the women's physical education department, has held the thankless job of dividing the wealth among the many deserving and vocal groups. She began by canceling

softball and lacrosse, recognizing the trap in spreading one's resources too thin. About 20 percent of the money went for the requisite association affiliation fees and an injury fund. Fifteen warm-up suits were purchased, to be shared by all of those teams requiring them. The remainder of the funds were apportioned to the various teams to pay for taxis—and more rarely—busses, to pay game officials, and for little else. Corners were cut by finding free coaching (the Pandas are coached by students, tennis is voluntarily coached in part by the men's varsity coach), by playing skeletal schedules against only those schools within a short traveling distance, and by such measures as avoiding long-distance phone calls. And teams such as the Pandas playing expensive sports have found ways to supplement their income.

Women's rights advocates will be quick to peg the funding problem as a classic case of "separate but unequal" discriminatory practices. According to the Pandas' Alli McMillan '74, "It's a double standard, which is too much of a cliché, but that's how it is." Even the more conservative women involved, Arlene Gorton among them, have begun to feel disgruntled. "It always seems that women should go out and sell candy bars and have bake sales. We're just hoping that the merger will make the discrepancies more apparent," she says.

But Miss Gorton's hopes for improvement in the situation seem to be well-founded. The athletic departments have now been merged, which means that funding for men and women in 1973-74 will come from one source. Andy Geiger has asked for, and expects to get, funding for the women's teams nearly four times the current allocation. The new figure was arrived at in the same manner as the men's budget requests—by examining prospective schedules and ascertaining travel and other playing costs on that basis. Geiger has indicated that, with programs expanding, the women can reasonably expect a still larger allocation in the years to follow.

**A**n adequate budget may not be a cure-all however. Some of the women students who have been putting in time to improve varsity programs see an equally tough problem in overcoming organizational shortcomings. They have sensed an institutional lack of commitment in the past and fear the consequences of having a student-organized and player-operated program. Cathy ten Kate contrasts the success and stability of the modern dance group and swimming team, both of which have paid specialists coaching and organizing them to the relatively weaker programs which remain in the hands of transitory students or are coached by full-time faculty members already taxed by their instructional responsibilities.

Field hockey is a prime example of the more unstable teams. Team member Katie Flynn '74 recalls that there was a strong freshman interest in the sport this fall. But the team, recovering from an inactive year and with a new coach, missed out on pre-season scheduling done by other schools. Eventually the team rounded up one opponent for their only game of the season. Agreeing with other student sports enthusiasts, Katie says, "If you don't satisfy the desire to play right away, people lose interest." And programs falter.

Alli McMillan, now a junior and a women's ice hockey all-star, recalls dropping out of tennis as a freshman. At the time, she saw she was getting nowhere in improving her game; practice time and active coaching were minimal; and commitment to varsity training and competition seemed lacking. "A lot of it had to do with expectations," she says, adding that coaches and players did not take for granted each player's reliability and dedication. Instead, they were apt to be pleasantly surprised that players would show up for the games, not to mention for inconvenient and arduous practices. Adds Cathy ten Kate: "There's something more than skill needed. You just haven't had the machinery here to back up the players." Every team could benefit from having a strong coach to take responsibility for serious training, for making up schedules, and for supplying a sturdy institutional base of support. Students find they have too little time to run the show themselves.

Another factor affecting the success of the varsity program is the women athletes themselves, their attitudes and aspirations. The range in degree of com-







mitment and energy level among the players is broad, partly as a result of some teams' tendency to start a year in relative disorder, dropping off players who expect a more structured high-key program. Cathy ten Kate explains the situation in tennis.

Of the many players to come out for the team in the fall, she says, only those remain who are self-motivated tennis stars, or less-talented intermediate players (she places herself in this category). The latter group tends to be more tolerant of a program of modest scope and limited pressure to perform. The result is that teams lack depth and breadth, but more importantly, teammates don't share a common level of commitment and expectations. In tennis, the gulf is clearest. The higher echelon

players practice with the men's team exclusively, hardly contacting their teammates except when attending tournaments.

Janet Showers '73 sees a similar but less drastic split in the Pandas. That team has many serious-minded skaters, but also some who at times seem more concerned with their appearance on the ice than with improving skills or winning games.

The variability in commitment may be on the decline, though, as student leaders begin demanding and getting more from their teammates and raising expectations for the teams across the board. Team captains for the most part are pushing to get beyond "recreational intercollegiate athletics," the term Ms. ten Kate applies to Brown's program as

it has been. Arlene Gorton is optimistic: "I think the student leadership is superb, and the morale this year is excellent." The Pandas, with a championship title last year and a strong record again this year, are by most reports the leaders in setting higher aspirations for the women's teams. Miss Gorton adds, "Now people *have* to be impressed by their skill," rather than viewing the group as just a cute novelty act.

The athletes themselves share strong feelings about athletics, about the teams, and about high-level competition. Katie Flynn, for one, is clear about her reasons for playing team sports such as basketball (which she is organizing) and field hockey: "You can jog around at six in the morning and be just as fit as if you're on a varsity team. I think it's the

*Even the Brown varsity hockey shirts did not help Cornell's women's hockey team (they left their shirts in Ithaca), when they came to Meehan in March. The Pandas beat them for the fourth consecutive time.*







recognition and affiliation with the school that makes a difference. And playing with people of comparable ability is exciting. It tests you. Playing as a team is important, too. You really know each other's skills and can move as a unit."

Says the swimming team's three-year captain, Ellen Cross '74: "As a team, you develop a camaraderie. You get to know people better and in a different way than other friends. I think you grow somehow while competing in a sport. And you get to know yourself better." As for her specialty: "Swimming is liberating. I just swim because I enjoy it now—I can't push myself like I used to in high school. But I need something more than studying, and swimming helps me relax from my academic work."

Alli McMillan feels that a varsity



Arlene Gorton: "Women's athletics are in a very exciting stage."

program should be something more than recreational: "The Montreal hockey tournament is so much fun because it's really good hockey. And it's a team situation, with everyone working together." Public visibility is satisfying, too: "You want some recognition. It makes it mean something, and helps legitimize the sport for women." A self-styled life-long hockey nut, Alli says of the Pandas: "We're all nuts about hockey. We really want to play well. We pride ourselves tremendously on having beaten Cornell four times."

The coaches are recognizing a stepped-up involvement on the part of the women. Joan Taylor says few girls are content to just play around and make a meager effort and a meager showing. "Maybe the women's lib movement has helped out. The women are interested now in competing on a similar level with the men." There is always a reliable core of tennis players, she adds. No games have been canceled because players failed to show up (as had happened in the past). Arlene Gorton agrees that attitudes and competitive levels are changing. She says emphatically, "Long gone are the days when intercollegiate competition for women consisted of little tea parties."

**W**ho are these women athletes? What are they like and what is their background? While the women's attitudes about sports are changing, are the attitudes about athletic women changing too?

Many of Brown's women athletes seem to have grown up loving sports. Nancy Fuld '76, currently number one on the tennis team, notes that this is her eleventh year in tennis and that she frequently played in National Lawn Tennis Association tournaments as a teenager. Nancy's father was once Harvard's tennis team captain; her mother played hockey and tennis for Swarthmore. She realizes that sports mean more to her than to some, but says, "I think it is something encouraged in a family. For instance, I learned to throw a ball when I was really young."

For Alli McMillan, playing hockey is completely logical. Her three brothers are all hockey players, and Alli had already done a lot of figure skating in her Minnesota high school rink.

Most of the swimmers have spent years swimming on Amateur Athletic Union teams and with the YWCA.

Acceptance of women athletes varies from sport to sport and from group to group. Cathy ten Kate says her interest in field hockey and tennis is not contested: "It's becoming much more accepted by people. It's like saying that you play the piano." Katie Flynn has run into greater resistance, though, as a basketball player. "A lot of my friends think I'm wasting my time," she says. "Exercise is okay, but being involved in a team sport is not."

Are the women "jocks"? "Freshman year everyone used to call me a jock," Ellen Cross admits. "But I think it was in admiration. Guys seem to appreciate it now if girls are in shape enough to do things with them." Nancy Fuld believes that the term "jock" is changing in connotation and now includes everyone who enjoys athletics, be they bright or ignorant, male or female. The women freely apply "jock" to themselves too. Says Katie Flynn: "I really jocked around in high school. I liked it. I was good in it. I just like to be active."

One certainty has emerged as the women have sought financial advice and support in recent months: the teams have a wide network of supporters—alumnae, administrators, faculty, students—who are ready to promote women's athletics without getting caught up in a debate about feminine ideals. Miss Gorton puts it simply: "I just think the women should be able to have a good experience in intercollegiate competition." While expecting and hoping that the program will develop in a somewhat different direction from that of the men, she adds, "Women's college athletics is at a very interesting stage. It'll be exciting to see where we go."

C.B.

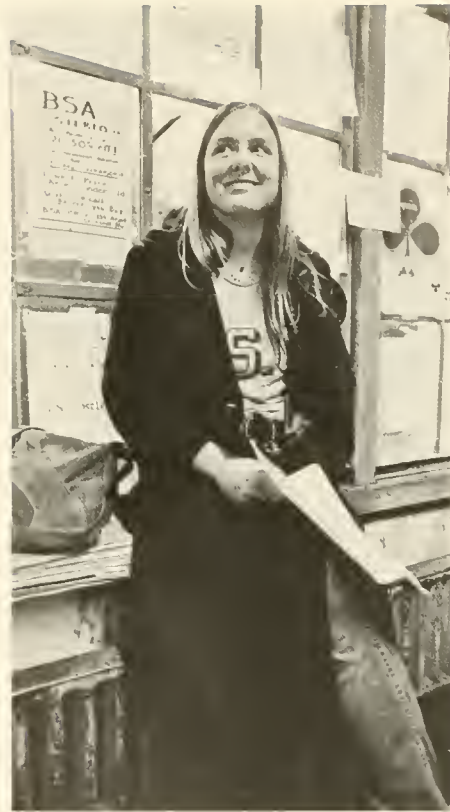




Nancy Fuld '76



Katie Flynn '74



Ellen Cross '74

live who  
compete



Alli McMillan '74



Cathy ten Kate '75

# Down from the tower and back up again

By Bill Struever '74

When I first moved into 310½ Blackstone St. in South Providence, I wasn't sure what I was getting myself into. Certainly the place was cheap—\$70 a month for five rooms, utilities included—but what a dump it was. The front door fell off its hinges when I first went in. What was worse was that there was no place on the door frame to re-anchor the hinges because the door had been busted in so many times. There was a missing stair, and three lights didn't work. The toilet seat fell off when you tried to sit on it, and the wall was torn open in the kitchen where a sewage pipe had been replaced two years ago.

The area was like a wasteland. There were a few burned-out and boarded-up houses here and there surrounded by overgrown, trash-littered vacant lots. The shopping center across the street where the riots occurred a few years ago looked literally bombed out. Abandoned cars, broken glass, and empty beer cans.

I was a white, middle-class college student moving into a black slum. Who hadn't heard of crime in the city? A five-year-old could put a fist through my front door.

And yet, as soon as I moved in, a contradiction became apparent. There was a humaneness, a warmth among my neighbors which flew in the face of all my preconceived notions of slum life. My first day there, Thomasina, the black woman from upstairs, came down with a broom to help me clean up. Emma and Larry from next door invited me over to play cards and have a beer. Emma, having heard that I didn't have any furniture, told me that her friend Charlotte was offering to give me an extra bed, a chair, a table, and a dresser.

I don't know whether Tommy, Emma, Larry, Albert, and the others I've met are representative of South Providence or of other slums in the country.

But now when I discuss welfare, racism, poverty, or poor housing in a Brown class, real people form the basis of my understanding. No longer do I think of these problems in a vacuum of intellectual theories and statistics.

At one point a few years back when causes and activism were popular—environmental crisis, war, education reform, urban crisis, black-white crisis—talk was pretty common about relevance in education, or breaking down the insular ivy-covered walls of the university and making it more responsive to the community around it. Urban studies programs were a fashionable outgrowth of this awareness. To some extent universities recognize the importance of work experience—internships or regular jobs—as an element of undergraduate and graduate education. Because of the nature of the subject, this has been true of urban studies in particular, though occasionally work experience is built into undergraduate programs in general, such as Antioch's and Goddard's alternate work-and-study terms and Middlebury's January intensive-study session.

In such programs the emphasis is on a separation of work experience and academic study; you are either in school studying or off working somewhere. Here, where the University has no formalized program for work experience whatsoever, the emphasis is again on a separation of experience and academic study: you work in the summer or take a semester off and find a job.

Where there is such a decided break in the continuity between experience and our academic life, we are missing the key element in "relevance" in education: the reciprocal give-and-take between them. When discussing the extended family of the working class in your Anthropology 132 course on Kinship and Social Structure, it helps to have a large

acquaintance among the working class. In turn you understand the confusing kinships among your city friends from your discussion. While granting that there is something useful going on in the ivory tower, I maintain we must have some nuts and bolts—anecdotes, memories, friends—some functional experience to work with. One must be able to climb down from the tower and back up again.

It goes without saying that urban studies in particular must build in relevance and responsiveness. In fact urban studies is frequently thought of as relevance in education to worldly problems *per se*. It is not an academic discipline in the traditional sense. The meat of an urban studies program consists of pieces of other fields where they touch urban problems; in many respects urban studies as it exists in academia today is a purely interdisciplinary field built on economics, architecture, engineering, sociology, anthropology, and so on. There is no specific body of "urban" knowledge, or "urban" concepts and techniques. Urban studies as a field—as an approach to current problems—is an ongoing development in the area of governmental planning and action. Urban concepts and techniques are pertinent only in that realm. Thus students should have close contact with government while studying urban affairs.

But it is precisely in this area of governmental action where we now face a crisis, and this crisis presents a more serious argument for involvement beyond the purely academic. The lesson coming out of our 20 years of disastrous experience with urban renewal and public housing has been that middle-class, academically trained planners, reformers and politicians, no matter how well-intentioned, have little or no notion how the cities they are planning for came to exist or how the lower- and working-

## A white, middle-class college junior in the black slum of South Providence



...s groups which they try to "help"  
 iv. Thus the architects for the Pruitt Igo  
 public-housing complex in St. Louis re-  
 ceived prizes for making design respon-  
 sive to the needs of the occupants; two  
 years later the project was in shambles.  
 This has happened in one social  
 program after another when planners  
 have misunderstood the functioning of  
 different minority groups and economic  
 classes. The drastic retrenchment of the  
 governmental role in public policy we  
 now see being engineered by the Nixon  
 Administration reflects a widespread re-  
 jection of counter-productive reformism  
 and liberalism.\* One spending program  
 after another has been eliminated as the  
 federal government abdicates its "wel-  
 fare-state" role—the role of government  
 as a positive force to achieve "social  
 good" through public policy—leaving it  
 to more primitive government roles of  
 defense, foreign affairs, and self-main-  
 tenance.

Thus President Nixon's somewhat  
 ominous-sounding remark in his inau-  
 gural address—"Let each of us ask, not  
 what will government do for me,  
 but what can I do for myself?"—stems  
 not so much from a racist attitude to-  
 ward "welfare cheaters" as a rejection  
 of past attitudes and efforts of liberal re-  
 formers which created the welfare mess.  
 "The blunt truth," Senator Edmund  
 Muskie said in an address to a Liberal  
 Party meeting in the fall of 1971, "is that  
 liberals have achieved virtually no fun-  
 damental change in our society since the  
 end of the New Deal."

It's not that the middle-class, col-  
 lege-educated liberals have not been sin-  
 cere and well-intentioned, or have been  
 unwilling to modify programs in the face  
 of obvious deficiencies. Model Cities was

\* Daniel Moynihan, probably the high-  
 est-ranking social scientist in the Kennedy,  
 Johnson, and Nixon Administrations, said,  
 somewhat cynically, in his recent defense  
 of Mr. Nixon's domestic policy in *The New  
 Yorker*: "In what was to become some-  
 thing of a routine of the 1960's, the pro-  
 fessional advice [from social scientists] was  
 not sooner accepted [by governmental plan-  
 ners] than it failed."

the culmination of 20 years of evolution  
 in urban renewal legislation and it too  
 failed.

The fundamental obstacle presented  
 here is the role government officials take  
 in dealing with social problems, which  
 are frequently rooted in conflicting class  
 and racial mores. When planners ap-  
 proach a class problem from the outside,  
 bound by their own biases and values,  
 they consistently misread the situation  
 and prescribe the wrong cure. For a plan-  
 ner to think he can "fix a program" such  
 as urban renewal or welfare by getting  
 more "tools and techniques" through  
 better academic training is an exercise in  
 self-delusion. The problem with govern-  
 mental planning is the same separation  
 between thought and reality that exists  
 in college life.

Therefore, to conduct a class in the  
 "Problems and Cures of the Urban  
 Housing Crisis" when both the teacher  
 and all the students have always lived  
 in the suburbs is the height of folly and  
 arrogance. To construct a major, a four-  
 year undergraduate education, within a  
 purely academic framework of urban  
 studies is worse.

Fortunately, Brown, through the  
 flexibility built into the independent  
 study option, allows a student to incor-  
 porate to some extent his own "outside  
 experience" into his program. If a stu-  
 dent can find a professor to advise him,  
 he can get a course credit for experience-  
 related work. Last semester I developed  
 an independent study based on the an-  
 thropological technique of participant  
 observation. (Anthropologists designed  
 the method of participant observation to  
 make the researcher more aware of his  
 own biases when studying another cul-  
 ture by reducing the social and physical  
 distance between them. When studying a  
 different culture they would try to un-  
 derstand observed behavior in the con-  
 text of the group's way of life—as a cul-  
 tural adaptation to environment. An an-  
 thropologist consequently would live and  
 eat and work with the group for an ex-  
 tended period and study them from  
 within as if he were a group member  
 rather than from without as a white



Bill Struever and Carlo, one of his next-  
 door neighbors on Blackstone Street.

Lucy Reed '74

American tourist passing by. Thus a group's custom, such as bigamy, which might be socially deviant or pathological from a Western point of view, might actually be a sound adaptation to an agrarian subsistence economy in a desert.)

My assumption was that the participant observation technique could similarly help reduce misunderstandings caused by the cultural distance between low-income blacks in South Providence and white Brown University-educated city planners. Accordingly, I would try as much as possible to understand other social or economic classes, other "subcultures," whether blacks or Italians, poor or working class, from within as a group member and as a participant on a non-hostile basis—rather than from without and above as a governmental official, academic researcher, or politician. I'd live, work, and make friends among them and thus try to appreciate better a way of living and thinking radically different from my own.

**A** logical place to start was where I chose to live. No matter how you approach studying cities, it makes a lot of sense to live in one. Through the newspaper I found a large, inexpensive apartment in a desolate-looking neighborhood of South Providence—the black "ghetto." The large majority of the structures in the area had been torn down or were boarded up; only three buildings remained on our end of the street, where 20 must have stood ten years ago. My first inclination was to bring down my tractor from our farm in Maine and to go into business raising vegetables on all the vacant land. My second was not to bring down my stereo for fear it would be stolen.

Though it was principally a black area, I was lucky. In what could have been a tense situation because of my being white, it turned out that the tenants in those three buildings were pretty receptive to whites. Living upstairs was a mixed couple—Tony was white and Thomasina black. Tony's mother, Emma, lived on the third floor next door. Emma had a black boarder, Larry, who slept in her spare room, and a black best friend named Charlotte, who had two white adopted sons. A Hawaiian family lived across the street, and a single white woman and her kids, part black, were on the second floor next door.

My acceptance was facilitated by my role as fix-it man. I contracted to do code enforcement work for my landlord, who owned two of the three buildings. Whenever a tenant had trouble with a leaky faucet, a broken light fixture, a missing stair, or rats, he or she would tell me, and I would come right over and send a bill for the work to the landlord at the end of the week. This was a pretty helpful role to be in, because the tenant wouldn't have to struggle with the landlord—who lived in a nice white house outside the city—to get him to send someone else to remedy the problem; and the landlord wouldn't have to bother with trying to find a regular contractor at a considerably higher cost.

Through my living and working on Blackstone Street, I have become well acquainted with a small network of people. I extended my exposure to a different group by taking on a job in the early hours of the morning at the wholesale produce market. Most of those who worked there were more stable working-class types, principally Italians and Portuguese.

From these three roles—tenant, rehabilitation contractor, and laborer—I have seen quite a lot. On one level, participant observation simply brings you closer to the functioning of the city—where the action is—and thus gives a clearer view than watching from up on College Hill. What better way to understand the tenant-landlord conflict than to be on good terms with both? Or to learn about the obstacles to maintaining old structures than to try to make a living from it? I see building inspectors in action and from them I can get a picture from the inside of what goes wrong with government action in code enforcement.

More importantly, by living and working with these people, I became more aware of my own class biases. Joe, a friend of mine who lives next door, told me about being paid \$150 to buy plywood and board up the windows of a condemned building by its out-of-state owner and instead using the plywood off the boarded-up house next door to do the job and pocketing the money. "Heavens," I said, "isn't that stealing?" "No," he said simply. The other house would have been torn down in a short time anyway; therefore if he didn't take the plywood someone else would—or it would be ruined. Besides, what was the use of covering the windows anyway?

He was right, too, from his own viewpoint. Joe's taking the plywood, which was socially deviant, even an outright crime, to an outsider, was perfectly rational in the context of his environment.

Yet seeing or hearing doesn't guarantee understanding. Just as academics in a vacuum is limiting, so is this type of work experience. In a genuine sense, an intellectual-academic outlook helps you better comprehend a situation. On one level I can see academics as offering an array of tools to analyze and solve urban problems; marginal cost analysis of economics, linear programming in engineering, architecture, participant observation from anthropology, demographical data analysis from sociology and political science are all ways of conceptualizing the functions of the city. Each has a language, an outlook, a history which facilitate a better understanding of what is going on now around us and aid in the formulation of new schemes.

More importantly, especially in relation to a new field like urban studies, academia provides an environment: a vital, dynamic *mélange* of discussion and evaluation of diversified ideas from people of all sorts of backgrounds. Ideally, intellectual analysis challenges static conceptions, forces re-evaluation and change, and brings a new perspective. At a university like Brown a student is surrounded by students and professors researching and questioning principles of religion, physics, art history, and a whole range of other topics.

**M**y argument, however, is that the whole academic exercise can be so much richer if correlated to some solid outside experience—a *raison d'être*. The ideal is to work toward a reciprocal, complementary relationship between the tools and environment of academia on the one hand and an awareness of the functioning and needs of the world, or in this case the city, around us.

The academic requirements of my independent study in themselves increased the value of the project. For my faculty advisor, I kept a journal of anecdotes of daily occurrences which I thought illuminating in the context of urban studies. The process of writing something down forces me to evaluate and take a perspective on my surroundings.

Then back in the standard curriculum, the relationship between outside study and academics took another form.



For instance in my anthropology course this semester on Kinship and Social Structure, my anecdotes about Emma and her friends and relatives were frequently a basis of our discussions of the role of the extended family in the working class and as a test of hypotheses. In turn, to deal with a contention in one of our class readings that lower-class poor people don't usually entertain friends in their home, I would go back and ask Tony and Albert and Beverly why they don't have friends over more often. In general I would better understand why they don't have dinner parties, and I could take on a wider view of their life style in the process.

In the same way that my independent study now acts as a basis for my academic research, my work as a government intern in an Urban Renewal Site Office before coming to Brown gave me a place from which to start in my studies as a freshman. For example, I utilized data from the Third Ward Urban Renewal Project in Rochester, N.Y., where I had worked, for a cost-benefit analysis for an economics course and a computer program for an applied math course. Learning to program was much easier when I had a notion of how a computer could be used in the "real world." Cost-benefit analysis was readily graspable when I could think of it as a way of arguing for rehabilitation instead of clearance.

Even my short spell in the government made me sharply aware of how confined my participant observation role was and how limited the possibilities are in an independent study format. A student can get no more than one credit a semester for a particular independent study project. Thus, in order to carry a full course load, outside experience must be part-time—something extra to do in spare time in addition to regular studies. Even if a student could get two or three credits for a project and only carry one regular course, he still would have to pay the full tuition of \$1,500 per semester.

Taken together, the design of the undergraduate program at Brown severely limits options open to a student for outside involvement. First of all it is difficult to find an organization willing to train or hire a student who can only be around a few hours a week. Just the difficulties inherent in finding any job

would suggest some sort of formalized student placement service where contacts with interested employers are discovered and expanded over a period of years. Far more importantly, when a student, for example, comes into a government office as a part-time student volunteer do-gooder or to "reform the system," his position can be meaningless. Sometimes a student can become a functioning and useful part of the organization only when he or she is a full-time paid employee. Correspondingly, the more involved the student, the greater the return from the job.

This would indicate a system, perhaps for one semester during a four-year program, in which academics is built around a full-time work experience, rather than having the experience job tacked onto a standard curriculum. The Philadelphia Urban Semester sponsored by the Great Lakes Colleges Association which I participated in last spring is a good example of how Brown could structure such a program. There a student works full-time in any of a wide variety of urban-related roles—government offices, schools, or non-profit social agencies. Seminars in related fields are held at night to bring all the students together in discussion of their work experience, and each student meets weekly with a faculty advisor. Students, usually two or three together, find their own place to live in the city and in the process find out quite a lot about the housing

market. A small staff operating out of a permanent office handles job placement and finds new job possibilities.

The wide variety of job placements in the Philadelphia program demonstrates that this argument for getting outside a purely academic framework shouldn't necessarily be restricted to urban studies. A pre-med student could work in a public health center, a psychology major could be a teacher's aide in a school for the retarded, a pre-law student could work for the ACLU, and a political scientist with a tenants' rights group.

The thing to remember is that the four years of undergraduate education are among the most flexible in one's life. We're young, we can travel and see new places and meet new people, and usually we don't have to support ourselves. We can try one thing and if we don't like it, try another. Once we're out of college we almost necessarily start falling into a path: we have to support ourselves and are expected to settle on a career, marry, and support a family. It becomes harder and harder to pick up and start afresh, see the world, understand different and strange ways. Soon we don't even try.

If during these four years we can't get beyond the confines of a strictly academic curriculum, we miss the key opportunity of a college education. We may come out as lawyers, doctors, scientists, or planners—but how woefully unprepared.

*The author in his role as fix-it man.*



Lucy Reed

They're not  
writing  
songs like  
that anymore

Where can one find the earliest example of Winslow Homer's work?

How did popular racial stereotypes vary between 1890 and 1920?

What was the significance of the image of "Mother" for Union soldiers during the Civil War?

Which early Boston lithographers produced the best quality printing?

The answers to all of these questions reside in the 150,000-piece collection of sheet music in the John Hay Library. The vast accumulation of song sheets—part of the Harris Collection of American Poetry and Plays—has been described as "a gold mine of popular culture" by those who have poked around its edges. Unfortunately the gold is relatively inaccessible because of the inadequate cataloguing of the collection, but the few scholars and students who have been willing to dig have experienced the pioneering satisfaction of exploring largely uncharted territory.

The bulk of the collection was acquired by the late Professor of English S. Foster Damon, who came to Brown in 1927. Professor Damon found a small collection of American song sheets already in the library. He recognized the potential scholarly value of sheet music and set to work building a "bended knee" collection: as his interest in sheet music became widely known, alumni and friends of the University contributed family accumulations discovered in piano benches, attics, and trunks.

Only twice has the collection been augmented by substantial purchases.

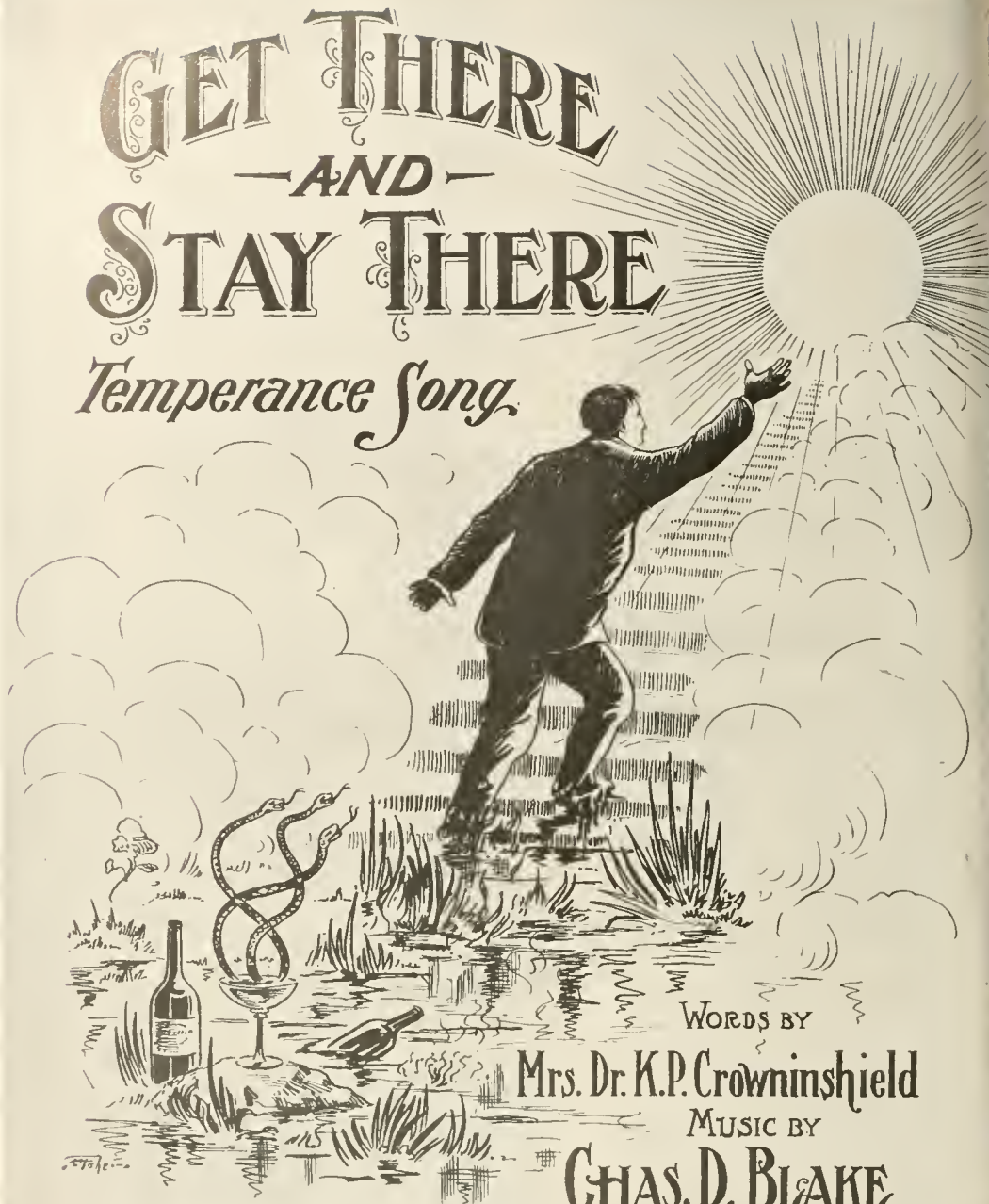
Although the collection has many potential uses, the original reason for collecting was to preserve American verse. Many American poets wrote song lyrics, or had their work put to music, and the collection has several song sheets with words by John Hay, for whom the library was named. Poe, Longfellow, Whitman, and Pound are among

the poets to be found in the collection.

Sheet music has been described as a "composite artifact," of interest to people who want to study the words of the songs, the cover illustrations, the printing techniques, the music, etc. As Foster Damon wrote in *Books at Brown*, the collection can be approached by many different scholars. "There is, of course, the poetry. But it is also im-

portant for the study of American popular music and popular art. Bibliographers are interested in the imprints. . . Collectors of theater material inquire about portraits of actors, pictures of theater buildings, minstrel troupes, and scenes from plays. Historians of American culture cannot afford to ignore the collection, for here is the soul of the American people, with its fad fashions, and foibles, its politics and passions, its history

# GET THERE —AND— STAY THERE *Temperance Song.*



WORDS BY

Mrs. Dr. K.P. Crowninshield

MUSIC BY

CHAS. D. BLAKE

FOR SALE AT ALL MUSIC STORES

3



and romances, its sentiments and satires and morals. Americans have always loved to sing, and it seems as though we have turned into song almost every phase of our life."

John Stanley, administrative assistant at the John Hay Library and probably the only person who has handled almost every piece in the collection, believes that "popular music as a source for the study of social history is limited only by the imagination of the researcher." At the moment, the collection has no curator and Stanley's connection with it is unofficial. "I just find it therapeutic to work with the sheet music when I have time," he says.

Since Stanley knows the collection better than anyone else at Brown, he is usually called upon when someone wishes to find something in it. He is delighted to help—if he can. The collection is organized in such a way that one might do almost as well to follow spirit guidance as to rely on customary library research techniques. First of all, of the 50,000 pieces of sheet music in the Harris Collection—and that number represents just an educated guess on Stanley's part. The number of pieces listed on index cards is no more than 30,000 and these cards are filed either by author or the words, by title of the song or, in a few limited areas, by subject. The sheet music itself is filed alphabetically by title. So, for the most part, there is no easy way to find pieces unless the exact title is known.

One can, of course, look at every item, starting with "The A-B-C Boogie" and continuing through 1,300 boxes of song sheets to "The Zulu Vail." John Stanley recommends this method for anyone who wants to do an exhaustive study of a particular topic—he

believes that dozens of Ph.D. dissertations could be wrested from the collection—but so far no one has taken him up on it.

Roger Stoddard, curator of the Harris Collection from 1961 to 1965 and now at the Houghton Library at Harvard, is fairly sanguine about the difficulty of access to the sheet music. "I'm sure," he says, "that it must seem very frustrating to have all that vast material and only a few oblique

ways to get into it, but it seems to me that the important thing is that the stuff is *there*, collected and preserved until it can be catalogued."

The problem, not surprisingly, is money. It would be extremely costly to catalogue the collection. Each piece of sheet music would require as many as 14 entries to cover every area of interest, from the subject matter of the song to the instrument it was scored

for. The library staff is now in the process of submitting proposals for funding the undertaking.

Meanwhile there are enough circuitous ways to approach the collection so that it has not lain untouched. In 1959, Foster Damon published a definitive study of the history of "Yankee Doodle," using the different versions of the song found in the sheet

# PLUCKY LINDY'S LUCKY DAY

BY  
CHARLES ABBOTT  
AND  
DALE WIMBROW



SOUTHERN MUSIC PUB. CO. INC.  
143 W. 45TH ST., NEW YORK  
UNITED PUBLISHING CO. SOLE SELLING AGENTS

music collection. "Yankee Doodle," he concluded, "is unique among the patriotic songs of the world, in that it makes fun of the very people it celebrates." Damon also compiled a series of old American songs which were published in facsimile.

More recently, John Stanley is working on a study of Polish-American composers from the period of the 1830's to the Civil War. He is also interested in the song sheets

which are examples of American printing before 1830. (The earliest pieces in the collection date from about 1759.) Although Stanley says, "I pretty much give up on the world when Jackson comes in," the later period of the collection is not without its fans.

Gerald Martin, a graduate student in history, is especially interested in popular culture beginning with the election of Jackson. He used the collection to research non-military per-

ceptions of the Civil War, specifically, the question of how people on the Union side interpreted the necessity of separation during the war. His paper, entitled "'Dear Mother, I've Come Home to Die': Sentimental Songs of the Civil War," concluded: "A largely pro-Unionist group of songwriters was able to assure millions of families, if only for a few moments at the parlour-piano, that the war was not exacting too high a price—a

generation of young men—for the reunion of the national family." Although Martin was frustrated by the difficulties of using the collection for serious research, he feels that potentially there are many exciting fields for study.

To a social historian interested in interpreting popular culture, the sheet music cover illustrations can be as interesting as the words of the songs. Stanley Lemons, an associate professor of history at Rhode Island College, has used the collection to trace, through both the words and illustrations, racial stereotypes during the 40-year period before and after the turn of the century. He developed a slide show on the subject for a black history course he taught. In reviewing the genre of what was known as the "coon song," Lemon interprets the cover iconography as being less blatantly stereotypical toward the end of the period.

In considering what can be learned from a study of sheet music, everyone who has worked with the collection stresses that it is important to keep in mind that the production of sheet music was a commercial industry which transmitted popular—not folk—culture. It was a middle-class phenomenon because it cost money. Most of the songs were scored for the piano or the ukulele. In 1905 it was possible to buy a piano for about \$85 from the Sears & Roebuck catalogue.

The golden age of the popular song and the era of the largest production of sheet music was from 1890 to 1920. Many Tin Pan Alley songs were written only for sheet music, although it was possible to commission a song to commemorate the opening of a new factory, or whatever. Since the songs were written to a more-or-less set formula

# SHE'S GOOD ENOUGH TO BE YOUR BABY'S MOTHER

## AND SHE'S GOOD ENOUGH TO VOTE WITH YOU

SONG



LYRIC BY

ALFRED BRYAN

MUSIC BY

HERMAN PALEY

5

JEROME H. REMICK & CO.

*Starline*

NEW YORK

DETROIT



tain songwriters were able to produce as many as 6,000 to 10,000 songs in their lifetimes.

According to Stanley Monson, the old saw that "they can't write songs like that anymore" is absolutely true. The point of sheet music songs was that they had to be singable by ordinary people, which meant a one-octave range. That changed with the large-scale production of phonograph records, which began about 1920.

Although the popular songwriters were motivated by commercial considerations, they by no means confined their subject matter to celebrations of romantic love. Sheet music songs were written on almost every social issue, from almost every point of view. And, as Lester S. Levy has pointed out in a standard reference called *Grace Notes in American History*, "In this exuberant country of ours, the song after the event has been almost a reflex action."

The tragic events are re-created in song, as well as the happier occasions. An angel weeping in despair illustrates the cover of "The Stricken City," a sheet music song written to raise money for the victims of the San Francisco fire of 1906. And the sheet music collection has at least two songs commemorating the sinking of the Titanic—both of them centering around the well-reported detail that "the band played 'Nearer My God to Thee' as the ship went down."

No less than three songs in the collection, by three different songwriters, celebrate Lindbergh's heroism. One of the songs called "Lucky Lindy," dedicated "to the mother of lucky Lindy." Another song, "Lucky Lindy," is dedicated "to his love-bird, The Spirit of St. Louis." And "Plucky Lindy's

Lucky Day" tells about the day the flier's true love agreed to marry him.

Both sides of the prohibition issue are represented in the collection. Temperance is encouraged by "Get There and Stay There," a song sheet with a cover depicting snakes rising out of a cocktail glass in pursuit of a man who seems to be climbing out of the swamp toward the sunshine. Like so many of the sheet music songs written in support of a cause,

the lyrics of "Get There and Stay There" invoke the sacred image of Mother. The anti-prohibition song, "Every Day Will Be Sunday When The Town Goes Dry," is somewhat more rollicking, with lines like, "Old Manhattan and Mar-ti-ni have received the big sub-poe-na . . ."

Two pro-suffrage songs emphasize the message that women are "good enough" to get the vote. "Why Shouldn't They Be Good Enough Now"

is dedicated to "the women of the U.S.A. who so nobly did their bit" during the first World War. And again maternal virtues are stressed in "She's Good Enough To Be Your Baby's Mother And She's Good Enough To Vote With You."

The isolationist sentiment that preceded World War I was reflected in a song written in 1915 called "I Didn't Raise My Boy To Be A Soldier." This song is said to have



so enraged Teddy Roosevelt that he retorted, "That's like saying, 'I didn't raise my boy to be a man.'" By 1917 the tide had turned and a number of pro-war songs were published in reply to "I Didn't Raise My Boy To Be A Soldier," including one by the same author called "It's Time For Every Boy To Be A Soldier."

The unholy alliance of motherhood and patriotism must reach some sort of

apogee in "America, Here's My Boy." The lyrics conjure up "a million mothers knocking at the nation's door," saying "'America, I raised a boy for you . . . Place a gun on his shoulder, he is ready to die or do.'" A more spirited version of super-patriotism is expressed in a song called, "We Don't Want the Bacon; What We Want Is A Piece Of The Rhine!" The song sheet, which carries a notice claiming that it has been adopted by all the

public schools, is illustrated with a cover drawing showing an American soldier bayoneting a piece of rind off of a huge slice of bacon, causing a tiny rat-like man in a cape, presumably the Kaiser, to jump up in fear. This is supposed to have been General Pershing's favorite song.

The sheet music of political campaigns includes songs of praise for almost every American president from George Washington to Richard Nixon.

The statesmanlike qualities of Harry Truman are celebrated in a song in praise of the Good Neighbor Policy, called, "The Day That Truman Flew to Mexico." Teddy Roosevelt is hailed as a peacemaker for his work in settling the Russo-Japanese War in a song sheet which advertises itself as being "pre-eminently the first national song composed upon this subject—being written upon the inspiration of the moment and completed by 9 o'clock on the day of the very first morning peace was publicly declared, Aug. 30, 1905." "Roosevelt, The Peace Victor" is also notable for the footnotes which elucidate certain passages in the text.

One of these footnotes is an anecdote which presents TR as a Man among Men: "When Sect. Loeb carried the first Telegrams of Congratulation from all over the world to Roosevelt, he did not find him At Home, but out in the Deep Woods, wielding a Woodsman's Ax, coat and hat off;—chopping up a Large Tree." Although it may seem somewhat improbable now, Teddy Roosevelt was one of two American presidents (Wilson was the other) to have received the Nobel Peace Prize.

A current nominee for that prize is himself featured in a song which is one of the most recent acquisitions of the collection. "Carry On! Carry On! With Nixon" has words in both English and Spanish and the cover is decorated with a formal portrait of the President.

**ROOSEVELT**  
**THE PEACE VICTOR**  
**THE PRESIDENT'S SONG**

THIS SONG IS PREEMINENTLY THE FIRST NATIONAL SONG COMPOSED UPON THIS SUBJECT. COMPLETELY BY THE DAY OF THE VERY FIRST MORNING "PEACE" WAS PUBLICLY DECLARED.—AUG. 30, 1905

ON SALE AT DEPARTMENT AND MUSIC STORES  
*All Principal Cities*  
 OR DIRECT ORDER TO IRVIN J. MORGAN  
 308 N. 41 ST. PHILADELPHIA PENNA.  
*Upon receipt of 25 cents.*

Words and Music by **IRVIN J. MORGAN**



© 1931 BY KING FEATURES SYNDICATE, INC.

Price 40c.

# BARNEY GOOGLE

Copyright 1931 by King Features Syndicate, Inc.

Registered U.S. Patent Office

FOX TROT



SPARK  
PLUG

DeBeck

Song by  
**BILLY ROSE**  
AND  
**CON CONRAD**  
BY PERMISSION OF **DeBeck**  
CREATOR OF BARNEY GOOGLE

**JEROME H. REMICK & CO.**  
NEW YORK DETROIT

"GREAT BRITAIN RIGHTS RESERVED"



# Brown Sports

Written by Jay Barry

## Wow!

*The last weekend in February was not just another sports weekend at Brown. The basketball team defeated the Ivy League leaders, Penn and Princeton, on successive nights. The hockey team avenged an earlier defeat by Dartmouth. And the swimming team decisively beat the Coast Guard Academy in the final meet in 70-year-old Colgate Hoyt Pool. The Providence Journal called it "a wonder weekend." That it was.*

Charisma was the key word. In fact, it was the only word Coach Gerry Alaimo could shout—over and over—in the crowded Civic Center locker room after the Bruins had completed probably their most amazing basketball weekend in the 20-year history of the Ivy League by knocking off Penn and Princeton.

"That's why we beat these clubs—it's charisma," Alaimo said, pacing back and forth, his tie pulled loose, his shirt open at the neck, and beads of sweat rolling off his face. Alaimo never has much voice left at the end of a basketball season. But in a hoarse crackle he made one point.

"This team believes in itself," he said, his hands on his hips and his head bobbing from side to side for emphasis. "The sophomores, in particular, have believed in themselves since they came here as freshmen. They think they should win every game. It's wonderful. It's beautiful."

The situation was this. Penn and Princeton came to town February 23 and 24, each carrying 9-1 records. By virtue of sweeping Harvard and Dartmouth on the road and splitting with them at home, the Bruins had climbed into a third place tie with the Crimson at 6-4.

The sophomore-dominated Bruins, an in-and-out club during the first half of the season, began to jell after the mid-year break. Some of the younger players acquired patience and discipline. But no one expected Brown to knock off Penn and Princeton, clubs that had beaten Brown by 28 and 24 points, respectively, the first time around.

That statement isn't really true. No one expected Brown to win these games except the Brown players. Winning these two games was all the kids talked about that week at practice.

"The players were sky high all week," Alaimo says. "Every time one of them would sink a difficult shot or make a good defensive play, he'd say, 'Beat Penn' or 'Beat Princeton.' Usually a coach has to get a team up for games like this. My toughest job was seeing that the kids didn't get too high."

Having the right attitude is a big part of winning, but you don't go around beating clubs such as Penn and Princeton on spirit alone. You have to have a sound game plan—and the material to carry it out. Brown had both.

Penn, 17-4 coming to Providence, presented some real problems for Brown. The Quakers are a big team featuring two fine 6-8 forwards in senior Phil Hankinson and sophomore Ron Haigler. In the first meeting at the Palestra, Haigler destroyed Brown, scoring 29 points and

pulling in 19 rebounds in Penn's 88-60 victory. The Quakers also were the nation's number one defensive team, allowing an average of only 55 points a game.

At Philadelphia, the job of defending Haigler fell solely to Phil Brown, a brilliant sophomore but a man who at 6-5 was at a distinct disadvantage in this match-up.

"We had to do a much better job of Haigler to have a chance against Penn," Alaimo said. "So we decided to play a man-to-man defense with Brown fronting Haigler and with the off-guard, the one whose man didn't have the ball, sagging down the lane to give us a double team. We also moved our weak-side corner man in to help out, leaving the Penn forward on that side—either Jablonski or Littlepage—all alone. These men hadn't figured in the offense much this year and we gambled that they wouldn't take the shot.

"In addition to sliding in to help out on defense, our two guards, Eddie Morris and Lloyd Desvigne, had one

## Brown 53, Penn 51

*Two Penn players watch helplessly as Brown Guard Eddie Morris takes the final shot of the game . . .*





er assignment. They were to pick up Penn guards at midcourt with a ss, hoping to harass them into some rovers. We made one last minute tch here. Morris came to me before game and asked if he and Desvigne ld pick up the Penn guards as the was passed in and hound them all way to midcourt before one of them in to help Phil Brown on defense. s meant that Morris and Desvigne uld be playing baseline to baseline, I gave them the OK because if they ld bring it off for the full 40 minutes, entire flow of Penn's offense would disrupted. It worked. In fact, it may e been the key to our victory."

Alaimo's game plan was almost er perfect. Haigler, who came into the ne as the league's leading rebounder (4) and second leading scorer (19.2) s held in check for the first time this son, ending with eight points and e rebounds. And Alaimo guessed nt on Penn's weak-side cornermen. ther took advantage of the extra

shooting room, Littlepage ending with one point and Jablonski being blanked.

"The big gamble in our defense was the shooting room we gave Penn's guards by concentrating on clogging up the middle," Alaimo noted. "If Penn was going to win the game, it was going to be the guards who won it. And if they were going to lose, it was going to be the guards who lost it."

For the first six minutes, it seemed as though all the pre-game strategy was going to be academic. The Bruins hit on only one of 16 shots as the Quakers raced to a 10-2 lead. It might have been worse during this cold spell except that Brown's aggressive man-to-man defense was obviously bothering Penn, and the Bears were out-rebounding the taller Quakers.

Brown finally tied the score, 14-14, on a steal and layup by Morris and the Bruins walked off with a 26-22 halftime lead. After building a comfortable eight-point cushion in the second half, Brown went cold, going six minutes without a

basket as Penn moved ahead, 43-42. There were six more lead changes along the way, all leading up to the final dramatics. With 12 seconds left and the score 51-51, Brown had the ball and called time out.

"A battle of coaching strategy began. Penn had been in a man-to-man defense and so Alaimo instructed Morris to try and get the ball inside to Phil Brown, hoping that the Bruin center would break free for a layup or at least get fouled in the attempt. Penn Coach Chuck Daley read Alaimo's mind and had his Quakers shift into a sagging zone when play resumed. He gave the Bears the outside shot, counting on a miss and the game going into overtime.

After the time out, Jim Burke got the ball in to Morris at midcourt. The Bruin sophomore from Brooklyn dribbled slowly to his right, saw Phil Brown covered underneath, took several steps forward, and then tossed up a 20-foot shot that was labeled basket all the way. As the ball rippled the net on the way

*It's obvious from the reaction of Mark Flynn (#34) that the shot won the game for the Bruins. Morris is mobbed by his teammates (center of picture).*



Robert A. Reichley

through, the clock showed two seconds. It was all over. There was a brief hesitation and then a mighty roar as the students poured out on the court to congratulate the players. The Brown Band was playing the Alma Mater but few among the 2,500 fans could hear it.

"I'm a driver," the soft-spoken Morris said in the locker room. "The jumper really isn't my shot. But when they jammed Phil and backed off me—I took it. I knew the ball was in as soon as I let it go."

Alaimo, with the scorebook in hand, proudly pointed to the rebounding statistics. When Penn won at the Palestra they out-rebounded Brown by 25. In this game the Bears had the edge off the boards by five. But Alaimo didn't have too much time for reflection. "Let's go guys," he shouted as some of the players were still drying themselves off. "It's time we started thinking about Princeton."

The Tigers posed a different sort of problem for Brown. Where Penn's strength was on the front line, Princeton's strength was in its back court, especially in the person of Ted Manakas, considered one of the league's best. Brown's strategy for this game was to double team Manakas in a full-court

press. This harassment, plus tight defense by the entire team, forced Princeton into 18 turnovers and gave Brown the lift it needed to win.

This was another see-saw game, with Brown leading by as many as eight and the Tigers coming back to take a 33-31 lead at halftime. For a while early in the second half it seemed as though the Bears had finally run out of gas. The Tigers built a six-point advantage but Alaimo's men found their second wind, came storming back, and actually led by ten before settling for a 68-62 decision.

One thing became clear early in the season. Brown was not a good passing team, perhaps because the players lacked the patience to wait for the good shot. Against Penn, and to an even greater extent against the Tigers, Brown went to a free-lance offense, with Morris the key man.

"After the game Friday," Alaimo said, "Penn's assistant coach, Rollie Massimino, told me that he didn't think that there was anyone in the East who could stop Morris one-on-one. 'Let him penetrate against Princeton and you'll have them in trouble,' Rollie said. And that's just what happened. Thanks largely to Eddie we had Princeton in foul trouble early and we picked up 17 of our 37

second-half points from the foul line."

The last time Brown defeated Penn and Princeton back-to-back was in the 1959-60 season when Stan Ward was coach and the Bruin cast included such names as Mike Cingiser, Forrest Bromberg, Greg Heath, Dave Reed, Cliff Ehrlich, and Roger Hurley.

On a Friday night at Marvel Gym Brown trailed Penn, 62-59, with 15 seconds remaining. Ehrlich sank a jumper and then stole the throw in and hit from the corner at the buzzer to give the Bears a 63-62 victory. The next night a Princeton team that eventually won the Ivy title was soundly whipped by the Bears 79-61.

## A walk-on provides the punch

Peter Rotelli '74 is known in the trade as a walk-on. Which is another way of saying that no one recruited him to play hockey at Brown. Yet, as late-season drama unfolded at Meehan Auditorium, Coach Allan Soares was glad that Rotelli was around.

During his freshman season, Rotelli played every position except the cage. The situation was somewhat the same for the better part of two varsity campaigns. His total point production as a

## Brown 5, Dartmouth 1

*Peter Rotelli intercepts a Dartmouth pass at his blue line and takes the puck all the way for what proved to be the winning goal against the Big Green.*





omore was one goal. There were  
ny nights when Rotelli didn't get into  
game. And there were other occa-  
s when Rotelli would check the list  
players scheduled to dress and not  
his name.

The week of Feb. 21, Brown was  
d with two "must" games, games the  
n had to win if it hoped to remain in  
tentation for an ECAC playoff berth.  
schedule called for Yale at New  
en on Wednesday evening and Dart-  
mouth at Meehan Auditorium on Satur-  
day afternoon. Yale, with its best team in  
years, was in contention for an ECAC  
championship and Dartmouth had handed  
Brown its worst hockey defeat in years,  
5-2, earlier in the season.

Under normal conditions, winning  
the two games would be difficult. To  
compound matters, Soares found out  
he had lost the services of sopho-  
more Rick Heimbach for the balance of  
the season with a knee injury. Soares  
knew that he needed to maintain a bal-  
ance up front, so he sat down and jug-  
led his personnel. The net result was  
formation of a new line of senior Pat  
La at center, sophomore Dave Steven-  
son at right wing, and Rotelli at left  
wing.

With only two days of practice to-

gether, this line jelled at New Haven and  
paced the Bruins to a 7-4 victory. Rotelli  
was the big story with the three-goal hat-  
trick and an assist. Stevenson also had  
an assist.

Three days later, as Dartmouth  
came to town, Rotelli was still hot. He  
fired home two more goals, including  
what proved to be the winning tally, and  
led the Bruins to a key 5-1 victory.

"Pete is a good kid," Soares says.  
"For three years he has come to practice  
every day and given it a good shot. He's  
a natural athlete, a real tough competi-  
tor, and I know it must have been diffi-  
cult for him to sit on the bench as much  
as he has the past two years.

"Frankly, when he came to us Pete  
wasn't the best skater in the world. He  
played at Moses Brown, and when's the  
last time you heard of an M.B. graduate  
playing Division I hockey? The level of  
competition was limited there and Pete  
didn't go to any hockey camps to get  
extra skating time in the summer. What  
the kid did have was a good shot and the  
determination to stick it out until he got  
his chance."

Rotelli is a member of a prominent  
Brown sports family. His father, Dr.  
Anthony J. Rotelli '43, and his uncle,  
Andy Rotelli '32, both played football

for the Bruins.

At Moses Brown, Peter Rotelli was  
a three-sports star in football, hockey,  
and lacrosse. He was all-prep in lacrosse  
and became something of a legend in  
hockey when he scored 12 goals in one  
game. Once Rotelli got the puck on his  
stick he hated to give it up until he had  
put it in the cage.

"We used to kid about Pete's tena-  
city with the puck," one Moses Brown  
official recalls. "The theory was that  
once he started up ice nothing could stop  
him, not even if his teammates joined  
with the opposition in the attempt."

Rotelli's winning goal in the Dart-  
mouth game last month was a good ex-  
ample of his aggressive style of play. He  
intercepted a Big Green pass at his own  
blue line and streaked toward the enemy  
cage. As he passed the Dartmouth blue  
line, a Big Green defender hooked him  
from behind. But the 5-9, 185-pound  
Rotelli just kept going, eventually put-  
ting the puck, the goalie, the Dartmouth  
defender, and himself in the cage.

Coach Soares credits the strong fin-  
ish of his team to some shifts at defense  
he made after the mid-year break. Soph-  
omore center Dave Given of Chatham,  
N.J., was shifted to defense, where he  
was paired with All-Ivy Keith Smith.

## Colgate Hoyt's finale

Swimming Coach Ed Reed (far left) and former Coach Joe Watmough (right fore-  
ground) were tossed in the water after the win over the Coast Guard Academy.



Hugh Smyser

And junior Paul Wormith from Sarnia, Ont., was moved in on the alternate unit to work with sophomore Gary Faryniuk.

"Given took to defense like a duck to water," Soares says. "He's super quick, is adept at getting the puck out of our zone, and plays the point on the power play situations. He's also taken some of the pressure off Smith, who was trying to do it all himself earlier in the year."

## 'Goodbye Colgate Hoyt'

It was a fun party at the final meet in Colgate Hoyt Pool on Saturday afternoon. A full house (which means about 123 fans) was on hand to cheer the Bruins in a pool that was constructed in 1903 and had survived to become the oldest collegiate natatorium in the country still in use.

A large sign on the north wall read, "Goodbye Colgate Hoyt." There was reverence—but there were no tears. The prospect of moving into the new \$2 million pool next fall made this a happy party.

But even at happy parties there can be time for reminiscing. Former Bruin Coach Joe Watmough took care of those honors, discussing with the friends who gathered around him on this occasion the names of Brown's greats who had competed in Colgate Hoyt over the years—men such as Davey Jones '24, Mark Coles '26, Ray Hall '31, Frank White '33, Carl Paulson '46, Ed Nicholson '60, and more.

You could tell that it was going to be an off-beat afternoon when the Brown Band marched in chanting "defense, defense" as the Brown swimmers were casually loosening up in the pool. For a moment it sounded like a Giants-Redskins game at Yankee Stadium.

The band gave forth with a snappy arrangement of "Anchors Aweigh" to make the visitors from the Coast Guard Academy feel at home. "Not quite correct, but close," Coach Ed Reed observed with a grin as the music resounded in deafening fashion from the low ceiling.

As the ceremonies started, Capt. Lance Keigwin filled a large jug with water from the pool and presented it to Watmough. "You put so much into this pool that we decided to give some of it back to you," he said.

Watmough told how he had been hearing about the imminent construction of the new pool for 46 years. "The very first day I came into this place to serve as

a starter, Coach Leo Barry took me to one side, looked over each shoulder, and then whispered, 'Joe, the new pool is just around the corner.'

"That was 1926—and I heard the same hopeful story from Leo for 18 years. When I became coach, I told each entering class that by the time they were sophomores they would be swimming in the new pool. And now the University has finally made an honest man out of me."

As the pre-meet ceremonies continued, Bruce Rogers, a member of the team, stepped to the front of the diving board and read a tongue-in-cheek history of the pool. He was accompanied, in the appropriate places, by the band.

"Threescore and ten years ago our forefathers brought forth upon this University a new pool dedicated to the proposition that all pools should be Roman baths.

"People didn't give up on the stock market until 1929, but they gave up on Colgate Hoyt in 1927 as the first of 28 plans for a new pool were drawn up.

"Dateline 1947: A baby-faced Ed Reed gets his first crew cut as the pool gets squared away, too. Corners were added and marble stairs were removed. It was no longer a bath tub (a toy duck is tossed into the water).

"It's now 1968. A creak, a crack, a thunderous roar, and before anyone could say it doesn't rain in Providence, the ceiling fell in and raindrops were falling on our heads (the band breaks forth in—what else?—'Raindrops Are Falling').

"And now, at last, we can say to you freshmen, in all honesty, that next year you *will* be swimming in a new pool."

Everyone enjoyed the fun, even the Coast Guard swimmers. Everyone, that is, except the Academy coach. He kept pacing back and forth and pointing to the clock, indicating that the meet was late in starting. He shouldn't have tried to rush things. When it did start his team took it on the chin, 79-38.

In 58 years of intercollegiate swimming Brown has had only four coaches—Charlie Huggins, Leo Barry, Watmough, and Reed. As soon as the last event was over, two of them—Watmough and Reed—were unceremoniously tossed in the pool by Captain Keigwin and his mates.

They expected it. Both men had changed into old clothes.

# Final Winter Scoreboard

(Feb. 11–Mar. 8)

## Basketball

Varsity (14–12)

Harvard 83, Brown 76  
Brown 80, Dartmouth 68  
Brown 53, Penn 51  
Brown 68, Princeton 62  
Brown 71, Columbia 62  
Brown 84, Cornell 73  
Brown 71, URI 59  
Providence 93, Brown 80

Freshmen (3–16)

Holy Cross 80, Brown 77  
Yale 82, Brown 78  
UConn 50, Brown 47  
Dartmouth 90, Brown 57  
Brown 64, Harvard 53  
Harvard 80, Brown 73  
Dartmouth 87, Brown 68  
R.I. Jr. 80, Brown 78  
St. Th. Moore 98, Brown 72  
URI 85, Brown 69  
Providence 124, Brown 97

## Hockey

Varsity (11–12)

Brown 4, Princeton 3  
Brown 5, Providence 4 (ot.)  
Brown 7, Yale 4  
Brown 5, Dartmouth 1  
Harvard 6, Brown 2  
Cornell 4, Brown 3 (ot.)

Freshmen (13–4–2)

Alumni 5, Brown 4  
Brown 3, Northeastern JV 3  
Brown 8, Penn 3  
Brown 14, Yale 5  
Brown 4, Boston Univ. JV 4  
Brown 11, New Prep 6  
Harvard 7, Brown 6  
Dartmouth 10, Brown 6

## Swimming

Varsity (4–3)

Brown 57, MIT 38  
Brown 77, Tufts 44  
Brown 79, Coast Guard 38

## Track

Varsity (3–6)

Dartmouth 65, Brown 53

## Wrestling

Varsity (3–10)

Penn 41, Brown 5  
Brown 33, R.I. Jr. 15



# The Classes

**04** Charles W. Hunt says to "tell the boys that I am having so much fun at age 92 that I plan to live forever." He is living at 58 Elm Street, Oneonta, N.Y.

**05** When Leonard W. Cronkhite celebrated his 90th birthday early in December, he received a special gift. Unbeknown to Leonard, members of his family had made arrangements with President Fering to have a tree planted in his honor on the front campus near Hope College. Leonard was a Rhodes Scholar from Rhode Island shortly after leaving Brown. He and his wife, who was dean at Radcliffe, are spending the winter in Bermuda.

**06** W. Clayton Carpenter of Denver recently received congratulations from his son and his grandchildren on the occasion of his 90th birthday. He reports his health as excellent.

**04** Esther Anderson Orlander has returned from a European trip which included a Mediterranean cruise to the Greek Islands and Israel.

**05** Dr. Janet M. Bourn, bacteriologist at Montessori Hospital in Yonkers, N.Y., retired in November.

Elizabeth Angell Colwell and her husband, John, are spending the winter at their condominium home in Boynton Beach, Fla.

Marion P. Harley is the historian for the Pawtucket Flintlock and Powderhorn I.A.R. Chapter. She and Emelia A. Hempel visited the four Scandinavian countries this past summer.

Elizabeth Walter Nelson is restoring her family home, "Riverside," in Lyndonville, Vt. She recently had a reunion with Thayer Hitchcock in Putney, Vt.

Inez McMeelian Northam and her husband, Alfred, are again spending the winter at the Hotel Ilikai in Honolulu, Hawaii.

Class agent Betty Fuller Reid received silver cup for the sixth time at the Alumnae Council held in November in recognition of the excellent record the class has maintained in the Annual Fund.

Mildred Wells Warner spent last summer traveling with her son in the United States and Canada.

Katherine Canada Wright spends her time between Penney Farms (Fla.) and St. Petersburg with her sister, Mrs. Leslie Vain.

**17** Tom Appleget has joined the migration to Florida for the winter, leaving with his wife in early December for their home in Palm Beach. The operation for removal of cataracts from both eyes has been successfully completed and Tom enjoys good vision again.

**18** Robert J. Ames is president of Ames Chevrolet Incorporated, in Cortland, N.Y.

December was a good month for Cmdr. Tom Hall's dogs at Stone Gables in Greenville, R.I. Champion Jolly Rector was Best of Breed at Vancouver on Dec. 9, and on the 16th, his flashy young Blue Belton named Blue Bolder, won the open dog class at the Eastern Dog Show competition in Boston. The next day, Westward Ho of Stone Gables was Winners Dog and Best of Winners at the Western Reserve Dog Show in Cleveland. At the Boston show, the dog's intended handler was delayed and so Tom "threw caution to the wind" and took Bolder in himself. "The old boy still has a bit of the touch left," Hall says.

After more than half a century spent in asking perfect strangers the most preposterous questions, Jimmy Jemail, the Inquiring Photographer of *The News* in New York City, has retired. Officially he's retired. Actually, Jimmy has announced that he plans to write a book on his experiences interviewing a generous cross-section of humanity from presidents to Bowery derelicts. With Jimmy's touch, the book should make interesting reading.

J. Harold Williams first took the Scout oath in September of 1910. After retiring 12 years ago as Narragansett Council Scout Executive, he's still proud to serve as secretary and advisor of Rhode Island Boy Scouts, as a Scouting speaker, and as a friend and helper for Boy Scouts and Cub Scouts on Cape Cod.

**19** Wendell R. Erickson has retired from Stone & Webster Securities in New York City.

Classmates extend their sympathy to Charles O. Ryon on the recent death of his son, John, a career Air Force officer who was killed in Thailand coming back from a mission.

**20** Charles H. Lawton, Jr., owner of C. H. Lawton & Son, real estate and insurance firm in Pawtucket, R.I., stays in shape by swimming 21 lengths of the pool each morning at the local Boys Club. Charlie was captain of the 1920 Brown swimming team which was 7-0.

Capt. Isaiah Olch, USN (ret.), was married to Madame Marie Rose Alibert in Nice, France, on Nov. 6. At home: 3 Promenade des Anglais, 06, Nice.

**22** Normand C. Cleaveland has retired as a consultant for Marine Colloids, Inc., in Springfield, N.J.

**23** Harold H. Young is a contributor to the *Rhode Island Year Book* 1972. His article, "Clang! Clang! Clang! Went the Trolley," mixes history and personal recollections provided with some authority for, as the introductory note says, "he became acquainted with the charm of the trolley car at an early age." The photos with the story include one of the old College Hill grip cars. Harold's book, *Forty Years of Public Utility Finance*, published by the University Press of Virginia in 1965, was a by-product of his career in investments.

**24** Dr. Gerald W. Behan has retired as staff physician at Traverse City (Mich.) State Hospital.

Dr. Robert Mazet, Jr., and his wife went to Bermuda last June for the American Orthopedic Association meeting. He and Katy also spent some time in Guatemala and Costa Rica, staying in the highlands in both places.

**25** The contributions Fredson Bowers made to the English Department at the University of Virginia were mentioned in the Jan. 8 issue of *The Chronicle of Higher Education*. "Virginia's department was nurtured by Fredson Bowers, a distinguished former chairman and still a professor in the department," the article said. "Mr. Bowers helped Virginia establish a center for advanced studies, in essence a refined method of luring professors to Virginia from other campuses by offering them half their time free from teaching for three years."

**26** H. Cushman Anthony wishes to assure his classmates that he has not deserted the ship and become class secretary of the good class of 1923, as was suggested in the January issue of this magazine. He says that he has nothing against the class of 1923. In fact, some of his best friends are '23 men. But Cush remains completely loyal to '26 and asks that classmates send news of themselves for publication in this column. The address: 11 Euclid Ave., Providence, R.I. 02906.

The feature event of the reunion season will be the class cocktail party, to be held on Friday, June 1, just prior to the Alumni Dinner. The lounge at Littlefield Hall has been reserved for the occasion, and the ladies are invited. If there is sufficient demand, a class table or two will be reserved for the Commencement Pops Concert on Saturday evening.

The national Boys' Club presented its highest award to Joseph Freedman for his role in helping to raise more than \$1 million for the Detroit branch. As an additional honor, the Boys' Clubs of Metropolitan Detroit have established a financial

aid program for college students in his name. Joe is the founder of Griswold Research Company, a financial consulting firm.

*Horace S. Mazet* was an author singled out at the 1972 Awards Dinner of the Friends of the Library at the University of California (Irvine). Judging was for "outstanding individual works," and Mazet's was his latest book, *Wild Ivory*. An English edition has also appeared (Robert Hale & Company). After a trip to Africa with his bride, Mazet is building a new home in Carmel Valley, Calif.

*Beulah E. Todd* recently took a month's trip through Europe.

*Dr. William J. Turtle* has had a book published by the W. B. Saunders Company. Entitled *Dr. Turtle's Babies*, the new work is an infant care manual for prospective and new parents. It has been promoted extensively through medical journals and consumer magazines, as well as through an extensive direct mail campaign to mothers and physicians. Collaborating with the author in the preparation of the manuscript was his wife, Lydia Pope Turtle (Wellesley '26).

**27** *Robert W. Buckley* was married Nov. 23 in Winnetka, Ill., to Mrs. Theodore A. Schramm. They are residing at 224 Royal Palmway, Palm Beach, Fla., Bob having retired as president of Ludlow Industries in Chicago.

*Ellis A. Simmons* has retired as vice-president of Morgan-Guaranty Trust Company of New York.

**28** *Dr. Paul B. Bien* has retired as an associate professor at Furman University.

*I. Willard Crull*, chairman of Campana Corporation in Batavia, Ill., is partially retired and living on Hilton Head Island, S.C.

*Myron J. Ruckstull* has retired from teaching at Polytechnic Preparatory Country Day School in Brooklyn, N.Y.

**29** *Robert D. Allison* has retired as manager of product development at U.S. Envelope Company in Springfield, Mass.

**30** *Rupert A. Nock*, who retired in 1970 as superintendent of schools in Newburyport, Mass., has been named to the Newburyport Redevelopment Authority. He will serve a five-year term as the state-appointed member.

*Jacob Seegal* has retired as chief of the test and evaluation division of U.S. Naval Underwater Weapons in Newport, R.I.

**31** *Dr. William F. Murphy* is in his twenty-fifth year as assistant clinical professor of psychiatry at Harvard. He is working on a new book and spends all of his spare time biking and playing tennis and squash.

*Edward V. Osberg* retired in November as president of National Polychemicals, Inc., in Wilmington, Mass. He has also been a contributing editor of *Rubber and Plastics News* of Akron, Ohio. Ed will re-

side winters in Lake Worth, Fla., and summers in Wolfeboro, N.H.

*Doug Stewart* will be retiring at the end of this year after 21 years as president and sole owner of Olympic Metal Cutting Company in Montebello, Calif. He formed the firm in 1951 when he moved to California from Rochester, N.Y. In December, Doug reported that he was in the process of selling his home and buying a townhouse on the ocean's edge at beautiful Del Mar, "a delightful smog-free spot some 20 miles north of San Diego." He intends to catch up with many of the things that he hasn't had time for these past 20-odd years. High on his priority list are traveling and such hobbies as scuba diving, mountain hiking, and underwater photography. Last summer Doug spent three weeks on the latter hobby in the Bahamas and at Grand Cayman Island.

**32** *David E. Bass* reports that his wife, Dorothy, died on Sept. 27. She had been with him at recent reunions.

*Donald E. Ewing* retired last July after 25 years of service with the Harris Intertype Corporation in Cleveland, Ohio.

*James H. Higgins, Jr.*, Providence attorney, is a member of the board of governors of the American Bar Association.

*John B. Rae* was named president of the Society for the History of Technology at its annual meeting held in Washington, D.C., in December. Historian and chairman of the humanities/social sciences department at Harvey Mudd College, John was one of the founders of the Society in 1958. The group is made up of scholars in history, sociology, economics, political science, the humanities, and the fine arts.

*Richard B. Salomon*, national chairman of Brown's Program for the Seventies, has been presented with the Marts & Lundy medal for achievement in philanthropy. Dick is a member of the advisory and executive committee of the Brown Corporation. He is board chairman of Lanvin-Charles of the Ritz.

**33** *Robert R. Chase* has retired as manager of central services with IBM in Armonk, N.Y.

*Max Hoberman*, senior merchandising manager of the budget store of G. Fox & Company, Hartford, was among those who helped celebrate Fox's fifty-third anniversary in October at what is believed to be the oldest continuously operated basement store in the country.

**34** *Dr. Douglas L. Kraus* has been elected vice-president of finance of the Audubon Society of Rhode Island.

*Herbert G. Molden* is president of Cambridge Book Company in New York City.

*Dr. Harold Seidman*, retired assistant director of the U.S. Bureau of the Budget in Washington, D.C., is professor of political science at the University of Connecticut.

*Paul A. Tamburello*, who has practiced law in Pittsfield, Mass., has been appointed for life to the Superior Court of Massachusetts. He is a past president of

the Massachusetts Bar Association and a member of the House of Delegates of the ABA. Last summer when Paul was in San Francisco for the meeting of the American Bar Association, he met with three fellow Brunonian attorneys: *Joseph E. Cook* '43 of Denver, *Earl M. Bucci* '48 of Schenectady, N.Y., and *James H. Higgins, Jr.* '32 of Providence.

**36** *Prescott W. N. Gustafson* has retired from Frank N. Gustafson & Sons, Inc., in Providence, and his brother, *Clifford* '41, is now president and treasurer of the company.

*Edmond A. Neal* has retired as vice-president of domestic sales of the Nicholson File Company in East Providence. He started with Nicholson in 1939 and progressed through the sales organization, advancing to his most recent position in 195

**37** *Albion Edgell* is regional manager with GAF Corporation in New York City.

*Jack K. Pearlman* is an executive with J. M. Fields Company in Hallandale, Fla.

**38** Last fall local committees were formed by the two class presidents, *Frances Dunn* and *Norm Prudden*, and plans were initiated for the 35th Reunion. Several meetings have been held, and the decision has been made to make this the first joint reunion of '38 alumnae and alumnae. More details will appear in the next issue of this magazine.

*Gladys Hebdon Mengel* and *Virginia MacMillan Trescott* are co-chairmen of the alumnae group, assisted by the following: *Eleanor Addison*, *Edythe Cornell*, *Jean Gordon Thomas*, *Ruth Coppen Lindquist*, *Jo Russo Carson*, *Marion Couch Moreau*, *Sarah Higgins Devenish*, *Evelyn Spelman*, *Alice Harrington*, *Phyllis Littman Corwin*, *Albina Pysz Jablecki*, *Mildred Sydney Mark* and *Aniela Zygmuntowicz*.

Heading up the alumni side of the committee is *Luke Mayer*. He's assisted by *Bob Thomas*, *Jim Lathrop*, *Bill Rice*, *Harry Stevenson*, *Woody Gorman*, *Maury Kusnitz*, *Art Staff*, *Ben Chase*, and *Norm Prudden*.

**39** *Robert B. Clark* is regional sales manager for American Shear Knife Company in South Holland, Ill.

*Norman L. Guy* has taken an early retirement from his job as president and general manager of Home Products Inc., the Columbian affiliate of American Home Products Corporation. In January, Norm and his wife, Judy, moved to Martha's Vineyard, where they will start a new career as owners of the Martha's Vineyard Travel Bureau, which they have just purchased. His new address: General Delivery, Vineyard Haven, Mass.

In our obituary on *Cornelia Walder Levaur Ward* in the November issue, we should have pointed out that she is survived by her mother, *Lillian Walder Alb*, in addition to her husband.



**0** John C. Braman has retired as owner of the Howard Johnson's restaurant in Branford, Conn.

James S. Currier, Jr., is chairman of the mathematics department at Fairfield (Conn.) Country Day School.

Walter C. Gummere, former executive vice-president, treasurer, and secretary of the Tappan Company in Mansfield, Ohio, has been elected president and chief executive officer.

Douglas Martland is vice-president and general manager of the Cranston Print Works Company in Webster, Mass.

William A. McCullough, Jr., former director of sales at Nicholson File Company in East Providence, has been appointed a vice-president and will work in the western sales division there.

William B. Mullen has been elected to the Broome County legislature from the town of Vestal, N.Y. The town had not elected a Democrat to any office since 1912.

William M. Silsbee is president of Barby's Inc., in Russellville, Ala., a furniture concern.

Dr. Charles H. Vivian is chairman and professor of the English department at Bentley College in Waltham, Mass.

George M. Wallerich, president of Holes (Fla.) Enterprises, Inc., has become associated with Donald S. Elferdink, Inc., in the field of real estate investment in southwest Florida.

**1** Arnold R. Eggert is administrator of the Nutmeg Pavilion Nursing Center in New London, Conn.

Dr. William E. Fraser's son, John Edward, is now a sophomore at Brown. Bill is chairman of the surgery department at St. Joseph's (Wis.) Memorial Hospital and has been chosen to be chief of staff at St. Catherine's Hospital during the calendar year 1974.

Clifford S. Gustafson is president and treasurer of Frank N. Gustafson & Sons, Inc., of Providence, following the retirement of his brother, Prescott '36, who had been president of the firm for many years.

Walter J. LeBlanc has been promoted to technical director of the Automotive Moving Grounds in Pecos, Texas.

**3** Garnet T. Collins is a flight crew planner with Delta Airlines at Hartsfield International Airport, Atlanta, Ga.

Joseph E. Cook, a Denver attorney, is chairman of the Committee on Economics and Law Practice of the Probate Division of the American Bar Association.

Richard M. Field is serving his fourth term as president of the Audubon Society of Rhode Island.

**4** Marcella Fagan Hance's daughter, Donica, graduated from Northern Illinois University and is a buyer for Consolidated Millinery at Charleston, W.Va. Marcella's son, Steve, completed his Navy tour and is a student at Bemidji (Minn.) State College.

Evelyn Craven Pindzola's son, Mitch, is teaching at the University of Virginia

and working on his doctorate there. Son David graduated from the University of Tennessee, and son Philip is a freshman at Southwestern University at Memphis.

Virginia Siravo Stanley's husband, Earl, has retired from the Navy and is a financial consultant at a mental health center in Vincennes, Ind. Her daughter, Peggy, is pictured in the December 1972 issue of *Mademoiselle* as a "beauty makeover."

Russell T. White has been transferred by New England Telephone & Telegraph Company from Springfield, Mass., to Boston, as traffic supervisor of personnel in the general office.

Howard W. Young has been sworn in as judge of the newly created Juvenile Court for Bristol County, Mass., taking the oath of office in the Senate chamber in Boston before Gov. Francis W. Sargent.

**45** Dale L. Bennett has resigned as assistant treasurer, assistant secretary, and credit and adjustment manager of F. A. O. Schwatz, the New York-based national chain of retail toy stores. He has moved to Tangier, Morocco, where he is doing research and writing.

Dr. John T. Berry is a general surgeon in Randolph, Mass.

David S. Chadwick is president of Colony Paper Company in Hoboken, N.J.

Walter F. Everard is teaching English at Northwestern Senior High School in Hyattsville, Md.

**47** Robert W. Brundage, a free-lance inventor, holds 33 United States patents and 54 foreign country patents.

William J. Kaplan has been named merchandise vice-president for men's and boys' wear for Foley's, a department store in Houston, Texas.

**48** Rupert H. Austin, Jr., is a senior sales engineer at Huyck Felt Company in Rensselaer, N.Y.

Earl M. Bucci, practicing attorney in Schenectady, N.Y., is chairman of the Committee on the Administration and Distribution of Decedents' Estates of the Probate Division of the American Bar Association.

Dr. Ernest M. Greenberg has been appointed chief of anesthesiology at Framingham (Mass.) Union Hospital. He has been director of respiratory therapy at the hospital since 1968. Ernest resides at 21 Red Coat Road, Framingham, with his wife, Libby Jacobson Greenberg '51, and their three children. Mark is a freshman at Brown in the master of medical science program. Lynn is 15, and Paul is 9.

Robert G. Huckins has resigned after serving 11 years as a member (including several years as chairman) of the school committee in Glocester, R.I. He also has served as chairman of the Rhode Island Association of School Committees.

Lotte van Geldern Povar served as chairman of a series of weekly phonothons held last fall to solicit support for the Brown University Annual Fund. More than 5,000 alumni and friends of Brown were

contacted. Lotte was class president and former chairman of the Pembroke scholarship committee before the merger of Brown and Pembroke.

**49** Mary Dure Bullock was married to Allan Johnson, Jr., on June 3. She is continuing real estate sales work with S. D. Stanson Company in Akron, Ohio, specializing in the field of condominiums.

James A. Cooney is manager of marketing services at Polymer Industries, Inc., a marketing chemicals firm in Greenville, S.C.

Donald W. Fisher is a research chemist with the U.S. Geological Survey in Washington, D.C.

Vincent C. Hall, Jr., has been elected chairman of the Connecticut section of the American Nuclear Society. He is project manager in the nuclear power department of Combustion Engineering, Inc., in Windsor, Conn.

Dr. Raymond R. Hindersinn is a research chemist and coordinator with the Hooker Chemical Corporation in Niagara Falls, N.Y.

Louis A. Jacob, II, former director of the Asian reference department at the University of Pennsylvania's Van Pelt Library, is now head of the Southern Asian section of the Library of Congress in Washington, D.C.

David Laurent, a well-known concert soloist and member of the music department at Brown since 1950, has been named chairman of the department. Dave teaches courses in opera, baroque music, and romanticism, gives voice instruction, and administers the department's applied music program under which students earn credit for instrumental study.

**50** Robert H. Breslin, Jr., former Warwick (R.I.) state representative, has been picked to head the newly formed Republican Task Force on Reorganization. The Task Force is made up of 30 individuals who will be asked to report later this spring on how to improve the party's election performance. (In the November election, only Attorney General Dick Israel '51 was able to win a state-wide contest against his Democratic opponent.)

Peter R. Cruise has been named a partner in the Providence architectural and engineering firm, Kent, Cruise & Partners. A registered professional engineer, Pete has been with the firm since 1964.

Robert R. Engelhard is president of Robert R. Engelhard, Inc., writer/consultants, in La Grange Park, Ill.

Shirley Kenyon Glenney has been elected an alumni trustee of Cushing Academy in Ashburnham, Mass. Following graduation, and before she married Edward H. Glenney '49, she was an assistant underwriter in the group department of Travelers Insurance Company in Hartford. Now the mother of four daughters, Shirley has been active in civic affairs and has been on the board of the Mental Health Association organized to bring a child guidance clinic to Manchester, Conn. She has been on both

The elementary and junior high PTA boards and is a volunteer in the Highland Park School library.

Lawrence H. Hopfenberg is president of Machismo Incorporated, a jewelry manufacturing firm in East Providence.

James E. Rogers has been named a regional vice-president for The Kerite Company in Seymour, Conn. Kerite, a subsidiary of Harvey Hubbell, Inc., of Bridgeport, Conn., manufactures high quality insulated wire and cable. Jim will be based in New York City.

George F. Tyrrell has been elected to the board of directors of the Association of National Advertisers. He is vice-president of advertising services at Johnson & Johnson in New Brunswick, N.J.

**51** James O. Alexander has been named vice-president of North American sales for Leeson Corporation in Warwick, R.I., and will have headquarters in Charlotte, N.C.

Richard W. Burfeind, former chief engineer of Cognitronics Corporation in Briarcliff Manor, N.Y., is now president of Barclay Hardware in Pleasantville, N.Y.

John Maxtone-Graham, theater producer turned author, has had great success with his first book, *The Only Way to Cross*, published by The Macmillan Company. The richly illustrated book of 434 pages traces the history of the great ships that have crossed the Atlantic between Europe and America.

James M. Hutchinson of Indianapolis has been presented the Luther Holsey Gulich award as the top volunteer for 1972 of the Central Indiana Council of Camp Fire Girls. This is the highest national honor given on the local level by the organization. Jim has been a volunteer for six years and has served on the group's board of directors and on various committees, including the chairmanship of the 1972 redistricting committee.

William R. Moran is a division attorney with Union Carbide Corporation in New York City.

Cavit M. Toran is an electrical project engineer with Howard, Needles, Tammen & Bergendoff in Fairfield, N.J.

**52** Members of the class present at the Alumnae Council in November were Anne Wood Bartlett (and her husband, Harlan—they have recently returned to Rhode Island), Barbara Kirk Hail, Beverly Calderwood Hart, Eleanor Greene Horlbeck, Eunice Bugbee Manchester, and Dorothy Williams Wells.

David B. Allan, a regular member of the extension division of the New England Conservatory of Music in Wellesley, Mass., is giving French horn lessons. Dave has played substitute horn with the Boston Symphony Orchestra since 1962, in addition to his teaching position at NEC for the past decade. He also plays professionally with symphonic ensembles, chamber music groups, the Boston Ballet Orchestra, the Boston Pops, and the Esplanade orchestra.

Advest Company, a Hartford-based

brokerage firm, has elected H. Bradford Benson as a general partner. He joined the firm in 1956 and has served as co-manager of the Hartford office, investment counselor, and partnership associate.

Barbara Kirk Hail's son, Clinton, has been accepted under the early decision program to Brown's class of '77. Another son, Andrew, is a sophomore. Barbara is assistant curator of Brown's Haffenreffer Museum of Anthropology, where she teaches a course on the American Indian for the extension division. Her husband, Ted '49, is an assistant dean of academic affairs at Brown.

Hilary Masters was pleased with the favorable reception he received for his book, *An American Marriage*. But he's overjoyed at the response to his latest novel, *Palace of Strangers*. The book was called "probably the best and certainly the funniest novel about American politics of the decade" by Richard Rovere of *The New Yorker*. Hilary had his first one-man show in New York City during January, a showing of his photographs at the Image Gallery on Fifth Avenue.

Deep sympathy of the entire class is extended to Judith Roedelheimer Pacht on the death of her daughter, Jane, age 17, in a small-plane accident last summer.

James E. Tribble has been elected a vice-president and director of New England Power Company, a subsidiary of New England Electric System in Westboro, Mass. Jim has done graduate work at MIT, Northeastern, and the Oak Ridge School of Reactor Technology.

Barbara Bahnson Volcker's husband, Paul, has recently been the subject of a *New York Times* article concerning his attendance at the annual meetings of the International Monetary Fund and International Bank for Reconstruction and Development. He is U.S. Undersecretary of the Treasury for Monetary Affairs. The Volckers and their two children, Janice, 17, and James, 14, live in Washington, D.C.

**53** Dr. Robert C. Carson is a professor and director of clinical training in psychology at Duke University.

Janet Heller Gourley has been appointed children's librarian at Welles-Turner Memorial Library in Glastonbury, Conn. Janet reports that after deciding merchandising was not her favorite vocation, she took a training course at the Providence Public Library. Interested in children's work, she decided two years later to attend Simmons College of Library Science, where she obtained her master's degree. Prior to her present position, she was children's librarian with the Boston Public Library.

John J. Kennedy is manager of Ava Publications, Inc., in Providence.

W. Duncan MacMillan has been named a director and member of the executive committee of Larson Industries, Inc., in Minneapolis.

Harold S. Prescott, Jr., is vice-president of Cal-Pacific Resources, Inc., in Placerville, Calif.

**54** Joel N. Axelrod has completed a year on social service leave from Xerox to work in Washington with the National Drug Education Program.

John K. Colby, Jr., is business manager of The Ethel Walker School in Simsbury, Conn.

Dr. Edward J. Gauthier has been on the medical staff of the Rhode Island Group Health Association, the state's first pre-paid health maintenance organization since the spring of 1971. His wife, Carolyn, will be graduating from Brown in June and he has two sons at Moses Brown. Edward '14, quarterbacked the M.B. freshmen to an undefeated season and David, 8, went undefeated in a Lower School chess tournament. "He hides his strategy books under his bed so that the rest of us can't catch up to him," his father says.

Jerome B. Grieder has returned to Brown from sabbatical leave in Japan. He is an associate professor of Asian history.

J. Gerald Sutton has been elected a vice-president of Zayre Corporation of Framingham, Mass. Director of corporate personnel, Gerald joined Zayre in 1968 as home office personnel manager. Before joining Zayre, he served in personnel positions with nationally known corporations in New England and Ohio.

Andrew J. Whitelaw is manager of the Cincinnati office of Procter & Gamble.

Summer S. Young has been elected chairman of the board of Larson Industries, Inc., in Minneapolis. He has been a director of Larson since 1963 and is one of its major stockholders.

**55** Fred L. Geer is a real estate salesman for Delta Properties in Atlanta, Ga.

Nicholas L. J. Ludington is director of advertising at Twynan & Company, a London, England, advertising firm.

Richard F. Nourie, C.L.U., has been appointed vice-president in charge of the group, life, and employee benefits department of Fairfield & Ellis, a Boston insurance brokerage firm. Dick and his wife, Laureen Hogan Nourie, live in Framingham, Mass.

Martin A. Schwalberg is assistant to the president of National Cup Company, Dover, Del.

Sidney Silverman has been named general manager of Royal Box and Display in Providence.

**56** George A. Chapman, who had been with Massachusetts Mutual Life Insurance Company 14 years, has accepted a position as regional group benefits manager of Union Mutual Life Insurance Company in its Chicago office.

David S. Evans is national sales manager of Spectra Physics, Inc., in Mountain View, Calif. He will be living in nearby Sunnyvale.

William R. Noble, Jr., and his wife, Hackensack, N.J., have announced the birth of their second son, Gregory Brian, on Jan. 2.

Donald I. Trott is chairman of the board of James H. Oliphant & Company



# Rita Michaelson: Sandwiches *and* legislation

Not long ago, Rita Caslowitz Michaelson '50 attended a lecture at the Providence Preservation Society on the nineteenth century feminist and human rights crusader, Elizabeth Buffum Chace—a woman who campaigned vigorously for the causes of suffrage, abolition, and prison reform.

Rita Michaelson found the story of Mrs. Chace's life both inspiring and humbling for the current generation of activist women. Says Mrs. Michaelson: "Here we are, thinking we're hot stuff for getting in to see the governor to urge him to appoint more women. But in Mrs. Chace's day, women weren't even allowed to speak in public except at church parlors. You needed a tremendous amount of courage to work for reform."

Mrs. Michaelson has spent much of her free time since she graduated from college volunteering her vast stores of energy and organizational ability for good causes. She is a spiritual descendant of those vigorous women reformers of the nineteenth century whose progressive ideas and militant actions were responsible for alleviating much social injustice. However, attitudes toward doing "good works" have changed since Anne Addams founded Hull House, and volunteerism has become suspect as a way of exploiting women.

Rita Michaelson both does and doesn't agree with criticism of volunteering as a way of life. On one hand: "There are many levels of volunteering. You can make the sandwiches for the fund-raising picnic or you can draft model legislation on fair housing. I do both." On the other hand: "I was a typical woman of my generation who was educated with the idea that I could do good works and never really use my education. I have managed to find outlets that I think are worthwhile, but I have great empathy for women who feel stifled."

The activity that currently consumes most of Rita Michaelson's time is her position on the Rhode Island Human Rights Commission. The Commission, Mrs. Michaelson explains, was established in 1948, and its purpose is to administer the two state laws which prohibit discrimination in employment and housing. As of last spring, the laws were broadened to include discrimination on the basis of sex. And until



Rita Caslowitz Michaelson at her home.

last spring, when Mrs. Michaelson and another woman were appointed, the Commission had never had any women members.

After strong urging by several women's groups, including the National Organization for Women and the Women's Political Caucus, the women were finally named to fill two Commission vacancies which had existed for over a year. Since then, Mrs. Michaelson has become a member of the steering committee of the Women's Political Caucus, and has special responsibility for lobbying to get more women named to state commissions and boards. "Can you believe," she says, "that until recently, there were NO women on the governor's advisory committees on day care and divorce law reform?"

Rita Michaelson has taken an activist role in the Human Rights Commission. This fall she attended a training conference in Pittsburgh sponsored by the International Association of Official Human Rights Agencies, where she was convinced that "the way to effect social change is for the Commission to use its powers to bring charges against employers whose records indicate that they discriminate." Mrs. Michaelson also supports an addition to the fair housing law which would prohibit housing discrimination on the basis of marital status and number of children.

As an example of what the Commission does, Mrs. Michaelson relates the case of a woman who went to an employment agency which had advertised a three-week factory job sorting nuts and bolts. The

agency refused to send her for a job interview because the company had specified that they wanted a boy. When they were asked why, they gave as a reason that the nuts and bolts were greasy. The woman filed a complaint with the Commission, which conciliated the case and ordered the company to pay the woman what she would have earned had she been given the job.

Mrs. Michaelson's interest in job and educational equality for women developed out of her long-standing commitment to civil rights work. She has been president of the Women's Intergroup Committee, an inter-racial, interfaith organization which helped to found a tutorial program for school children who needed aid. The project started in a small way about eight years ago. The women put libraries in two East Side schools and staffed them with volunteer librarians who soon found themselves tutoring children. Now the Lippitt Hill Tutorial has a \$40,000 budget raised from private sources in the community, and it serves about 1,000 school children a year with volunteer tutors, including a number of Brown students. Mrs. Michaelson tutored for seven years herself. "I did 5th grade math," she says, "mainly because no one else wanted to do it, and I understood the basis for the new math from when my children had studied it."

Mrs. Michaelson is married to Rhode Island state senator and lawyer Julius Michaelson. Mr. Michaelson, president of the Rhode Island Bar Association, received a master's degree in legal philosophy from Brown in 1967. Their two children are Mark, 17, and Jeffrey, 14. A.B.

Ann Banks

a New York Stock Exchange member firm specializing in providing research services to the institutional investment community. Don retains the position of director of research for the same concern, a function which he has been performing for the past four years. He was elected chairman a year ago.

Air Force Maj. *Donald P. Uhl* was recently presented the meritorious service medal during a ceremony held at the North American Air Defense Command (NORAD) in Colorado Springs. He received the award for outstanding service while serving as director of combat operations with the 326th Air Division in Hawaii from July 1968 to June 1972. He is presently serving at NORAD headquarters as a joint exercise coordinator in operations.

*Henry A. Vandersip* has accepted a position as senior mechanical engineer at Raytheon Company in Portsmouth, R.I.

**57** *Judith Corbett Bartow* is staff associate for volunteer service at the United Hospital Fund of New York. Her husband, *Arthur*, is director of the theatre program of The Riverside Church.

*Dr. Elizabeth Hatton* is a pediatrician in Anchorage, Alaska.

*Linda Perkins Howard* is working as the only guidance counselor for 800 children from kindergarten through the fourth grade in a Fitchburg, Mass., school and is teaching a graduate course at Fitchburg State College.

*Eugenie Loupret Martin* has moved to Miami, Fla. Her first child, a son, *Alexander Eugene James*, was born on June 6. Genie is doing free-lance market research work.

*Judy Krasnoff Perlow* is assistant children's librarian at the Pawtucket (R.I.) Public Library. Her husband, *Mickey*, is assistant professor of accounting at Bryant College.

*Kathleen Patnaude Reis* is busy with the League of Women Voters in Marion, Mass. She is co-chairman of the local education committee and is secretary to the League board in Marion. She has two children, *Elizabeth*, 9, and *Matthew*, 6.

*Susanne Allen Rittenberry* is president of the Planned Parenthood League, Inc., of Dutchess and Ulster Counties, N.Y.

*Betty Berger Stearn* is teaching seventh grade science in the Wallingford-Swarthmore (Pa.) School District.

*Dr. Edward M. Tapper* has been elected chief of the medical staff at Moritz Community Hospital in Sun Valley, Idaho. He also has been appointed to the board of directors of the South Central District Health Department of the state of Idaho, and has become a board-certified member of the American Academy of Orthopedic Surgeons.

**58** *Jeffrey L. Goldberg* has been promoted to senior vice-president and treasurer of Granite Management Services, Inc., in Garden City, N.Y. Jeff holds an

M.B.A. degree from the Columbia Graduate School of Business and is a CPA.

*Dr. M. Peter Heilbrun* is assistant professor of neurosurgery at the University of Utah's College of Medicine in Salt Lake City.

*Herbert H. Hulse, Jr.*, is a corporate bondbroker with Dominick & Dominick, Inc., in Houston, Texas.

*Robert K. Margeson* is manager of the scientific computing facility with Raytheon Company's submarine signal division in Portsmouth, R.I.

*Stuart E. Money* has been appointed administrative assistant to the bishop of the Episcopal Diocese of Bethlehem, Pa. He will assume responsibility for many of the financial tasks of the diocese.

*Evandro R. Radoccia, Jr.*, won re-election to the North Kingstown (R.I.) town council in November and was sworn in for his second term on Nov. 27. Van is currently a senior trust officer in charge of the personal trust administration department of Industrial National Bank of Rhode Island in Providence.

*Radley D. Sheldrick* is a senior claim examiner for Minuteman Companies in Concord, Mass.

*J. Kennard Streett* is senior account executive of the institutional sales department of Merrill Lynch, Pierce, Fenner & Smith in St. Louis, Mo.

**59** *Dr. David L. Bryson* is staff physician at the Alcoholic Treatment Program Clinic in Albuquerque, N.M.

*Michael S. Davidson* has joined the faculty of Montclair (N.J.) State College. He is an assistant professor of health professions in the School of Professional Arts and Sciences and holds two master's from Columbia University. One is in comparative and international education and the other in international education development and health education.

*Michael A. Ginsberg* has been named merchandise manager for infants' wear and toddlers, girls' basics, and accessories at Arlan's Department Stores, Inc., of New Bedford, Mass. Before joining Arlan's, he was associated with Zayre's and Mammoth Mart.

*Ronald B. Harrison* is now regional manager of public relations for United Air Lines. His responsibilities include the New York metropolitan area, eastern Pennsylvania, including Philadelphia, and all of New England. He is based in New York City.

*Carl G. Hokanson, Jr.*, has been appointed to the newly created position of corporate director, special assignments, by Lear Siegler, Inc., in Santa Monica, Calif. His duties will range from productivity improvement to investigation of new markets and growth opportunities.

*William A. Riley, Jr.*, is assistant secretary and underwriting manager of Rockland Mutual Insurance Company in Boston.

*Nancy Wernick Stern* was married to *Dr. A. William Menzin* on July 27. At home: 56 Alpine St., Cambridge, Mass.

*John M. Wilson* has joined AMF Incorporated as a senior planner at its world-

wide headquarters in White Plains, N.Y. He previously was a product manager in the food service division of General Foods Corporation in White Plains, where he was primarily involved in marketing and new product development. He and his wife and three children reside in Weston, Conn.

**60** *George L. Ball* has been named an executive vice-president of E. F. Hutton & Company Inc., one of the nation's largest investment firms with headquarters in New York City. He and his wife, *Mary Ellen*, reside in Maplewood, N.J.

*Carolyn Nygren Currant's* pottery business, CNC Pottery, is now firmly established, and her pottery has been shown at numerous art festivals, craft fairs, and local exhibits. She had a show in January at the local library in Glens Falls, N.Y., where she lives and in February at the Winter Arts Festival for the Lower Adirondack Regional Arts Council. She's now planning for a big arts festival and craft fair in late June. Carolyn, besides taking care of a growing set of boys, is on the board of directors of Adirondack Artisans, a non-profit organization dedicated to the promotion of artists and craftsmen, and is also first vice-president of the Hyde Collection Volunteer Council.

*Linda V. Hewitt*, assistant to the director of the Isabella Stewart Gardner Museum of Boston, was the featured speaker at the Cohasset (Mass.) Historical Society's "Every Member Dinner" held in November.

*Pamela White-Stevens Lakey* exhibits her original poetry and paintings at the Goddard Library on the Gordon-Conwell Theological Seminary campus in Hamilton, Mass., in November. She has taught art, history, and workshop courses in design, drawing, and painting at Gordon College since 1968. Mother of two boys, *Pamela* assists her husband, a minister, in the work of his parish in East Dover, Vt.

*Charles M. Lyons, III*, attorney in the home office of The Hartford (Conn.) Steam Boiler Inspection and Insurance Company, has been promoted to the position of assistant counsel. In 1967 he received his LL.B. degree from Suffolk University Law School, and before joining the company in 1968, he practiced law in Massachusetts.

*Peter V. V. Magee* has joined the firm of Munsingwear, Inc., in Minneapolis as assistant merchandise manager-lingerie. He has had a number of years' experience in merchandising women's and junior lingerie and was most recently with the Stone Company.

*Dr. Barbara Hendrick Sanford* (GS) has been named associate professor of microbiology at Harvard's School of Public Health. A former student at the school, she had been a research associate in pathology at the Harvard Medical School and at Massachusetts General Hospital in Boston.

*Francis C. Spicola* and his wife, *Carla* of Cranston, R.I., have announced the birth of a son, *Peter Nicolas*, on Dec. 19.



# Philip Noel: A long way from a bait shop in Warwick

Early in his life, Philip W. Noel '54 fell in love with politics, and defeat in his first effort at public office—a run at the Warwick City Council in 1958—did nothing to dampen his enthusiasm. Last November, he roared from behind, defying the pollsters in the process, to upset his Republican opponent and fellow Brunonian, Herbert F. DeSimone '51, and capture the governorship of Rhode Island.

Describing Noel's 25,000-vote victory over the former Rhode Island attorney general as an upset is an understatement. A private poll taken by the Democrats in June showed their candidate trailing, 48 percent to 7.5 percent. The situation in August was equally bleak, with DeSimone's projected "lead" still about the same, 48 to 11.5.

The word at that time was that while Noel was a bright, attractive young man with a promising political future, his time was yet to come. The political prophets felt that Noel wasn't well enough known to take on DeSimone, a man who had lost by a eyelash to Frank Licht '38 in the gubernatorial battle of 1970 and who had spent the ensuing two years in the national spotlight as assistant secretary in the U.S. Department of Transportation.

Several of Noel's chief backers became critical of the campaign. There were problems of staffing, scheduling, and strategy. One people said the campaign was a one-man show and that Noel was the ringmaster. He was. And he knew where he was going. And in the final weeks of the campaign everything fell into place.

His colleagues aren't surprised that Noel is sitting in the governor's chair. But even his closest supporters will admit that they didn't expect him to be there quite so soon. When Noel declared his candidacy for governor last spring, he threw the Rhode Island political scene into an uproar. The *Providence Journal* hinted that this move would drive Governor Licht from the scene after two terms and kept Providence Mayor Joseph Doorley in City Hall.

A tip that Noel was too restless to stand still politically was his comment after the second of his three elections as Warwick mayor in 1968. "There's only so much satisfaction in a job," he said. "You get the job done and it's time to look for another. I've got sand in my shoes."

An economics major at Brown, Governor Noel prides himself on being a student of public finance. His expertise with a city balance sheet became something of a legend



Philip Noel: Sand in his shoes.

in his Warwick administration. It was generally agreed, even by his critics, that he did a solid administrative job in his three terms on the City Council between 1960 and 1966 and in his six years as mayor. His record prompted the following editorial comment from the *Providence Journal* in November: "By electing Philip W. Noel as their next governor, Rhode Island voters appear to have demonstrated once again their concern with the costs and the careful administration of government."

Politically, Noel considers himself a social liberal and an economic conservative, a man squarely in the central frame of the local Democratic Party. "I'm no flaming liberal," he says. Noel has been described as a methodical person, one who bides his time when making a decision—but one who moves quickly when action is called for. He walks with the grace of an athlete, speaks forcefully, and looks younger and sounds older than his 41 years.

Noel brings the same drive and energy to his leisure hours as he does to his job. "If I get more than two days off in a row, I start pacing the floor," he says. "I've got to find things to do. It's nothing for me to work 14 hours a day cutting down trees and splitting wood. For me that's relaxation. I can't sit in a chair. The motor's got to be running."

For Phil Noel, the motor has been running for quite some time. At Gorton High in Warwick he was senior class president, earned a 90 average, captained the football team two straight years, and won All-State honors in 1948. He was recruited for Georgetown by the then coach, Bob Mar-

garita '44, but switched to Brown in 1951 after the Hoyas dropped football. Noel was a two-year starter at Brown under Coach Al Kelley as a tackle, the same position played a few years before by his November opponent, Herb DeSimone.

Noel worked as a quahauger to help pay his way through Brown and then through law school at Georgetown. His first law office was located in a Warwick bait shop. Bob Chiappinelli, feature writer for the *Providence Bulletin*, recently described this situation.

"Clients waiting to see him sat on outboard motors and often paid their fee in lobsters, clams, wine, or knitted sweaters. About 40 percent received his services for less than the cost of the eels that graced the premises."

Noel's memories of that period in his life are also quite vivid. "There were signs in the window of that bait shop saying, 'String eels, 75 cents each,' and next to them was my little sign: 'Philip Noel, attorney at law.'"

Governor Noel's wife, the former Joyce Sandberg, is a former Miss Rhode Island. The family includes five children ranging in age from 14 to 2½. Some men in public life have trouble rationing their time between job and family. Not Noel. His philosophy is simple and direct: "My number one concern is my family. After that, everything else falls into place."

After one or two terms as governor, what next for Phil Noel? Some say that he would like to move into Senator John Pastore's seat when Rhode Island's senior senator decides to retire. Right now Noel isn't saying what his plans are. But one thing seems certain. He won't be standing still. The man resists getting sand in his shoes.

J.B.

**61** Peter A. Amram is head of the Latin Department and administrative assistant at Lincoln School in Providence.

Dr. Sidney C. Cole has been released from the U.S. Army and is an orthopedic surgeon in Pompano Beach, Fla.

John S. Dunn, Jr., has resigned from Mortgage & Trust, Inc., in Houston, Texas, and is now president of Dunn-Rogers Company, a land development concern in Houston.

Robert E. Gorman is a field supervisor for Phoenix Companies in Philadelphia. He has two daughters, Laura, 5, and Linda, 1.

Dr. Steven H. Sewall is now associated with two other doctors in the practice of orthopedic surgery in Marlboro, Mass. He is a board-certified orthopedic surgeon and a member of the associate staff at the Marlboro Hospital. Dr. Sewall came to Massachusetts from California, where he spent the last two years in a teaching capacity at the Oakland Naval Hospital.

Flavil Q. Van Dyke, Jr., is a senior vice-president and group executive of IBM Corporation in Armonk, N.Y.

Gilbert P. Wright, Jr., was married to Nancy L. Hickox of Sewickley, Pa., on Dec. 16. He is with the Boston law firm of Powers & Hall.

**62** Timothy H. Davies has been named corporate controller of Atalanta Corporation in New York City. He holds an M.B.A. degree from the University of Pennsylvania.

Roger D. Feldman and his wife, Gail, have announced the birth of a daughter, Rebecca Danielle, in October. He is an attorney with the New York City firm of LeBoeuf, Lamb, Leiby & MacRae, specializing in the corporate and financing areas.

John Garrison is a program manager for Xerox Corporation in Rochester, N.Y.

Constantine Liebholz (GS) is an economist with the Port Authority of New York and New Jersey with offices in New York City.

Philip M. Reed has joined Kendall Insurance, Inc., in Rochester, N.H., as an account executive. Phil had previously been with Travelers Insurance Company.

Michael T. Reid has been promoted to executive vice-president of Shaller-Rubin Company, Inc., an advertising agency in New York City. Creative director of the agency, he joined Shaller-Rubin in 1967 and, before his most recent promotion, was senior vice-president. He and his wife, Judith, live in Manhattan with their two children, Melissa, 3, and Jessica, 1.

S. Stephen Rosenfeld is a professor at New York University Law Center.

Michael S. Saper has been promoted to assistant vice-president at the First National Bank of Chicago. He joined the bank in 1965, the same year he received an LL.B. degree from Harvard Law School. He and his wife, Marcia, and their daughter, Dena, live in Wilmette, Ill.

Dr. John D. Spiewak is now practicing medicine in Nahar, Ya, Israel after two years of service with the Israeli Army.

**63** James L. Abernathy, Jr., has been elected vice-president for investor relations of the New York firm of Warner Communications, Inc. He was formerly associate director of investor relations for the Columbia Broadcasting System. Prior to that, he had held editorial posts with several marketing magazines.

Robert M. Adams, former representative with The Chase Manhattan Bank in New York, is now doing corporate finance and investment banking with Loeb Rhoades & Company in New York City.

Eugene F. Barth has been promoted to senior investment manager of First Capital Corporation, a subsidiary of First Chicago Corporation in Chicago. He joined First Chicago in 1969 and holds an M.B.A. degree from Harvard Business School.

Robert L. Brown has been transferred from the Washington, D.C., office of Communications Satellite Corporation to the European office in Geneva, Switzerland. With this new assignment he expects to be traveling extensively in Africa and most of Western Europe.

Charles Caperonis, Jr., and his wife, Serena, of Tarrytown, N.Y., have announced the birth of their first child, a daughter, Daphna, on Dec. 7. Charlie is working for the Berol Corporation in Danbury, Conn., formerly known as Eagle Pencil Company, manufacturers and distributors of pens, pencils, and office equipment and supplies. His position is market and product manager with responsibility for expanding the mass consumer sales of their products.

Stephen L. Golding and his wife have announced the birth of their second daughter, Serena Jane, on Sept. 8.

G. William Greer has been appointed director of advertising for Building Systems Housing Corporation in Cleveland, which is a subsidiary of Building Systems, Inc., national producer of housing.

William E. Ladin, Jr., is president of Ladin Investment Corporation, a securities brokerage firm in Houston, Texas.

Philip J. Lewitt has just completed a 4,000-mile religious pilgrimage through the Rockies from Wyoming to New Mexico, visiting ashrams and spiritual communities. His new address: Caspar Compound, Caspar, Calif.

David L. Myers has received his J.D. degree from Duquesne University School of Law and is an attorney with the firm of Larmore & Scarlett in Kennett Square, Pa.

Thomas M. Rhine, formerly with the Rhode Island Hospital Trust National Bank in Providence, has joined Kates Properties, a division of Kates Corporation in Providence, as its vice-president. Kates Properties is a real estate, development, and management firm.

Robert S. Walker (GS) is a development officer with Research and Design Institute in Providence.

**64** George H. Bigelow, Jr., is vice-president of Property Capital Trust, a real estate investment firm in Boston.

Dr. Alan I. Brenner is a rheumatologist fellow at University Hospital in Boston.

Robert Calderwood, released from the U.S. Air Force, is a methods analyst with Liberty Mutual Insurance Company in Boston.

Dr. Chuan-Cheng Chen (GS) is a research scientist at the Rand Corporation Santa Monica, Calif., engaged in advance laser technology research.

After serving two years in the Air Force in Montgomery, Ala., Dr. Edward M. Druy has returned to New Haven, Conn., with his wife, Joan, and their two-and-a-half-year-old son, Jonathan. Dr. Druy will complete his residency in radiology at Yale University.

Carl D. English (GS) has been named adult education consultant in the Vermont Department of Education's Division of Teacher and Continuing Education. He taught for two years at the Haile Selassie University in Addis Ababa, Ethiopia, and has been a member of the faculty at the School for International Training at Brattleboro and at Rutland High School. He will be based in Montpelier.

Dr. Arthur S. Priver and his wife of Wellesley, Mass., are the parents of their second child and second daughter, Naomi Anne, born April 26, 1972. He is still with the United States Department of Transportation in Cambridge, Mass., where he is computer specialist and command and control system expert in the field of automated urban mass transportation systems. Their primary demonstration project is a personal rapid transit (PRT) system being tested at West Virginia University in Morgantown.

Wallace E. Savory is president of Savory, Macdonald and Howard, an insurance agency in Boston.

Charles Weinberg and his wife, Joanne Blumenfeld Weinberg '65, have moved to Stanford, Calif., after two years in London, England. Chuck was a lecturer in marketing at the London Graduate School of Business Studies—and is now an assistant professor of marketing at Stanford Graduate School of Business. His main research interests are in management science and operations research applications in marketing and applications of marketing to public sector management. While in London, Joanne began her Ph.D. program in animal behavior at Bedford College, University of London. She is currently a Ph.D. candidate in neurological sciences at Stanford University Medical School. Their daughter, Beth, is a graduate of Stanford.

Edward H. Zinn, III, formerly a marketing analyst in Armstrong Cork Company's economic and marketing research organization at Lancaster, Pa., has been assigned broader responsibilities as the company's marketing research supervisor for residential markets. Ed joined Armstrong in 1966 after completing work on his master's degree in business administration at the University of Pennsylvania.



# Dilys Winn: She didn't even read Nancy Drew

"This store is devoted to trash," says Dilys Winn '61, waving her hand in the direction of the shelves of her small bookstore. "I tell that to everyone who comes in and I always get an argument." The "trash" that Ms. Winn peddles is murder mysteries, and her New York bookstore, named Murder Ink, may be the only one in the country devoted solely to the mystery genre.

The cozy interior of the shop looks more like a setting for *The Body in the Library* than a commercial establishment. There is a plaid carpet on the floor, paisley wallpaper, wooden bookcases, flower arrangements, jars of candy and pretzels, a cluttered desk, and two resident cats. At one corner of the room there is a nest of large, colorful pillows for anyone who might want to sit up and read his purchase on the spot.

Dilys Winn is willing to go to great lengths to please her mystery-buff customers—to almost any lengths, in fact, short of selling murder mysteries too seriously. "It's a little bit of reading," she says, "and that's all you need. You wouldn't believe the number of people who come in here with elaborate arguments about how Dorothy Sayers' books are great literature."

How did she get the idea to start Murder Ink? She isn't sure, but she insists that she had nothing to do with the fact that her former roommate is Selma (Sherri) Malinow, now Mrs. Mickey Spillane. Although Murder Ink does carry Spillane's latest, which features a nude Sherri Spillane on the cover, it is not the sort of detective novel that Ms. Winn's customers prefer. The books that sell best are more genteel and hard-boiled—Agatha Christie and Dickson Carr are two favorites.

In her short career as a murder mystery expert (Murder Ink opened seven months ago), Ms. Winn has discovered that there are five basic types of mystery stories: the locked room, spy stories, police procedure, the English vicarage stories, and the whodunnits—a category which she disdainfully refers to as "Had-I-but-known" books and leaves to stock in her shop.

One might hazard a guess that Dilys Winn has been a life-long mystery fan ever since she picked up her first Nancy Drew book in fifth grade, but one would be wrong. She didn't even begin to read murder mysteries until after she graduated from college. Her first favorites were the

refined sort of English mysteries where the murderer substitutes arsenic for powdered sugar on the tea cakes. Now her taste leans toward more realistic crime fiction, "but still not bloody," she adds.

Dilys Winn has started some Murder Ink services that only a hard-core, long-time mystery addict could fully appreciate. For one thing, any book in the store is returnable if you discover half way through the second chapter that not only have you read it before, but you also remember exactly "who done it." And for a small fee Ms. Winn will keep a record of what books you buy so that at any time you can check with her to see if you've read a particular book. Murder Ink also contains a small lending library full of those hard-to-find, out-of-print, hard-cover mysteries. The store does a large mail order business and, somewhat reluctantly, Ms. Winn has begun to carry first editions for collectors. "I never knew about first editions before," she says. "I always thought that 95¢ was a lot to pay for an hour and a half of reading."

The story of Murder Ink began when Dilys Winn was working as an advertising copywriter, making a lot of money and hating it. One day she was having lunch with a friend who challenged her to decide what to do next. "All of a sudden," she says, "the idea and the name just popped into my head all at once." The next day she walked

*Dilys Winn: A revolver on the cake.*



Ann Banks



up and down Broadway until she found a tiny shop at 271 W. 87th St., next door to a garage. She signed a lease right away, and six weeks later the shop opened.

"I didn't know what I was doing," she says now, "and it's probably just as well or I never would have begun. Since I didn't know how to order books, I went into Doubleday and Brentano's and copied down the titles and publishers of every mystery book they carried. Then I called the publishers and ordered all the same books."

Ms. Winn attributes the success of Murder Ink to luck and *The New York Times*. The first day the store was open, a *Times* reporter who had just moved into the neighborhood stumbled across it while looking for a laundry. He happened to be a mystery fan so he wrote a long article about the shop for the *Times*. "That really put us in business," says Ms. Winn. Since then, Murder Ink has been written up in *New York* magazine, *Publishers' Weekly*, and *The New York Daily News*. Ms. Winn has also appeared on "To Tell the Truth," where the panelists guessed immediately that she was the lady with the mystery bookstore.

Although her original motivation for opening the bookstore was to shed the advertising world, Ms. Winn still works three days a week writing advertising copy. The job allows her to reinvest most of the Murder Ink profits back into the store.

One of the side benefits of Dilys Winn's career as a bookstore owner has been a renewed appreciation of New York. "The area within ten blocks of the shop is like a small town to me," she says. "I was amazed at the number of people who brought me Christmas presents and there is one old retired lady who comes in all the time with banana bread."

As a gesture of thanks to all of her friends and supporters, Dilys Winn held a St. Valentine's Day Massacre Party in the garage next to the bookstore. Bloody Marys were served, along with a cake decorated with a black revolver, the store's trademark.

A.B.

**65** John M. Carroll has received a Ph.D. degree from the University of Kentucky and is teaching at Lamar University in Beaumont, Texas.

Thomas J. Croke and his wife, of Taunton, Mass., are parents of their second child and first daughter, Susan Elizabeth, born on Sept. 29. Tom is still employed by the city of Taunton as director/coordinator of the Taunton Municipal Drug Commission.

Kenneth T. Hobson (GS) is a claim representative with Travelers Insurance Company in Providence.

Dr. Alan Howard (GS) is an associate professor of mathematics at the University of Notre Dame.

Amy Waldstreicher Lubensky and her husband, Thomas, have announced the birth of their first child, a son, David, on Dec. 28.

Dr. Peter R. Newsted is assistant professor of business administration at the University of Wisconsin. His second child, Phoebe Ellen, was born July 17.

Richard True has received his Ph.D. degree in electrical engineering from the University of Connecticut and is an electro-physicist with Microwave Associates in Burlington, Mass.

Joanne Blumenfeld Weinberg and her husband, Charles Weinberg '64, have moved to Stanford, Calif., after two years in London. While in London, Joanne began her Ph.D. program in animal behavior at Bedford College, University of London, and is currently a Ph.D. candidate in neurological sciences at Stanford University Medical School. Their daughter, Beth, is 3.

T. Patrick Williams is a cartographer in the new automated chart division of National Ocean Survey, a subdivision of National Oceanographic and Atmospheric Administration in Rockville, Md.

**66** James L. Alberi has finished his Ph.D. requirements in physics at Harvard and is assistant physicist at Brookhaven (N.Y.) Laboratories, working in medical physics.

David A. Deutsch, former vice-president of marketing at Medical Analytics, Inc., in New York City, is owner and president of Freeport (N.Y.) Medical Laboratory, Inc.

James P. Galkin and his wife, Gail, of Cranston, R.I., have announced the birth of their second son, Lee Daniel, on Nov. 28.

Geoffrey Goodale and his wife, Prudence Buckley Goodale '67, of Milton, Mass., have announced the birth of their second child, Nathaniel, on Nov. 13. Geoffrey is completing his dissertation on Shakespeare at Boston University, while Prudence is a history teacher at Randolph (Mass.) High School.

Lt. James K. Herstoff is the medical officer aboard the USS Austin, an amphibious assault transport ship home-based in Norfolk, Va. When he gets out of the Navy in July of 1973, he will be returning to Brown as a resident in dermatology in its allied hospitals.

John G. Jablow, a steel trader, is with Titan Industrial Corporation in New York City.

Capt. Ronald W. Knight has received the Air Medal at Udorn Royal Thai AFB in Thailand. He recently completed 43 combat missions in Southeast Asia as a flight surgeon, during which time he was cited for his aerial achievement.

Dr. Roger L. Ludin and his wife, Diane Wilson Ludin '67, of Medford Lakes, N.J., have announced the birth of their second child and first daughter, Joyce Elaine, on Oct. 27.

**67** James T. Bartis has received a Ph.D. degree from MIT and is a research associate in the chemistry department at Cornell University.

Peter W. Billings, Jr., has received his J.D. degree from Harvard Law School and is an associate in the law firm of Wilmer, Cutler & Pickering in Washington, D.C.

Hugh G. Bingham is a student at the University of Denver Law School.

Dr. Robert J. Bucci (GS) has been appointed a vice-president of research at Del Research Corporation of Hellertown, Pa. For the past two years, Dr. Bucci, whose main areas of involvement lie within the field of engineering fracture mechanics, has served as staff scientist with the Hellertown-based firm. He is also the co-author of more than 12 technical papers related to his specific endeavors.

John C. Duffy (GS) is a graduate assistant in the music department at Boston University.

Robert A. Far has been released from the U.S. Navy and is an A.M. candidate at the Amos Tuck School of Dartmouth College.

Geoffrey M. Going was married to Marian A. Motta of Providence on Dec. 16. Geoffrey, a sculptor, is a teacher at Moses Brown School in Providence.

Prudence Buckley Goodale and her husband, Geoffrey '66, of Milton, Mass., are parents of their second child, Nathaniel, born Nov. 13. Prudence is a history teacher at Randolph (Mass.) High School. At home: 24 Church St., Milton.

Joan Friedman Krey is a first-year student at the University of Pittsburgh Law School.

Geoffrey R. Loftus is an assistant professor of psychology at the University of Washington in Seattle.

Diane Wilson Ludin and her husband, Roger '66, of Medford Lakes, N.J., have announced the birth of their second child and first daughter, Joyce Elaine, on Oct. 27.

Patrick W. McIntire, who claims to be "a chaser of cows, keeper of sows, mechanic of sorts, and a drinker of port," is a caretaker for a large ranch, Lester and Jason Farms, Inc., in Rogue River, Ore.

Frank S. Pearson, Jr., is a teaching assistant in the sociology department at Rutgers University.

Robert D. Pitt has received his J.D. degree from Boston University Law School and is a Reginald Heber Smith Community Lawyer Fellow with the Camden (N.J.) Regional Legal Services, Inc.

Lawrence W. Shacklette has received a Ph.D. degree from the University of Illinois and is an assistant professor of physics at Seton Hall University.

Neil D. Sklarew has been named manager of the New Jersey Bell Telephone Company's Clifton business service center. He was assistant manager prior to his promotion and had held supervisory assignments in the company's upstate territory East Orange and in the Morris area before becoming assistant manager last April.

Dr. Richard S. Slotkin (GS) is an associate professor of English at Wesleyan University.

William M. Stalzer has been released from the U.S. Navy and is a first-year M.B.A. student at Harvard Business School. His wife, Lynn Taylor Stalzer, is the college editor for Pine Manor Junior College in Chestnut Hill, Mass.

Dr. Dan F. Umanoff is serving his internship at Medical College of Virginia in Richmond.

J. Stephen Wiley is a registered representative with Smith, Barney & Company, Inc., an investment banking firm, in its Tampa (Fla.) office.

Barbara J. Witten has received an M.Ed. degree in counselor education from Penn State.

**68** Amy Merrill Ansara is working as a practical nurse at Boston Hospital for Women.

Fred Arnold was married to Joan L. Potter of Port Washington, N.Y., on Dec. 9. Christopher Arnold '64 was best man while Timm Reynolds, Geoffrey Hitz, and Martin F. Stamp, Jr., were ushers. Fred is in the personal trust department of the Chemical Bank in New York City and is also studying for his law degree at Fordham University.

E. Jerome Batty has received his J.D. degree from Boston University School of Law and is an associate in the law firm of Hinckley, Allen, Salisbury & Parsons in Providence.

Susan Chase received an M.F.A. degree in theatre administration last June from the Yale School of Drama. She has worked at the South Shore Music Circus in Cohasset, Mass., and at the Tappan Zee Playhouse in Nyack, N.Y. Susan is now a business and cabaret manager of the Manhattan (N.Y.) Theatre Club, a non-profit, educational theatre center with a small theatre, cabaret, and studio theatre.

Sarah McCoy Dole and her husband, Stuart, who were married in June, 1969, are involved with the Blue Mountain Center for Meditation in Berkeley, Calif. In northern Marin County, the center has a 47-member ashram where the Doles live. Stuart is working on his Ph.D. degree in biophysics at the University of California at Berkeley, researching the physiological correlates of meditation, and Sarah does lab and general research work with him.

Peter A. Ferrara, Jr., has received an early release from active duty with the Air Force, after having served for two years as an officer assigned at the Pentagon. He has accepted a position as a systems programmer at the University of Rhode Island Computer Laboratory.

Ann Ghering Flynn and her husband



of South Pasadena, Calif., have announced the birth of their first child, a son, Timothy John, on Oct. 3. Maternal grandmother is Jenny Lind Ghering '33. Ann works part-time with mentally retarded children at Children's Hospital in Los Angeles, while her husband is with Arthur Andersen & Company in Los Angeles.

Alan L. Grenier was married to Donna A. Cott in Needham, Mass., on July 13. He is currently with the law firm of Ardoff, A.iff and Morse in Danvers, Mass.

Thomas Hashway, Jr., has received his M.D. degree from the University of Rochester and is an intern in medicine and pediatrics at the University of Kentucky Medical Center.

John A. Hefferon has received his M.D. degree from Northwestern Medical School and is interning at Northwestern Memorial Hospital in Chicago.

Linda Fox Kugel is a therapist at the Carroll County Mental Health Center in North Conway, N.H. Her husband, Ken, is holding houses.

Catherine Lampert and Robert K. Mares were married in December, 1971, in London, where they now live. Bob is a British artist on the faculty of the Hornsey School, and Cathy does editorial work for James and Hudson, art book publishers in London.

James Lerman is in his fifth year of teaching at West Kinney Junior High in Newark, N.J., where he has been serving three years as audio-visual aids coordinator. About to finish his M.A. in education at Newark State College, he's working on a thesis, "Curriculum for Voter Education for the Senior High Schools of Newark." He has been appointed by David Selden, president of the American Federation of Teachers, to the board of directors of Frontline, a national young people's non-partisan voter registration organization.

Candice Santamaria Longcore and her husband, William '69, have announced the birth of their first child, a son, Matthew Jonathan, on Sept. 9.

Dr. Henning L. Meyn (GS) is assistant professor of philosophy at the State University of New York at Albany. Last fall participated as a contributor at the second International Congress in Phenomenology at St. John's University. The Meyns' second child, a daughter, Hanna Spangler, was born last July.

Martha Miller is the director of an agency that coordinates and acts as advocate and spokesman for daytime activity centers for mentally retarded people in Annezia County (Minneapolis and suburbs), Minn. She also is involved in Sierra Club conservation activities.

Nicholas C. Moren is senior financial analyst in the long-range planning department of Trans World Airlines, based in New York City.

Frederick R. Mugler was married to Marieke Brugman of Blackburn, Victoria, Australia, on Dec. 20. They are living in North Carlton, Victoria, Australia.

Susan Hochwald Mulkern is employed at the Portland (Maine) Medical Center as nurse in the in-patient mental health unit.

Her husband, Edward, is working in the regional planning field in Portland.

Thomas J. Ponosuk is a management supervisor of Avon Products Inc., in Rye, N.Y.

Judith Pulver has been working with a vocal group in Orange County, Calif., and has written several "white Levis" commercials and an Aames Home Loan jingle. Judith is presenting her original material at a songwriters' showcase at Capitol Records and hopes to record her own albums.

Mary "Binnie" Ravitch is in New York City after receiving an A.M. degree in theater from Indiana University (June, 1971) and spending a year of professional training in London at the Drama Studio. She is working as a hatcheck girl and hoping to break into the theater.

Howard N. Robinson has received his M.D. degree from St. Louis University School of Medicine and is a first-year resident in plastic surgery at the University of Florida Medical Center.

Laurel Overby Robinson is a writer and staff assistant in the American Bar Association's Washington, D.C., office and is working on a nationwide program to implement the ABA's "Standards for Criminal Justice." Her husband, James, is a poverty program consultant and moderates a weekly radio show in Washington.

Harvey F. Silverman (GS) and his wife have announced the birth of a son, Alan Morton, on Dec. 20.

Wayne Small is playing his second year of "B Division" hockey in Zurich, Switzerland. During his stay there, Wayne has traveled extensively throughout Europe.

William B. Spillman is a teaching assistant and graduate student in the Ph.D. program in physics at Northeastern University.

**69** Charles L. Baldwin, III, is employed by the architectural firm of Mancino Associates in Barrington, R.I.

John N. Brittain, who received his master's degree in divinity from the Methodist Theological School in Ohio, is a pastor with the Creston-Canaan United Methodist Church in Creston, Ohio.

J. Scott Burns, Jr., has received his J.D. degree from Boston University School of Law and is an estate settlement officer of the Industrial National Bank of Rhode Island.

Dr. Guy A. Crosby (GS) is director of organic chemistry at Dynapol in Palo Alto, Calif.

Dick Dreissigacker thought he was done with rowing after he captained the Brown crew in 1969, but last summer he found himself part of the American boat in the Olympic competition for four-oared shells without coxswains. Working for Westinghouse in Philadelphia, he happened to take up living quarters at the Vesper Boat Club. Gradually he found himself on the water again, aiming for the 1972 Olympics. Eventually Dick combined with Bill Miller of Taunton, who captained Northeastern in 1969, and two members of the Vesper Boat Club. Nine months or more of work went

into the preparation—and the four-man group won the American trials only to lose out in the preliminary heat at Munich.

Jonathan L. Entin is an administrative assistant at the B'nai B'rith Hillel Foundation in Ann Arbor, Mich.

Alan M. Fox is an account executive with Worcester (Mass.) Quality Foods.

Joseph L. Higgins has received his master's degree in computer science from the University of Maryland and is a systems programmer with Teleprocessing Industries, Inc., in Mahwah, N.J.

William Longcore and his wife, Candice Santamaria Longcore '68, have announced the birth of their first child, a son, Matthew Jonathan, on Sept. 9.

Steve Messier is a graduate student in the School of Journalism at the University of Missouri and a part-time furniture salesman for Montgomery Ward. His wife, Bonnie Burke Messier, is also a student in the School of Journalism. The Messiers live at 2012 W. Ash St., Apt. 0-3, Columbia, Mo.

Sheldon J. Miller, a clinical psychology intern at Judge Baker Guidance Center in Boston, is working on a Ph.D. degree from the University of North Carolina.

David T. Moran (GS) is an assistant professor of anatomy at the University of Colorado Medical School.

Stephen J. Newton has been released from the U.S. Air Force and is a resale marketing representative in training at Mobil Oil Corporation in East Providence.

William B. Purnell has been released from the U.S. Navy and is a student at the Graduate School of Business Administration at the University of Southern California in Los Angeles.

Robert D. Savard received his J.D. degree from the University of Virginia Law School last June and is an attorney with the Legal Aid Society of Roanoke Valley in Roanoke.

Morgan B. Seeley is an adult probation officer with the Santa Clara County Adult Probation Department in Palo Alto, Calif.

Roger H. Sherman is a student and research assistant at Teachers College of Columbia University.

Rodger G. Steen has received his M.S. degree from the University of Chicago and is a meteorologist and limnologist with Dames and Moore in Park Ridge, Ill.

**70** Richard Barna and a partner have started their own radio news service, Production Company, Inc., in Storrs, Conn. They use rock and roll songs, brief, "witty" dialogues and the "built-in political bias of the audience" to give the message through the media. These unique news broadcasts are called "news blimps," three-minute prerecorded news modules. Currently, about 30 stations in major cities around the country subscribe to the news service and receive a pack of 12 prerecorded "news blimps" a week. Because the tapes are not about breaking news items, radio stations can play them several times during the week. Dick's wife is a psychology graduate student at the University of Connecticut.

Stephen D. Bither was married to Kris-

ten S. Lape of Orrs Island, Maine, on Dec. 30. He is a teacher in the seventh and eighth grades at the John A. Cone School in Topsham, Maine.

Kevin F. Bowen was married to Marianne E. Klinkenberg of Winnetka, Ill., on Dec. 16. Kevin is a doctoral candidate in psychology at Dartmouth. He and his wife both received their A.M. degrees at California State University at Los Angeles.

Douglas F. John is a second-year student at the University of Texas Law School at Austin and is a part-time law clerk for the Austin firm of Small, Herring, Craig & Werkenthin. In June, 1971, he was married to Wendy McGann, also a second-year student at Austin.

John A. Leal was married to Susan B. Fiske of East Dorset, Vt., on Oct. 14. Robert B. Avery was an usher.

Dr. Charles V. Ristago (GS) is a member of the technical staff of Texas Instruments, Inc., in Dallas, Texas.

Frank Sacks and his wife, Ruth Levine Sacks '71, have announced the birth of a son, Jonah, on Nov. 17. Frank is doing medical research at Boston City Hospital.

Myron H. Selter is a second-year student at the University of Pennsylvania School of Law.

Robert E. Verrecchia has received his master's degree in statistics from the University of North Carolina and is pursuing a Ph.D. degree at Stanford.

Paul T. Weinberg is a beekeeper at the Mu Ranch in Burlington Flats, N.Y.

**71** William M. Abraham was married to Kay M. Serafine of Geneva, N.Y., on Aug. 19. David T. Thayer was an usher.

Edward M. Alt is employed by the First National Bank of Chicago.

Wayne Brown was married to Eleanor Germain in Silver Spring, Md., on Aug. 26. Peter Head and Steve Gaioni were ushers. Also in attendance were Dan Fueller, Chris Erisman '72, Bob Rosenberg '70, and Leila Novak Rosenberg. Wayne is working for Western Electric in Arlington, Va., while attending Maryland University.

Dr. Hua Chang (GS) is an associate professor of chemistry at National Tsing Hua University in Taiwan, China.

Edward G. Doucette is a graduate student at Rhode Island College and is student teaching at Warwick Neck (R.I.) Elementary School.

Charles E. Edmond, Jr., has joined Industrial National Mortgage Company, Providence, as a vice-president. The firm is the mortgage banking subsidiary of Industrial National Corporation, a financial holding company having as its major subsidiary the Industrial National Bank of Rhode Island. Charles will be responsible for the origination of construction and short-term real estate loans on a nationwide basis.

Irwin Goldstein was recently reappointed athletic representative for the Brown Alumni Association of Greater Montreal. He is in his second year of medical school at McGill University.

Toby Breitstem Kaufman is teaching Latin at The Spence School in New York City.

William R. Leigh was married to Iris B. Glazner of Warren, N.J., on Dec. 23.

Esther Levis Levine is a teacher at the Roland Grise School in Wilmington, N.C. Her husband, Steven, is an engineer with the nuclear energy division of General Electric in Wilmington.

Lt.(JG) Bruce A. Lovell is flying RA-5 vigilante jets for the U.S. Navy.

William A. MacPherson is a student in musicology at Harvard.

Stephen G. Phillips is an executive trainee at the Old Colony Co-operative Bank in Providence.

Jane Rice is teaching in the Naknek (Alaska) Elementary School, Bristol Bay Borough School District.

Ruth Levine Sacks and her husband, Frank '70, have announced the birth of a son, Jonah, on Nov. 17.

Joshua D. Staller was married to Patricia A. Reum of Charlemont, Mass., on Nov. 19. At home: 1322 Forest St., Wilmette, Ill. He is a candidate for a Ph.D. in research psychology at Northwestern University.

Sharon Weilbaker was married to John Steinhoff in New York City on Dec. 24. Nicholas Gonzalez '68 was an usher. John is doing computer programming at Doubleday & Company, Inc., in New York City, and Sharon is an assistant to the editor there.

Sue Wotiz has been chosen alumni schools committee chairman and president of the Brown University Alumni/Alumnae Association of Greater Montreal. She is a lab technician at the Royal Victoria Hospital. At home: 3580 Lorne Ave., Apt. 1308, Montreal 130, Quebec, Canada.

**72** William D. Alpert is in the executive training program at G. Fox and Company, a Hartford (Conn.) department store.

George H. Billings is a salesman with Centra Leather Goods of Oklahoma, Inc., based in New York City.

Richard V. Campagna is studying at St. John's University Law School and New York University's Graduate School for a master's degree in Ibero-American Studies. He recently published a book entitled *Hold All Commitments*, a 165-page work with illustrations dealing with colloquial existential philosophy and an alternate life style to traditional Ivy Leagueism. He has been speaking to high schools throughout New England about his book and about writing opportunities for young writers. He also is an escort interpreter for the U.S. State Department.

Todd R. Craun is assistant director of marine maintenance and lightweight crew coach at Florida Institute of Technology in Melbourne.

John Devine is a first-year student at Fordham University Law School.

Richard A. Epstein is a student at the University of Connecticut Dental School.

James H. Gibbs is a consultant for the Rhode Island Historical Preservation Commission.

Lawrence A. Jones is assistant director of admissions and a soccer and hockey coach at Avon (Conn.) Old Farms School.

Stephen B. Kanner has received his A.B. degree from Yale and is a graduate student in economics at MIT.

Michael Lazaroff is a first-year student at the University of Michigan School of Law.

Joel Lieberman is a mental health assistant at Bethesda (Md.) Hospital.

John P. Lonergan was married to Suzanne Thiery in Salem, N.H., on Jan. 8. He is selling insurance for Massachusetts Indemnity and Life Insurance Company in Lexington, Mass., and expects to attend Harvard Business School in the fall. His wife is working at a boutique in Boston.

George W. McDaniel (GS) was married to Winifred M. Olson of Dover, Mass., on Nov. 18. He is a doctoral candidate in American history at the University of North Carolina.

Kirk A. McKinney is a first-year student at the University of Michigan Law School.

Josef Mittlemann was married to Ma B. Berger of Old Westbury, L.I., N.Y., on Dec. 21.

Eric Nadel is director of publicity and communications for the Muskegon (Mich) Mohawks Hockey Club, a member of the International Hockey League. He also serves as the team's play-by-play broadcaster on WTRU in Muskegon and WOOD in Grand Rapids.

Roger S. Rittmaster is a first-year student at Tufts Medical School.

Leonard Schlesinger was married to Phyllis Fineman '73 in Montreal, Canada, on Dec. 23. Jeffrey S. Dore was best man. Leonard is a Samuel Bronfman Fellow at Columbia's Graduate School of Business. At home: 214-11 47th Ave., Bayside, N.Y.

Charles Stephenson is a graduate student in education at Tufts University.

Geoffrey Supko is a first-year student at the Northwestern University Graduate School of Business.

## Deaths

CMDR. FREDERICK ALBERT EDGECOMB (Ret.) '08

in San Diego, Calif., Nov. 19. He was a retired commander of the U.S. Coast Guard. Cmdr. Edgecomb began service with the U.S. Army Corps of Engineers in 1908 and in 1913 became superintendent of the U.S. Lighthouse Service of the Department of Commerce in Honolulu, where he did preliminary engineering work for aids to navigation at the Pearl Harbor Naval Station. During World War II, he resumed his duties with the Army Corps of Engineers, serving until 1949, when he joined the Coast Guard. Phi Gamma Delta. His daughter is Mrs. Theoderic E. Roberts, 13265 Lindo Lane, Lakeside, Calif.



**YRDIROS HAROUTUNE YORGAN-  
IAN '09**  
Philadelphia, Pa., Dec. 26. Until his re-  
ment ten years ago, he was a research  
chemist with Harry Miller Corporation in  
Philadelphia. Mr. Yorganjian also had held  
similar positions with the W. F. Fancourt  
Company in Philadelphia and the Quaker  
Chemical Products Corporation in Consho-  
cken, Pa. He held several patents for rust  
inhibitors for General Motors, General  
Electric, and Ford Motor Company. His  
son is *Edward Damarjian '73*, his  
daughter is *Christine Damarjian '70*,  
his widow is Armenouhy K. Yorgan-  
jian, 7521 Parkview Road, Highland Park,  
Berwyn, Pa.

**MAXWELL BARUS '10, '10 A.M.**  
Montclair, N.J., Dec. 31. He retired in  
1955 as senior partner of the New York  
law firm of Fish & Neave, after over  
a century as a patent attorney. His  
son, Carl, a world-renowned physicist,  
was a member of the Brown faculty for 31  
years and Maxwell Barus studied under  
him while working toward his master's de-  
gree. Maxwell Barus received his LL.B. de-  
gree from Harvard Law School in 1913 and  
served in the Navy during World War I.  
He joined the predecessor firm of Fish,  
Hardson & Neave in 1914, remaining  
in the firm until his retirement. Active in  
the New York Brown Club, Mr. Barus for-  
merly served on its board of governors and  
many years was the 1910 class agent in  
New York for the Brown Alumni Fund. He  
was an alumni trustee from 1949 to  
1954. He was president of the Brookside  
Club of Montclair from 1938 to 1939 and  
treasurer from 1939 to 1941. He also  
was a former chairman of the United Negro  
College Fund in Montclair. An avid sailor,  
Mr. Barus was a former vice-commodore  
of the Bass River (Mass.) Yacht Club.  
He was a member of Phi Delta Phi, Phi Beta Kappa, Sigma  
Chi, and his sons are *Carl Barus '41* and *David  
Barus '49*, and his widow is Jane G.  
Barus, 530 Valley Road, Upper Montclair.

**ERON MASON FLEMMING '11**  
Pawtucket, R.I., Jan. 14. He was a former  
vice-president and director of the First Na-  
tional Stores, Inc., in Rhode Island. During  
World War I, Mr. Flemming served as an  
engineer with the U.S. Navy. He had served  
on the board of directors of the Providence  
Chamber of Commerce and was a former  
director of the Old Colony Co-operative  
Bank in Providence. His widow is Ruth C.  
Flemming, 95 Catlin Ave., Rumford, R.I.

**ROBERT NICHOLS GARDNER '11**  
Boston, Mass., Nov. 10. He was a self-  
employed wool broker in Boston. In the  
wool business since graduation, he began  
his career as a partner in the wool firm of  
Henson, Gardner & Davenport, Inc., in  
Boston, and formed his own wool broker-  
age firm in 1929. During World War I, Mr.  
Gardner served with the U.S. Army. Psi  
Upsilon. There are no known survivors.

**JACOB MARK HOWARTH '11**  
in Chicago, Ill., Sept. 6. He was a retired  
mechanical engineer for Florsheim Shoe  
Company in Chicago. He began his career  
as a boiler and engine test engineer with  
Swift & Company and Marshall Field &  
Company in Chicago, and was chief engi-  
neer of Butler Bros. in Chicago, prior to  
joining Florsheim Shoes. Mr. Howarth was  
a member of the Society of American Mili-  
tary Engineers and the National Associa-  
tion of Power Engineers and was a life  
member of the American Society of Me-  
chanical Engineers. During World Wars I  
and II, Mr. Howarth served with the U.S.  
Army Corps of Engineers. His widow is  
Amy B. Howarth, 1303 Glenlake Ave.,  
Chicago.

**JAMES GELSTON AFFLECK '14, '14 A.M.**  
in Delray Beach, Fla., Dec. 26. He was a  
senior partner in the New York law firm of  
Milbank, Tweed, Hadley & McCloy. He re-  
ceived his LL.B. degree from Columbia  
University Law School in 1919 and joined  
Masten & Nichols, a predecessor of Mil-  
bank, Tweed, where he specialized in cor-  
porate and finance law. He was a director  
of the Northern Insurance Company, the  
Assurance Company of America, the Mil-  
bank Memorial Fund, and the Memton  
Fund. During World War I, Mr. Affleck  
served with the U.S. Army. Psi Upsilon.  
His brother is *W. Russell Affleck '17*, and  
his widow is Francelia J. Affleck, 320 South  
Ocean Blvd., Delray Beach.

**ASHLEY PRINCE WESTCOTT '19**  
in Jamaica Plain, Mass., on Feb. 1. After  
his retirement in the mid 1960's as sales  
agent with the Automatic Heating Corpora-  
tion of Massachusetts, Mr. Westcott de-  
voted full time to his chief hobby, acting.  
He had small parts in several movies and  
appeared in two television shows on WGBH-  
TV, Boston. The Boston native left Brown  
in 1917 to enlist in the army. Later, he  
worked as a musician in New York City  
theaters, was a sales agent for hotel sup-  
plies in Chicago, and became secretary of  
Webb & Bros., Inc., a Boston-based me-  
chanical training school. Mr. Westcott was  
president of the Hyde Park Kiwanis Club  
and a member of the Screen Actors Guild  
and the American Federation of Radio Art-  
ists. He is survived by his wife, Gladys, of  
Metropolitan Avenue, Roslindale, two sons,  
and a daughter.

**GEORGE THOMAS SLAVIN '22**  
in East Providence, R.I., Jan. 12. Mr. Slavin  
was a reporter for the *Providence Evening  
Tribune* from 1925 to 1929 and then be-  
came news and graphics editor of the  
Greenwich, Conn., *Time* and *Daily News*,  
retiring in 1946. Lambda Chi Alpha. His  
widow is Inez H. Slavin, 31 Mary Ave.,  
East Providence.

**SORON DEMARJIAN '25**  
in Woonsocket, R.I., Jan. 10. He owned and  
operated the former Demarjian Brothers  
Market in Woonsocket until his retirement  
several years ago. His widow is Irene M.  
Demarjian, 338 Prospect St., Woonsocket.

**DR. JAMES PHILIP HYATT '30 A.M.**  
in Nashville, Tenn., Nov. 6. He had been  
professor of Old Testament at Vanderbilt  
University's Divinity School since 1941  
and was acting dean of that school in  
1956-57. From 1944 to 1964, Dr. Hyatt also  
served as chairman of the Vanderbilt Grad-  
uate School's department of religion. Dr.  
Hyatt received his A.B. degree from Bay-  
lor University in 1929 and both his bache-  
lor of divinity and doctor of philosophy  
degrees from Yale in 1933 and 1938 re-  
spectively. He held honorary degrees from  
Christian Theological Seminary and Texas  
Christian University. He was one of the  
16 scholars who produced the Revised  
Standard Version of the Old Testament.  
Author of six books and many scholarly ar-  
ticles, Dr. Hyatt was editor of the *Journal  
of Biblical Literature* in 1948-49 and was  
president of the Society of Biblical Litera-  
ture in 1956. Considered one of the top  
authorities on the prophet Jeremiah, he re-  
ceived in 1969 the Harvie Branscomb Dis-  
tinguished Professor Award, the highest  
honor that can be given by Vanderbilt to  
one of its faculty members. His widow is  
Elizabeth B. Hyatt, 3614 Saratoga Drive,  
Nashville.

**DOUGLAS STUART CLARKE '31**  
in Shaker Heights, Ohio, Nov. 20. Widely  
known in banking and financial circles, he  
was a former vice-president of Central Na-  
tional Bank and a vice-president of the  
Citizens Financial Corporation, both in  
Cleveland. He was associated with the Na-  
tional City Bank in Cleveland from 1935  
until World War II, during which he served  
with the Army Quartermaster Corps. In  
1945, Mr. Clarke became a trust securities  
analyst for Central National Bank and was  
subsequently named vice-president and gen-  
eral manager of the credit and asset con-  
trol department. In 1963 he accepted a  
post as senior vice-president of loan ad-  
ministration at the Meadow Brook Na-  
tional Bank of West Hempstead, N.Y. For  
the last two years, he had been a member  
of the board of directors of the Washing-  
ton Federal Savings & Loan Association  
and a vice-president of Citizens Financial  
Corporation. Mr. Clarke was also a vice-  
president of the Newark (Ohio) Trust  
Company and recently received a distin-  
guished service award from Robert Morris  
Associates. A frequent contributor to bank-  
ing publications, Mr. Clarke had written in  
the field of economics and credit and had  
served on the faculty of the Stonier Grad-  
uate School of Banking at Rutgers Univer-  
sity for a number of years. Beta Theta Pi.  
His widow is Lillian C. Clarke, 24037 Duf-  
field Road, Shaker Heights.

**DR. ANDREW FLEMING MOURSUND '32 Ph.D.**  
in Eugene, Ore., Oct. 14. He was professor  
emeritus of the University of Oregon. Dr.  
Moursund received his A.B. and A.M. de-  
grees from the University of Texas in 1923  
and 1927 respectively. Until his retirement,  
he had been professor and head of the  
mathematics department at Oregon. His  
widow is *Lulu Vorleck Moursund '29*, 1953  
Moss St., Eugene.

JOHN WHITSON SEAMAN '33  
on Dec. 25. His mother, Elizabeth S. Seaman, survives.

ROBERT NEAL DYE '37  
in Cranston, R.I., Nov. 23. He was chief chemist at the Union Wadding Company in Pawtucket, R.I. During World War II, Mr. Dye served as a lieutenant with the U.S. Marine Corps. He was a member of the American Association of Textile Chemists and Colorists. His widow is Arlene H. Dye, 105 Walmer Ave., East Providence.

WILLIAM JOSEPH HINES '37  
in Providence, Dec. 26. He had been a Fuller Brush salesman in Franklin, Mass., for the last 15 years. During World War II, Mr. Hines served with the U.S. Army. He formerly was a district manager of Hiram Walker, Inc., for Massachusetts and Rhode Island. Phi Gamma Delta. His daughter is Miss Patricia A. Hines, 38 Rome Ave., Providence.

DR. CHARLES HUDSON THOMPSON, JR. '38  
in Middletown, N.Y., Oct. 6. He was a general surgeon in Middletown. Dr. Thompson received his M.D. degree from the University of Pennsylvania Medical School in 1942, and during World War II, served with the U.S. Navy Medical Corps. In 1948, he served for a year as chief resident surgeon at The Brooklyn (N.Y.) Hospital, before joining Horton Memorial Hospital in Middletown, where he subsequently became chairman of the surgical department. Dr. Thompson was a fellow of the American College of Surgeons, a diplomate of the American Board of Surgery, and a past president of the Orange County Medical Society. He was also on the courtesy staff of St. Luke's Hospital in Newburgh, and consulting surgeon at both St. Anthony Hospital in Warwick and at Sunnyside Hospital in Port Jervis, N.Y. Alpha Delta Phi. His widow is Priscilla H. Thompson, RD #3, The Hollyrood Farm, Middletown.

PAUL SIBLEY SMITH '39  
in Boston, Mass., Sept. 29. At one time he taught English in the Woonsocket (R.I.) High School. During World War II, Mr. Smith served with the U.S. Army and was totally disabled. Phi Beta Kappa. There are no known survivors.

MARION BOROD STECKLER '44  
in Roslyn Heights, N.Y., Oct. 14. She was a computer programmer in the research department of Hillside Hospital in Queens, N.Y. Her sister was the late Charlotte Borod Colnes '42. Her husband, William, lives at 28 Hill Lane, Roslyn Heights.

WILLIAM STANLEY BARRETT '46  
in Fort Washington, Pa., Nov. 15. He was an account executive for Alexander and Alexander Insurance Company in Philadelphia. He also had been an executive with Johnson & Higgins of Pennsylvania, Inc., in Philadelphia, and a technical representative of The Insurance Company of

North America in Boston. He served in the Navy during World War II. Delta Phi. His sister is Marilyn Barrett Pennoyer '43, and his widow is Jean J. Barrett, 701 Hartranft Ave., Fort Washington.

NEWTON IRWIN MEYERS '46  
in Danvers, Mass., Nov. 11. He was president of The Falmer Associates, Inc., in Danvers. Mr. Meyers previously was general manager of the Woburn (Mass.) division of Atlee Corporation, manufacturers of holding and cooling devices for the electronics industry, and production manager and staff assistant to the works manager at Farrington Manufacturing Company in Needham, Mass. He served in the Navy during World War II. His widow is Rita G. Meyers, 5 Lobao Drive, Danvers.

LESTER ARNOLD SHAPIRO '49  
in Cranston, R.I., Nov. 28. He was owner and operator of Plantations Auto Parts of Cranston. He previously was an insurance agent for Equitable Life Assurance Society and worked at Universal Distributors, manufacturers' representatives in Providence. He was an officer in the Army Air Force in World War II. His brother is Robert E. Shapiro '41, and his widow is Ruth F. Shapiro, 32 Susan Drive, Cranston.

PHILIP DRAPER NILES '50  
in Providence, Dec. 29. He was a self-employed automobile insurance adjuster. Mr. Niles graduated from the University of Rhode Island in 1953 after having served during World War II with the U.S. Navy. He also was a former probation counselor with the Department of Social Welfare in Providence. His widow is Jean H. Niles, 42 Silver Lake Ave., Wakefield, R.I.

ANN DASHIELL WOSKE '50  
in Philadelphia, Nov. 29. Before her marriage she had been an editorial clerk with the Philadelphia Ordnance District. Mrs. Woske also had been a librarian and historian for the U.S. Ordnance District in Springfield, Mass., and an editorial assistant with Hunting Company in Springfield. She was active in the Hunterdon County Heart Association in Flemington, N.J., serving as publicity chairman. Besides her husband, Dr. Harry Woske, who lives at Springtown Road, Whitehouse Station, Flemington, she is survived by five children.

WILLIAM H. MANNING '51  
in Dalton, Conn., on Nov. 25 after a two-year fight against cancer. Last May, in an article in the *Dalton News-Record*, he told of this fight. Written while he was taking radiation treatment at the Hospital of the University of Pennsylvania, he said: "My odds are not good enough to draw to in a penny-ante poker game. But the real sufferers are not the cancer victims. The real victims are the loved ones—the families who must watch, pray, and hope against those lousy odds." For many years, Mr. Manning was active in his community. He served extensively on the Dalton School Committee and the Central Berkshire Regional School Board, including a term as

chairman. He was a past president and chairman of the Dalton United Fund, a senior warden at Grace Episcopal Church, a member of the Berkshire County Brown Club, and area chairman of the Brown University Fund. The New York native spent four years in the Navy before entering Brown, where he earned a degree in electrical engineering. He was elected to Tau Beta Pi, the honorary engineering society. Manning joined General Electric after graduation and remained with them throughout his business career, most recently as manager of manufacturing for GE power transformer department. Tau Beta Pi. His widow is Marion D. Manning, 169 Grange Hall Road, Dalton.

DAVID HENRY MICHAEL '51  
in Louisville, Ky., Nov. 22, when his private plane crashed. He was owner and president of Michael-Walters Industries, Inc., manufacturers of lubricants for the coal industry. Following graduation, Mr. Michael served in the U.S. Navy. He was formerly general manager of Hulbert Oil & Grease Company in Frankford, Pa. Delta Tau Delta. His brother is J. Graham Michael '50, his sister-in-law is Janice Peterson Michael '50, his nieces are Deborah L. Michael '70 and Linda D. Michael '75, his son is David G. Michael '76, and his widow is Margaret Conant Michael '51, 3210 Five Oaks Place, Louisville.

ITALO WILLIAM RICCIUTI, JR. '68  
in New Orleans, La., Dec. 24. For a year after graduation, he was employed as an associate engineer by the Boeing Company in the NASA program at Michoud, La. In 1969, he joined the Peace Corps and was stationed in the state of Bihar, India. Lambda Sigma Nu. His parents are Mr. and Mrs. I. William Ricciuti, Sr., 7341 Beryl St., New Orleans.



- on Commencement*
1. *We come to Commencement Day gaily  
It's a show that you cannot see daily  
With gay caps and gowns  
Instead of the clowns  
It's better than Barnum & Bailey*
  2. *Oh first is High Sheriff Costello  
A jolly and corpulent fellow  
His place in the show—  
Tradition you know  
In case the alumni get mellow*
  3. *Next in the line is Ben Brown  
Attired in gay cap and gown  
With traditional grace  
He carries the mace  
To officially signify Brown.*
  4. *Next we behold our Hank Wriston  
His knees up and down like a piston  
As he strums on his harp  
Alongside Hank Sharpe  
He leads on the brethren and sistern.*
  5. *Now in come the Fellows resplendent  
With all of the Trustees appendant  
When the music dies  
The Prexy then cries  
Now please candidati ascendant.*
  6. *Then out of the Church they all pour  
This time they go out the back door  
And back up the hill  
Like Jack after Jill  
They're back on the Campus once more.*
  7. *In almost no time they begin it—  
Collegiate machinery's the limit—  
The Prex gives diplomas  
'Mid Latin aromas  
At thirty degrees to the minute.*
  8. *And now come awards honorandi  
For any great men who are handy  
An author of note  
Or a learned old goat  
Or a prominent merchant of candy.*
  9. *With a solemn and dignified grado  
They climb up the steps with bravado  
As their hoods drop in place  
The Prex says with grace  
Tibi Solemniter Trado.*



## *Tradition*

Commencement . . . Campus Dance . . .  
the warm, good humor  
of Brown men and women.  
The best traditions  
are still with us.  
And we aim to keep them.

The Brown University Annual Fund.

Composed in 1948 at Glenrock by Roger T. Clapp '19, with able assistance of  
Helen M. Clapp, Bruce M. Bigelow '24, Ben W. Brown '19, Lois A. Bigelow, and Edgar J. Lanpher '19

## UNTIL THE END

By Fred Fisher, Martin Broones and Al Boasberg

# SO THIS IS COLLEGE

A  
Metro-  
Goldwyn-  
Mayer  
PICTURE

### Other Successes!

I Don't Want Your  
Kisses  
Until The End  
Campus Copers  
Sophomore Prom  
College Days



MADE IN U.S.A.

ROBBINS MUSIC CORPORATION  
799 Seventh Avenue, New York

THE MUSIC SHOP  
PAGE L. SMITH  
SANTA PAULA, CALIFORNIA









